



## **DISH from Waitrose - Claudia Winkleman, roast topside of beef and a Reserve du Mistral**

**NICK GRIMSHAW:** This podcast may contain some strong language and adult themes.

**NICK GRIMSHAW:** Oh, hello and welcome to series five of Dish from Waitrose.

**ANGELA HARTNETT:** Woo!

[Applause]

**NICK GRIMSHAW:** Yeah! Series five Ange.

**ANGELA HARTNETT:** I know.

**NICK GRIMSHAW:** Can you believe it?

**ANGELA HARTNETT:** I cannot.

**NICK GRIMSHAW:** Thanks for always listening to it, and thanks for tuning into series five. I feel like it's gonna be a good one because the guest that we have, they're on the telly a lot and they're really famous, but don't get on your nerves.

**ANGELA HARTNETT:** But clever because it's condensed how they do it.

**NICK GRIMSHAW:** It is. The mysterious guest that we're talking about is Claudia Winkleman.

**ANGELA HARTNETT:** Amazing.

**NICK GRIMSHAW:** When did you first meet Claudia Winkleman?

**ANGELA HARTNETT:** Oh, I met her years ago at this event, and it was a charity event, I'd cooked the breakfast, she was there to sort of introduce and welcome everyone, and I came away from that thinking how brilliant she was.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Because it was like 10 o'clock on a Sunday morning, she'd given up her time and everyone wanted to speak to her, 'cause it was just when Strictly was really coming through, and she literally signed every autograph, she took every photograph, she spent time with everyone. And I walked away going, my God, that woman is just, you know, she was brilliant, I thought she was so good at that. And then we've done TV and she's good, she's good.

**NICK GRIMSHAW:** Yeah, because you did the...

**ANGELA HARTNETT:** Best Home Cook.

**NICK GRIMSHAW:** Best Home Cook, that was it.

**ANGELA HARTNETT:** Yeah. And she's, and yeah, and now every time Traitors is on, I just go, 'Oh my God, what is gonna happen?' and she ignores me and then she goes, 'See?' and I go, 'Oh my God!' you know, so it's a lot of very, very tense in our WhatsApp messages.

**NICK GRIMSHAW:** Yeah, I do text her during Traitors.

**ANGELA HARTNETT:** Yeah, yeah.

**NICK GRIMSHAW:** Which obviously she's not there and it's not live.

**ANGELA HARTNETT:** I know.

**NICK GRIMSHAW:** It's like, okay. I'm like, 'Can't believe this,' she doesn't know what I'm talking about. Now, before we get Claudia in, let's hear from one of our wonderful Dish listeners. By the way, if you do ever wanna get in touch with us, you can email us about anything, [dish@waitrose.co.uk](mailto:dish@waitrose.co.uk). We have an email from Jerry Boy. Hi Jerry Boy.

**ANGELA HARTNETT:** Is that really for Dish or is that...

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Just checking.

**NICK GRIMSHAW:** ‘Angela and Nick, most likely Angela - red wine jus. Every time I try to make it, it goes cloudy. I'm doing red wine, port, shallots, etc then butter. How do you get a glossy or glassy red wine jus?’ Asks Jerry Boy. Now before we get into this Ange, when does a jus become a gravy? Or vice versa.

**ANGELA HARTNETT:** I mean, jus is a French term for sauce.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** So it's all sauce and gravy. It's all the same thing really.

**NICK GRIMSHAW:** It's the same thing.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** I think a jus would be a bit thinner.

**ANGELA HARTNETT:** Bit thinner? Yeah, maybe. But gravy probably does have the flour in it. And certain jus, you wouldn't necessarily- like if we make a sauce at work, we don't put flour in it.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** But if I make a gravy at home I do.

**NICK GRIMSHAW:** You do.

**ANGELA HARTNETT:** So I think he's either putting too much flour in it.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Or the thing he's doing, like he says, he puts all the shallots and everything and cooks all that down, I imagine he then adds his red wine, adds his stock, adds his port. What he needs to do is once it's all passed,

ready to go and he's happy with the flavour, then he puts his butter in, diced cold butter, whisked in at the end and that should give it a lovely shine.

**NICK GRIMSHAW:** Oh, silky.

**ANGELA HARTNETT:** Yep silky, yep.

**NICK GRIMSHAW:** Silky. There you go Jerry Boy, diced cold butter.

**ANGELA HARTNETT:** Answer to everyone

**NICK GRIMSHAW:** At the end.

**ANGELA HARTNETT:** And yeah, that's it.

**NICK GRIMSHAW:** Whisked in.

**ANGELA HARTNETT:** Yep.

**NICK GRIMSHAW:** Okay. Wonderful. If you have any jus worries, do email us, [dish@waitrose.co.uk](mailto:dish@waitrose.co.uk)

**ANGELA HARTNETT:** Jus worries.

**NICK GRIMSHAW:** Right, should we get Claud in?

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Kick off series five.

**NICK GRIMSHAW:** Our guest is a guest that you and I, Ange have wanted on Dish for ages.

**ANGELA HARTNETT:** From the beginning.

**NICK GRIMSHAW:** We've both been trying from my side and Angela's side, and it's taken five series for it to happen. I have her list of food dislikes here and it ends with, 'I won't eat anything wobbly' - it's Claudia Winkleman!

[Applause]

**NICK GRIMSHAW:** Hi Claudia.

**CLAUDIA WINKLEMAN:** Hi.

**ANGELA HARTNETT:** Hi Claud.

**NICK GRIMSHAW:** Welcome.

**CLAUDIA WINKLEMAN:** You know what I mean about wobbly? When it has that like [*wobble sound*] like...

**NICK GRIMSHAW:** The wobble.

**CLAUDIA WINKLEMAN:** Hello. Like panna cotta or anyth- or crème caramel- no thanks.

**NICK GRIMSHAW:** No. Will anything wobble today, Ange?

**ANGELA HARTNETT:** No, nothing wobbling today.

**NICK GRIMSHAW:** Good, you're fine.

**CLAUDIA WINKLEMAN:** I like solid. Like a crisp.

**NICK GRIMSHAW:** Yes.

**CLAUDIA WINKLEMAN:** Or doughy.

**NICK GRIMSHAW:** Yes. But not...

**CLAUDIA WINKLEMAN:** Wobbly.

**NICK GRIMSHAW:** No wobbly.

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** We're dead excited you're on, and we have wanted you on since the beginning.

**CLAUDIA WINKLEMAN:** Thank you so much.

**NICK GRIMSHAW:** Before we did Dish, we weirdly met on a barge. Do you remember?

**CLAUDIA WINKLEMAN:** Stop.

**ANGELA HARTNETT:** What, you me and Claud?

**NICK GRIMSHAW:** No.

**CLAUDIA WINKLEMAN:** I would've remembered that.

**NICK GRIMSHAW:** Yeah. No, me, you and the Dish team.

**ANGELA HARTNETT:** Oh, yes, yeah.

**NICK GRIMSHAW:** To talk about who we wanted on Dish.

**ANGELA HARTNETT:** Yes, we did.

**NICK GRIMSHAW:** And we were like, we want Claudia Winkleman.

**CLAUDIA WINKLEMAN:** Can I just- who chose barge?

**NICK GRIMSHAW:** I dunno why we were on a barge. Do you remember?

**ANGELA HARTNETT:** I know where it was, it was- we did the photoshoot at the studio, and you know, any photo shoot in E1 and east London, it has to be in some trendy

**NICK GRIMSHAW:** Oh, canalside.

**ANGELA HARTNETT:** Yeah, canalside.

**NICK GRIMSHAW:** Yeah, that's right.

**CLAUDIA WINKLEMAN:** Got it.

**NICK GRIMSHAW:** I tried through my side. Did you actually try directly with Claudia?

**ANGELA HARTNETT:** I'd always say, come on it, and she'll go, yeah, yeah-

**NICK GRIMSHAW:** Yeah, yeah, yeah.

**ANGELA HARTNETT:** -and I'd go, yeah, yeah, yeah, and that was our conversation.

**CLAUDIA WINKLEMAN:** Well you know, because I'm always lying down.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**CLAUDIA WINKLEMAN:** So it's like major that I- I think I said to you, I'm happy to talk about food if I can do it horizontal.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** And you were like, that's weird.

**ANGELA HARTNETT:** Yes. On a chaise longue.

**CLAUDIA WINKLEMAN:** Yeah, we've got like a table, we've got a set up. I was like, okay.

**NICK GRIMSHAW:** Alright, I'll do it. Well, thank you for coming.

**CLAUDIA WINKLEMAN:** Thank you for having me.

**NICK GRIMSHAW:** How are you? How is life?

**CLAUDIA WINKLEMAN:** Good. Very good.

**NICK GRIMSHAW:** Uh-huh.

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** We have a-

**CLAUDIA WINKLEMAN:** I'm starving.

**ANGELA HARTNETT:** Good, good.

**NICK GRIMSHAW:** Oh good.

**CLAUDIA WINKLEMAN:** Even though I went to a mum's... you know, a school mum's coffee morning.

**NICK GRIMSHAW:** Okay.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** And had, how does everyone feel about this? I- because I was mesmerised - a lemon drizzle muffin. It's a combo-

**ANGELA HARTNETT:** Ooh.

**CLAUDIA WINKLEMAN:** Thank you for that noise- somebody just dropped their filing.

**NICK GRIMSHAW:** Somebody just dropped dead.

**CLAUDIA WINKLEMAN:** Somebody was just like, what?

**NICK GRIMSHAW:** What?

**CLAUDIA WINKLEMAN:** I have not heard of this before. I've had lemon drizzle cake, I've had a muffin. Combined?

**NICK GRIMSHAW:** Combined.

**CLAUDIA WINKLEMAN:** Well done everyone.

**ANGELA HARTNETT:** Was it good? Was it light?

**CLAUDIA WINKLEMAN:** No, it was not light.

**ANGELA HARTNETT:** Stodgy.

**CLAUDIA WINKLEMAN:** It was deeply heavy and there was some, I'm gonna throw this into the mix, I also don't believe in a fondant, I think that's what it's called, there was some liquid, there was a well inside.

**NICK GRIMSHAW:** Oh yeah, no.



**CLAUDIA WINKLEMAN:** Which I'd like to, I'd like to pull on that string.

**NICK GRIMSHAW:** Uh-huh

**CLAUDIA WINKLEMAN:** Guys, leave it. But the outskirts, the outer rim? Divine.

**NICK GRIMSHAW:** Yeah. I don't like a wet middle in a dessert or a muffin either, no.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** Where- you're in a doughnut shop.

**ANGELA HARTNETT:** Mm.

**CLAUDIA WINKLEMAN:** What are you choosing?

**NICK GRIMSHAW:** Plain round.

**CLAUDIA WINKLEMAN:** Thank you.

**NICK GRIMSHAW:** No middle.

**CLAUDIA WINKLEMAN:** Glazed.

**NICK GRIMSHAW:** Yeah, glazed.

**CLAUDIA WINKLEMAN:** Cause I find those big doughnuts with the endless ooze inside.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Too much.

**CLAUDIA WINKLEMAN:** No thank you.

**NICK GRIMSHAW:** No thanks.

**ANGELA HARTNETT:** Yeah, yeah.

**CLAUDIA WINKLEMAN:** I need to know what I'm doing- the glaze, no middle.

**NICK GRIMSHAW:** Glazed, simple. I could do a good forty-five of them.

**ANGELA HARTNETT:** Forty-five?

**NICK GRIMSHAW:** No, I exaggerate.

**CLAUDIA WINKLEMAN:** I could do forty with you, no question.

**NICK GRIMSHAW:** Yeah.

**CLAUDIA WINKLEMAN:** And I tell you what they don't require, which I also love, a chew.

**NICK GRIMSHAW:** No.

**CLAUDIA WINKLEMAN:** No. Ha-

**NICK GRIMSHAW:** it's off in...

**CLAUDIA WINKLEMAN:** Swallow.

**ANGELA HARTNETT:** Straight down.

**CLAUDIA WINKLEMAN:** Like a snake. One, two, three, four.

**ANGELA HARTNETT:** Can we send someone out now for forty doughnuts? I wanna see this challenge.

**NICK GRIMSHAW:** Please.

**CLAUDIA WINKLEMAN:** You and I could do forty, I'm happy.

**NICK GRIMSHAW:** Let's get some now. We'll have it for dessert, please.

**CLAUDIA WINKLEMAN:** No problem.

**NICK GRIMSHAW:** Do we have a dessert today, Ange?

**ANGELA HARTNETT:** No. Let's get forty doughnuts.

**CLAUDIA WINKLEMAN:** That's what we're doing.

**NICK GRIMSHAW:** We'll do it, come on.

**CLAUDIA WINKLEMAN:** Forty.

**NICK GRIMSHAW:** We'll do it.

**CLAUDIA WINKLEMAN:** I'm just gonna put them down my top [*makes eating sounds*].

**NICK GRIMSHAW:** [*Makes eating sounds*]

[*Dinner table sounds*]

**NICK GRIMSHAW:** I really wanna know what happens when you go outside, because the Claudia Winkleman look is so iconic that if I saw you in a supermarket I'd be like, 'Oh my God, Claudia Winkleman!' What happens when you are living day-to-day life?

**CLAUDIA WINKLEMAN:** So nothing's ever happened to me outside.

[*Laughter*]

**CLAUDIA WINKLEMAN:** No.

**NICK GRIMSHAW:** Off screen. Nothing.

**CLAUDIA WINKLEMAN:** Nothing, no, but here's the thing, so I'm on the Tube all the time, I took the Central line already twice today. I've been approached once, right, so somebody once came up to me in a bookshop and they went, 'Oh, I've always wanted to meet you.' And I was like, here we go. Thirty-two years in telly and it's happened. I sort of said to one of my kids, I was like, hold my bag, and I turned around and I was like, of course, I was like, what are they gonna talk about?

**ANGELA HARTNETT:** I know what's going to happen.

**CLAUDIA WINKLEMAN:** Here we go, and they went, 'Oh, thank you so much Davina, if you could just sign-'

**ANGELA HARTNETT:** No!

**NICK GRIMSHAW:** No way.

*[Cutlery sounds]*

**NICK GRIMSHAW:** Let's talk about Claudia Winkleman's favourite day of the year, Mother's Day.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** This is so bad. I didn't realise I was coming in for the Mother's Day special, 'cause I have quite a strong view on Mother's Day.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Okay.

**CLAUDIA WINKLEMAN:** And yeah, I... I, I can't stand it.

**NICK GRIMSHAW:** Do you tell the kids this?

**CLAUDIA WINKLEMAN:** If the children come even near me with anything that resembles a card, a flower, a breakfast in bed, a speech, I'm gonna stop you there. Now let me just say if they wanna unload the dishwasher and come up to me and let me lick their eyebrows, which is all I wanna do and as they get older, they have opinions about this.

**ANGELA HARTNETT:** Yes.

**CLAUDIA WINKLEMAN:** Which I'm finding quite difficult. My eldest is a twenty-one, I'm like, just lie there and let me do it. If they can do that on the other days.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** If my husband was to turn around and go, 'I'm not being funny, but you are amazing,' and kiss me on the neck and then make me a delicious burger, he can do that on the 12th of February.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** He just can't do it on the 14th.

**ANGELA HARTNETT:** Got you, yeah.

**NICK GRIMSHAW:** Okay, got it. Did you ever make anything for your mums when you were at school? Do you remember on Mother's Day, you'd just have to make like a...

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** You'd make like a nest or something.

**CLAUDIA WINKLEMAN:** Or I'd make a heart out of pasta.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** Oh.

**CLAUDIA WINKLEMAN:** Mm.

**NICK GRIMSHAW:** You could do that, Ange, at Murano this weekend.

**ANGELA HARTNETT:** Very good, yeah.

**CLAUDIA WINKLEMAN:** You know when you just, that's all I remember about school.

**NICK GRIMSHAW:** Yeah.

**CLAUDIA WINKLEMAN:** And art. Let's make this out of penne. Like, what? You sure?

**NICK GRIMSHAW:** Yeah, what was that about?

**CLAUDIA WINKLEMAN:** Is this art?

**NICK GRIMSHAW:** Yeah.

**CLAUDIA WINKLEMAN:** Is this art?

**NICK GRIMSHAW:** Is this art?

**CLAUDIA WINKLEMAN:** Let's just say out loud that mums are utterly brilliant.

**ANGELA HARTNETT:** Of course.

**CLAUDIA WINKLEMAN:** So they should be celebrated.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** But...

**ANGELA HARTNETT:** But appreciate at other times.

**NICK GRIMSHAW:** Every day.

**ANGELA HARTNETT:** Not just that one day. Don't be flippant.

**NICK GRIMSHAW:** You can't be an a\*\*\*\*\* to your mum for the other years-

**CLAUDIA WINKLEMAN:** No.

**NICK GRIMSHAW:** -and then yeah, get her a cake from Waitrose.

**CLAUDIA WINKLEMAN:** Yeah, yeah. There you go.

**NICK GRIMSHAW:** Yeah.

**CLAUDIA WINKLEMAN:** Yeah. 'Have some flowers,' [*throwing sound*]  
'Thank you.'

**NICK GRIMSHAW:** 'Oh, thanks. I feel appreciated.'

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** Claudia, you've brought a plus one with you today.

**CLAUDIA WINKLEMAN:** Yeah, I'm so sorry. [*Baby voice*] He's my little puppy and I can't talk to him with the normal voice.

**NICK GRIMSHAW:** [*Baby voice*] Got to do the doggy voice.

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** And your plus one's name is?

**CLAUDIA WINKLEMAN:** Skip.

**NICK GRIMSHAW:** Skip.

**ANGELA HARTNETT:** Skip is gorgeous.

**NICK GRIMSHAW:** Little skip.

**CLAUDIA WINKLEMAN:** And I tell you what, he lets me lick his eyebrows.

**ANGELA HARTNETT:** Oh, yeah.

[*Cooking sounds*]

**NICK GRIMSHAW:** Okay, food time. We are having today roast topside of beef with Yorkshire puddings and roast potatoes.

**CLAUDIA WINKLEMAN:** I've never been more excited.

**NICK GRIMSHAW:** So excited.

**CLAUDIA WINKLEMAN:** Also, can we just say, 'cause she's not here, 'cause otherwise she will hate it and be mortified. There is nobody like Angela Hartnett. Am I wrong or am I right?

**NICK GRIMSHAW:** No she rules. She rules.

**CLAUDIA WINKLEMAN:** The best food I've ever had in my life.

**NICK GRIMSHAW:** Mm-hm.

**CLAUDIA WINKLEMAN:** I went to her restaurant. I wished I had been wearing an adult nappy. I have never eaten food... like my whole body was just like, what are you talking about?

**NICK GRIMSHAW:** Oh.

**CLAUDIA WINKLEMAN:** Mushroom risotto? I had a bite...

**NICK GRIMSHAW:** Delicious.

**CLAUDIA WINKLEMAN:** I've tried to make that before.

**NICK GRIMSHAW:** Mm-hm.

**CLAUDIA WINKLEMAN:** Disgusting.

**NICK GRIMSHAW:** Does a bit.

**CLAUDIA WINKLEMAN:** Like both burnt and raw. Extraordinary. Angela, look.. what's coming, you're going to-

**NICK GRIMSHAW:** It's...

**CLAUDIA WINKLEMAN:** You're gonna do a somersault.

**NICK GRIMSHAW:** I actually can't wait. But you guys worked together.

**CLAUDIA WINKLEMAN:** We did a show with Mary Berry.

**NICK GRIMSHAW:** Oh my God, what a gang.

**CLAUDIA WINKLEMAN:** Yeah, it was a gang. And there was a boy there.

**ANGELA HARTNETT:** Chris.

**CLAUDIA WINKLEMAN:** Thank you.

[*Laughter*]

**CLAUDIA WINKLEMAN:** I'm joking, I love him, Chris Bavin. I did that for comedic effect, I love him. And we had such a laugh, didn't we, Ange?



**ANGELA HARTNETT:** Yeah, I loved it. I was gutted when they stopped that.

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** And how was it going to work with Ange, day in day out?

**CLAUDIA WINKLEMAN:** Number one, she is the funniest woman alive. And number two, she is like me – am I allowed to say that Angela? – in like, let's not f\*\*\* around.

**NICK GRIMSHAW:** Yeah, let's go.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** Sorry.

**ANGELA HARTNETT:** I know, you loved it because- well, actually they take the p\*\*\* out of me here because I come in and go, what time are we finishing?

**CLAUDIA WINKLEMAN:** Let's go. Yeah.

**ANGELA HARTNETT:** You know how it-

**CLAUDIA WINKLEMAN:** That's what I do.

**ANGELA HARTNETT:** And actually Nick will be like, 'I don't mean to say anything, but you know, just out of interest, what time are we finishing?' where I'm like, come on, just tell me. You- Claud would love it, 'cause I'll go- she goes, 'You going early?' I said, 'Yeah, we need to be done by four,' she goes, 'Yes, come on, let's go.'

**CLAUDIA WINKLEMAN:** I would always go like, 'Not that it's a problem.'

**ANGELA HARTNETT:** Yes, exactly.

**CLAUDIA WINKLEMAN:** 'Cause if we need to stay till ten, I would like to stay here and pick up some stuff for safety.'

**NICK GRIMSHAW:** Yeah.

**CLAUDIA WINKLEMAN:** 'So I'm just asking.' And then this one would sometimes arrive and you just hear her shout at the cab, 'Keep the ignition on!' I was like, I love this woman. And Mary and Angela got on so brilliantly, they were just like- [*gasps*] look at you.

**NICK GRIMSHAW:** Wow.

**ANGELA HARTNETT:** There we go. I've given you a small portion but there's loads, you can have plenty.

**CLAUDIA WINKLEMAN:** Oh my...

**NICK GRIMSHAW:** Oh my God.

**CLAUDIA WINKLEMAN:** Wait, what is this?

**ANGELA HARTNETT:** Beef roast, potatoes, bit of green - you don't need to eat the greens, Claud.

**CLAUDIA WINKLEMAN:** I'll eat the green.

**ANGELA HARTNETT:** Gravy, Yorkshire pudding.

**NICK GRIMSHAW:** Oh my God.

**CLAUDIA WINKLEMAN:** What are you talking about?

**NICK GRIMSHAW:** What about how chic that looks as well?

**CLAUDIA WINKLEMAN:** It's so chic.

**NICK GRIMSHAW:** Isn't it?

**CLAUDIA WINKLEMAN:** I can't cope. I'll tell you what I don't want to do, if that's alright, is talk.

**NICK GRIMSHAW:** Just eat it.

**CLAUDIA WINKLEMAN:** So thanks for having me.

**NICK GRIMSHAW:** Do you want me to ask you a really long question?

**CLAUDIA WINKLEMAN:** What is this green business that I'm eating?

**ANGELA HARTNETT:** This is cabbage.

**NICK GRIMSHAW:** Mm.

**CLAUDIA WINKLEMAN:** I can't cope.

**NICK GRIMSHAW:** So we've gone for topside, of beef.

**ANGELA HARTNETT:** Topside.

**NICK GRIMSHAW:** Is this the best for like a Sunday roast?

**ANGELA HARTNETT:** Topside, good sirloin.

**CLAUDIA WINKLEMAN:** Are you searing the beef?

**ANGELA HARTNETT:** No. So with the beef, you mix together muscovado sugar, allspice, and orange zest, mix that all together and just rub that all on the beef. Then put it in a lovely hot oven for about thirty minutes.

**CLAUDIA WINKLEMAN:** Because I've never put beef in the oven 'cause I just thought it would come out grey.

**NICK GRIMSHAW:** Same.

**ANGELA HARTNETT:** What'd you do there?

**CLAUDIA WINKLEMAN:** I always sear it.

**ANGELA HARTNETT:** Okay. And then how'd you cook it?

**CLAUDIA WINKLEMAN:** And then I put it in the oven.

**ANGELA HARTNETT:** Oh, right, so you- ah, so you don't

**CLAUDIA WINKLEMAN:** But I want it with that like amazing-

**ANGELA HARTNETT:** With the crust, yeah.

**CLAUDIA WINKLEMAN:** Which you've got.

**NICK GRIMSHAW:** I'd never do a roast beef.

**CLAUDIA WINKLEMAN:** So do you normally have roast chicken?

**NICK GRIMSHAW:** Chicken. Safe bet.

**CLAUDIA WINKLEMAN:** But if I could make this...

**NICK GRIMSHAW:** I'd make this.

**CLAUDIA WINKLEMAN:** I'd make this.

**ANGELA HARTNETT:** You can. You two can make it.

**NICK GRIMSHAW:** It's, it's just annoying if you do get a big cut of beef like this and then you ruin it, and then it's a really sad Sunday for everyone. A really dry, tasteless Sunday.

**NICK GRIMSHAW:** And everyone's like, 'No, it's nice. [*Croaky voice*] Is there any more gravy?'

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Whereas chicken it is like, you can't go wrong. Can I talk about these Yorkshire puddings?

**CLAUDIA WINKLEMAN:** Yeah.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Again, I never make a Yorkshire pudding, do you?

**CLAUDIA WINKLEMAN:** No. I never make a Yorkshire pudding.

**NICK GRIMSHAW:** No.

**CLAUDIA WINKLEMAN:** I'm gonna do gravy in mine.

**NICK GRIMSHAW:** Yeah, same.

**ANGELA HARTNETT:** You should do that, yeah.

**CLAUDIA WINKLEMAN:** Don't judge me.

**ANGELA HARTNETT:** There's plenty of gravy.

**NICK GRIMSHAW:** Hundred percent. So, Ange, give us the Angela Hartnett key to making the best Yorkshire pudding.

**ANGELA HARTNETT:** Make the batter the day before.

**NICK GRIMSHAW:** Ooh.

**ANGELA HARTNETT:** So it rests. There's a lot of resting in cooking. Everyone thinks cooking's quick and fast, but actually slow is better.

**NICK GRIMSHAW:** Lot of resting.

**ANGELA HARTNETT:** So rest the batter the night before.

**CLAUDIA WINKLEMAN:** Okay.

**NICK GRIMSHAW:** Mm-hm.

**CLAUDIA WINKLEMAN:** What's in the batter? Eggs?

**ANGELA HARTNETT:** It's just eggs, milk, and flour.

**CLAUDIA WINKLEMAN:** I felt like a professional then.

**ANGELA HARTNETT:** And then really hot oven, of course, and make sure the fat you are using is really hot as well. And that's the key, you know, it's just got- it's about temperature, and then don't open the oven.

**NICK GRIMSHAW:** So hot fat in the tray.

**ANGELA HARTNETT:** In the tray.

**NICK GRIMSHAW:** Whack the stuff in.

**ANGELA HARTNETT:** Add your mix in, straight back in the oven and just let 'em cook.

**NICK GRIMSHAW:** How long?

**ANGELA HARTNETT:** Twenty minutes, you know.

**NICK GRIMSHAW:** [*gasps*]

**CLAUDIA WINKLEMAN:** But then they come out and if they're puffy, then do you lose the puff?

**ANGELA HARTNETT:** You've gotta time it.

**CLAUDIA WINKLEMAN:** Oh, you see? Well, that's where I'm out.

**ANGELA HARTNETT:** It's one thing, come on.

**CLAUDIA WINKLEMAN:** I'm out.

**ANGELA HARTNETT:** You're out.

**CLAUDIA WINKLEMAN:** I'm out.

**NICK GRIMSHAW:** That's the last thing.

**CLAUDIA WINKLEMAN:** I'm out. Thank you.

**NICK GRIMSHAW:** Do you think this is quite a good dinner to make on Mother's Day? It's a good, like all-rounder, family favourite, isn't it?

**ANGELA HARTNETT:** Yeah, and you're not spending hours in the kitchen so you can spend time with your mum. That's the idea.

**NICK GRIMSHAW:** Ideal.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** My mum's roast is the best.

**ANGELA HARTNETT:** There you go then, yeah.

**NICK GRIMSHAW:** Fantastic.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And yeah, when she's, if she's in London or something and comes down like in the week, if it's like a Monday, I'm like-

**ANGELA HARTNETT:** Do your roast mum.

**NICK GRIMSHAW:** -I know it's not tradition, but she'll have a roast, come on. Yeah.

**ANGELA HARTNETT:** I like a roast during the week.

**CLAUDIA WINKLEMAN:** Yes.

**ANGELA HARTNETT:** I think it's better, yeah.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Instead of always on a Sunday. It's nice.

**NICK GRIMSHAW:** If you wanna make the meal that we've made today- "we" have made today, all of the ingredients used in today's show are available in your local Waitrose of course, or online. And you can get the recipe [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes).

*[Drink pouring sounds]*

**NICK GRIMSHAW:** We're not gonna have a wine.

**CLAUDIA WINKLEMAN:** I can't.

**NICK GRIMSHAW:** Claudia's having a Ribena.

**CLAUDIA WINKLEMAN:** My favourite.

**NICK GRIMSHAW:** The wine pairing though, Ange?

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** What have we gone for? What have Waitrose suggested?

**ANGELA HARTNETT:** We've got the Réserve de Mistral from the Perrin family.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** It's paired to match the flavour intensity of the roast beef.

**NICK GRIMSHAW:** I mean, it's a perfect combo, isn't it?

**ANGELA HARTNETT:** Perfect match, yeah.

**NICK GRIMSHAW:** Red wine and roast beef, or Ribena.

**ANGELA HARTNETT:** Exactly.

**CLAUDIA WINKLEMAN:** I'm so grateful you guys got me Ribena.

**NICK GRIMSHAW:** I've not had a Ribena for decades.

**CLAUDIA WINKLEMAN:** Try it.

**NICK GRIMSHAW:** No. I don't, I don't...

*[Laughter]*

*[Dinner table sounds]*

**NICK GRIMSHAW:** We found, Claudia, loads of great things that you had said, in a game that we're gonna call Winkle-isms: Did you say this?

**CLAUDIA WINKLEMAN:** Yeah- just so you know, I lie all the time.

**NICK GRIMSHAW:** Okay.

**CLAUDIA WINKLEMAN:** So some of these might come as a surprise.

**NICK GRIMSHAW:** Claudia Winkleman cannot abide cold food.



**CLAUDIA WINKLEMAN:** Yes, of course.

**NICK GRIMSHAW:** Yeah.

**CLAUDIA WINKLEMAN:** It's a disgrace. Fennel? F\*\*\* off.

**NICK GRIMSHAW:** You refuse large eggs.

**CLAUDIA WINKLEMAN:** Yeah, don't like them.

**NICK GRIMSHAW:** Yeah, don't like them, yeah.

**CLAUDIA WINKLEMAN:** Too showy.

**NICK GRIMSHAW:** You've never been to the gym?

**CLAUDIA WINKLEMAN:** Never.

**NICK GRIMSHAW:** No. You'd marry a potato?

**CLAUDIA WINKLEMAN:** I would. A maris piper? [*Purrs*]

**NICK GRIMSHAW:** You think limes are quite sexy?

**CLAUDIA WINKLEMAN:** Yeah, I do. Course they are.

**NICK GRIMSHAW:** Yeah, truthful, yeah. You'd rather be licked by your dog than kissed by your husband's wet mouth?

**CLAUDIA WINKLEMAN:** Okay, that's an exaggeration. I just don't like a watery mouth.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Watery?

**CLAUDIA WINKLEMAN:** I don't like it that he likes water-

**ANGELA HARTNETT:** Saliva-y.

**CLAUDIA WINKLEMAN:** -and then he'll try and kiss me and it's all wet. I like dry, crisp, arid mouth.

**NICK GRIMSHAW:** Not an arid mouth.... It's a total turn on.

**CLAUDIA WINKLEMAN:** It's a total turn on.

**NICK GRIMSHAW:** You only eat walnut whips whilst riding the tube.

**CLAUDIA WINKLEMAN:** I love a walnut whip, but although, I will not touch the walnut. I'm not an idiot.

**NICK GRIMSHAW:** Oh yeah, no.

**ANGELA HARTNETT:** Just the whip.

**NICK GRIMSHAW:** I love walnut whip.

**CLAUDIA WINKLEMAN:** I love a walnut whip.

**NICK GRIMSHAW:** I've not had one for years. Your McDonald's order is four Filet-O-Fish.

**CLAUDIA WINKLEMAN:** I love a Filet-O-Fish, but I also like quarter pounder with cheese, hold the gherkin please, extra hot fries.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** Okay, and finally you said bagels are the Polo mints of the carb world.

**CLAUDIA WINKLEMAN:** Did I?

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** No, that one was false.

**CLAUDIA WINKLEMAN:** Yeah, I don't think I did.

**ANGELA HARTNETT:** There you go, you know your isms.

[*Salt grinder sounds*]

**NICK GRIMSHAW:** Hey, this month is the month that we're gonna say goodbye to Claudia Winkleman on Radio 2.

**CLAUDIA WINKLEMAN:** And I think everyone will be very, very happy.

**NICK GRIMSHAW:** No they won't Claudia!

**ANGELA HARTNETT:** No!

**CLAUDIA WINKLEMAN:** They will, they'll throw a 'See ya!' party.

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** No.

**CLAUDIA WINKLEMAN:** So-

**NICK GRIMSHAW:** Romesh is gonna be taking over.

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** Yeah, he is-

**CLAUDIA WINKLEMAN:** Funniest man alive.

**NICK GRIMSHAW:** Very, very funny.

**CLAUDIA WINKLEMAN:** He's gonna be amazing.

**ANGELA HARTNETT:** Yeah, it will be brilliant. But we will miss you.

**NICK GRIMSHAW:** We'll miss you.

**ANGELA HARTNETT:** I love your show.

**NICK GRIMSHAW:** We really will miss you.

**ANGELA HARTNETT:** It's really brilliant.

**NICK GRIMSHAW:** What I really missed was just when people text in about something random, like-

**CLAUDIA WINKLEMAN:** My favourite thing.

**NICK GRIMSHAW:** -I've seen a cat on a fence, and then the whole show is about a cat on a fence.

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** Or, or whatever. Do you think you'll miss that?

**CLAUDIA WINKLEMAN:** I'll miss the listeners, 'cause also what's so lovely about radio is it's immediate.

**NICK GRIMSHAW:** Yes.

**CLAUDIA WINKLEMAN:** So I can say something- I once, when I sneeze, it comes from my dad, he sneezed once so hard he dislocated his knee. I- when I sneeze, and I couldn't help myself, and I was like, 'Morning, welcome, achoo!' And all of these lovely- Stephen in Halifax, I'd like to mention, Betty, I'd like to mention, like every week I feel like we're a bit of a gang, and they were like, 'What you wanna do is this, and what you-' and...

**NICK GRIMSHAW:** I love that.

**CLAUDIA WINKLEMAN:** Yeah, that's my favourite bit.

**ANGELA HARTNETT:** Nice.

**NICK GRIMSHAW:** We get that here.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** But it's the immediacy.

**CLAUDIA WINKLEMAN:** It's the immediacy.

**ANGELA HARTNETT:** Honestly, so- the moments I've cried at radio are when people have left, like when Terry Wogan said goodbye.

**CLAUDIA WINKLEMAN:** Oh my God.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** When, em you know...

**NICK GRIMSHAW:** Me.

**ANGELA HARTNETT:** Yeah- well, maybe not you.

*[Laughter]*

*[Dinner table sounds]*

**NICK GRIMSHAW:** Did you always wanna do telly and radio when you were little, when you were growing up?

**CLAUDIA WINKLEMAN:** No.

**NICK GRIMSHAW:** No.

**CLAUDIA WINKLEMAN:** No. I wanted to be an art historian. I went to work in the gallery, and it was... quiet.

**NICK GRIMSHAW:** Mm-hm.

**CLAUDIA WINKLEMAN:** And very slow.

**NICK GRIMSHAW:** Mm-hm.

**CLAUDIA WINKLEMAN:** And I was like, guys? Guys, what are we doing? Somebody lent over and said, 'Somebody's coming in next Wednesday afternoon,' and I- I lasted four days. I went back home, I was like, get me...out of here. And a friend of mine from university, a man called Andy Auerbach, then went and worked at a production company called Planet 24.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** And in telly, you know, lots of people say, 'Go find me some unknowns.'

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** And he phoned thirty of us and we were like, we don't wanna do telly, and he was like, please, for my job, just come and pretend.

**NICK GRIMSHAW:** Come on.

**ANGELA HARTNETT:** Mm.

**CLAUDIA WINKLEMAN:** So we had to go down, look down a lens, talk about what we liked, what we didn't like.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Uh-huh.

**CLAUDIA WINKLEMAN:** Then I got a call six months later.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Oh my God. And now the shows are really, chef's kiss. They really, really, are.

**ANGELA HARTNETT:** They're phenomenal.

**NICK GRIMSHAW:** You are actually like my career pin-up, because you've got like, Radio 2: really nice. Strictly: Saturday night TV, really nice. Piano, a show with heart about creativity and bringing communities together. Traitors, which is the best reality show ever done.

**ANGELA HARTNETT:** Definitely.

**NICK GRIMSHAW:** I mean, it's pretty good, isn't it?

**CLAUDIA WINKLEMAN:** I'm super lucky. Yeah, but let's not- I mean, it's all gonna be over, but even by the time this goes out.

**NICK GRIMSHAW:** Claudia!

**CLAUDIA WINKLEMAN:** No, it might! I don't think- number one, I feel incredibly lucky.

**NICK GRIMSHAW:** Mm-hm.

**CLAUDIA WINKLEMAN:** Like how did that even happen?

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** It's unbelievable. But you also can never assume that it's just going to last. And I just think you have to be very grateful, and if it ends tomorrow, I've had an amazing run, thank you for having me, night night.

**ANGELA HARTNETT:** That's you being absolutely genuine, 'cause you-

**CLAUDIA WINKLEMAN:** It is.

**ANGELA HARTNETT:** -we've had this conversation many a time, that you've said, you know, if it finishes tomorrow, it's been a blast, but I'm not stupid, I'll do something else, and you know, and you, you never take it for granted.

**CLAUDIA WINKLEMAN:** You can't take it for granted.

**ANGELA HARTNETT:** And you are very un-celebrity like that. That's what I love about you.

**CLAUDIA WINKLEMAN:** Yeah.

**ANGELA HARTNETT:** There's nothing of your family on Instagram, it's just work and that's it. And I imagine your best time is just sitting at home with the slippers with the child, licking their face and the dog-

**NICK GRIMSHAW:** There you go.

**ANGELA HARTNETT:** Yeah, there you go.

**CLAUDIA WINKLEMAN:** There you go.

**ANGELA HARTNETT:** That's you.

**CLAUDIA WINKLEMAN:** That's all I wanna do.

**NICK GRIMSHAW:** That's what you wanna do.

**CLAUDIA WINKLEMAN:** So I'm grateful to the work.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Uh-huh.

**CLAUDIA WINKLEMAN:** It's lovely when it's going well, but it might not always go well.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah. I wanted to go back to some of the shows that you presented.

**CLAUDIA WINKLEMAN:** Oh, yeah, come on.

**NICK GRIMSHAW:** Which I just need a quick top line on what the hell it was. God's Gift?

**CLAUDIA WINKLEMAN:** Okay. I'm in a studio in Manchester, there are a hundred kids in there. Not kids, they're like in late teens, early twenties, I can't remember. And then there's somebody on a podium.

**NICK GRIMSHAW:** Yes.

**CLAUDIA WINKLEMAN:** And they have to get behind the person they like the most.

**NICK GRIMSHAW:** Yes, I remember this.

**CLAUDIA WINKLEMAN:** And I took over from Davina.

**NICK GRIMSHAW:** Pyjama Party?

**CLAUDIA WINKLEMAN:** I was a sidekick of Katie Puckrik, who's hilarious and brilliant, and it was like a magazine show, but everybody had to wear pyjamas.



**NICK GRIMSHAW:** Oh, I think I remember this as well.

**CLAUDIA WINKLEMAN:** Was it before you were born?

**NICK GRIMSHAW:** No, I remember, I remember this. Tricky?

**CLAUDIA WINKLEMAN:** Yes, it was a dragon. That's all I remember. There was a dragon and I think-

**ANGELA HARTNETT:** What just you and a dragon?

**NICK GRIMSHAW:** You and a dragon.

**CLAUDIA WINKLEMAN:** No. Who are those people who get up? Five.

**NICK GRIMSHAW:** Oh, everybody-

**CLAUDIA WINKLEMAN:** The best song of all time.

**NICK GRIMSHAW:** [*singing*] Everybody get up, singing, one, two... yeah.

**CLAUDIA WINKLEMAN:** And they came, and, and I was with a pretend dragon.

**NICK GRIMSHAW:** Yeah.

**CLAUDIA WINKLEMAN:** That's all I remember.

**NICK GRIMSHAW:** Okay. Bring that one back.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Really good. Let's talk about Strictly, please.

**CLAUDIA WINKLEMAN:** I love it.

**NICK GRIMSHAW:** You can tell you love it.

**CLAUDIA WINKLEMAN:** What I love about Strictly, and this is going to make everyone feel nauseous, but it is true life, is that everybody who works there has worked there for years, so we are a proper gang and it is a show, no

offence, completely run by women. So the director, BAFTA award-winning woman, the exec. producer a woman, our commissioning editor a woman. There are men there and they are obviously excellent, but it is- and we've all been through all kinds of things together, whether births or meeting someone or breaking up with someone or, or...so Strictly feels, I know it's a show on the telly, but it does feel like family.

**NICK GRIMSHAW:** I love a massive crew on something. But we wanna know what happens backstage. Like what is life like for you backstage? Talk me through like your dressing room. Cause when I did X Factor Simon Cowell had a proper boujie dressing room, and it'd be decorated and it'd be done, you know, like someone's really lovely apartment.

**CLAUDIA WINKLEMAN:** Oh yeah. No.

**NICK GRIMSHAW:** So do you have that?

**CLAUDIA WINKLEMAN:** No.

**NICK GRIMSHAW:** No?

**CLAUDIA WINKLEMAN:** We're in Elstree. I mean, it's lovely, Elstree is lovely, I should say, and they've just given the dress rooms a bit of a zhuzh.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** A zhuzh, lovely.

**CLAUDIA WINKLEMAN:** Yeah, I've got a chair that's got-

**NICK GRIMSHAW:** Legs.

**CLAUDIA WINKLEMAN:** -a new peacock fabric on it.

**ANGELA HARTNETT:** Very nice, very nice.

**CLAUDIA WINKLEMAN:** Yep. Embrace it. And Tess is next door, and every year the girl who does my clothes, who's hilarious and brilliant, called Sinead, we will have a theme. Yeah, so we've done Anita Dobson one year, I put blonde bits in my hair it was Andre Agassi, two years ago it was Elvis, so we got Elvis curtains, so...

**NICK GRIMSHAW:** Oh my God.

**CLAUDIA WINKLEMAN:** We'll get cutouts, this year it was snooker so we had Steve Davis face masks. Stuck quite badly on the wa- I mean, nobody spends more than five quid on it, but it's like, it's a nod.

**NICK GRIMSHAW:** It's a nod.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And I guess you're there, when are you there? Like Friday...

**CLAUDIA WINKLEMAN:** All Friday and all Saturday.

**NICK GRIMSHAW:** All Friday, all Saturday, so you wanna make it feel like, you know...

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** Quite fun to be in here.

**CLAUDIA WINKLEMAN:** And also everybody who works there is so lovely. It is full of snacks. When I say full of snacks, a beef Hula Hoop? Hello? Like forty bags.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** Which I'll get through, like you do with donuts. I don't even take the wrappers off. I'm done. And sweets and chocolate and we have a lovely time.

**NICK GRIMSHAW:** And does everyone like sort of, is there time on a live TV show? I imagine everyone like hangs out goes in each other's dressing room?

**CLAUDIA WINKLEMAN:** Oh yeah, we hang out.

**NICK GRIMSHAW:** Oh, that's so fun.

**CLAUDIA WINKLEMAN:** Oh yeah, we have fun.

**NICK GRIMSHAW:** And do your family and friends all want to come as well?

**CLAUDIA WINKLEMAN:** No.

**NICK GRIMSHAW:** No?

**CLAUDIA WINKLEMAN:** My son, about four years ago, he went, 'Mum, you have got to stop doing that show.'

**ANGELA HARTNETT:** Is that what he says?

**CLAUDIA WINKLEMAN:** Yeah, 'You have got to stop.' God love him. He didn't really understand, he was like, 'Could you just work on Match of the Day, Mum?' I was like, I can't spell football, that's not how it works, and he went, 'But you also don't ballroom dance.' I was like, fair point. Fair point.

**NICK GRIMSHAW:** That's true. That is true.

**CLAUDIA WINKLEMAN:** Ah yeah, that can change, No, we hang out, and I quite like going in and just having a chat with Tess.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah, yeah, sure.

**NICK GRIMSHAW:** Having a little goss before, yeah. Hey, don't you think Ange should do it?

**CLAUDIA WINKLEMAN:** Yes.

**NICK GRIMSHAW:** Yes.

**CLAUDIA WINKLEMAN:** But I think this more than anything else in the whole world.

**NICK GRIMSHAW:** Don't you think?

**CLAUDIA WINKLEMAN:** Yeah. You'd be amazing.

**ANGELA HARTNETT:** She's been badgering me for years.

**CLAUDIA WINKLEMAN:** I have been badgering her.

**NICK GRIMSHAW:** Come on, why not?

**ANGELA HARTNETT:** Occasionally, I think I might. We'll see.

**NICK GRIMSHAW:** Do you?

**CLAUDIA WINKLEMAN:** I think she'd be amazing.

**CREW MEMBER:** Oooh!

**NICK GRIMSHAW:** That was quite a Strictly noise. Oooh!

**CLAUDIA WINKLEMAN:** You know what, lots of people say, I want to do it because I wanna feel good about myself and I want to learn a new skill, and they were like, but not with people watching.

**ANGELA HARTNETT:** Yes.

**CLAUDIA WINKLEMAN:** And then you're like, okay, well we'll get back to you.

**NICK GRIMSHAW:** Yeah.

**CLAUDIA WINKLEMAN:** On that bit.

**NICK GRIMSHAW:** I think you should do it this year.

**ANGELA HARTNETT:** Well, I told you what Neil said that time. I think I said it when you and our mutual friend was badgering me, he goes, come on, Claudia says you should do it, and you know, we are all at his house talking about it. And Neil, he doesn't really watch TV at all, doesn't really know Strictly or whatever, he just knows it's a show. And he goes, well, 'Come on, I'll do it with you.' And I looked him and I went, 'Neil,' I said, 'in so many respects, that is the loveliest thing a husband could say to a wife.'

**CLAUDIA WINKLEMAN:** That's the sweetest thing.

**ANGELA HARTNETT:** 'That's so kind,' I said, 'but it's not the premise of the show.'

**CLAUDIA WINKLEMAN:** But I love that.

**NICK GRIMSHAW:** We can make an exception.

**CLAUDIA WINKLEMAN:** Graziano? No problem. Neil is here. They're gonna start with a Paso.

**ANGELA HARTNETT:** Yeah, exactly.

**NICK GRIMSHAW:** Yeah, please.

**ANGELA HARTNETT:** He's done it. He has done ballroom dancing, Neil.

**CLAUDIA WINKLEMAN:** Has he?

**ANGELA HARTNETT:** He has, yeah.

**NICK GRIMSHAW:** Let's make an exception this year.

**ANGELA HARTNETT:** Yeah, let's do it.

**CLAUDIA WINKLEMAN:** Come on.

**NICK GRIMSHAW:** Taking to the floor, Neil and Ange.

**CLAUDIA WINKLEMAN:** Here they are.

**NICK GRIMSHAW:** Just let 'em freestyle.

**ANGELA HARTNETT:** Shimmy shimmy.

**CLAUDIA WINKLEMAN:** And then Tess goes, 'Craig?'

*[Drink pouring sounds]*

**NICK GRIMSHAW:** We want to talk about Traitors.

**ANGELA HARTNETT:** It's just a genius show.

**CLAUDIA WINKLEMAN:** They asked me to do it three years ago, four years ago, and I was like, no, I- because of the licking of the eyebrows.

**ANGELA HARTNETT:** Yeah, sure.

**CLAUDIA WINKLEMAN:** And because of my innate laziness, I was like, I'm really sorry I can't go to Scotland for three and a half weeks, but thank you so much for thinking of me.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** And why don't you ask the following people?

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** Thank you, bye. And they said, 'Just before you say definite no, can we just send you the tapes of the Dutch version?' And I was like, yeah, okay, I really won't get round to- and then four days later, 'Have you watched it yet?' I was like, no...

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** I am napping. And, and then I watched all twelve

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** In one sitting, which Ange will tell you was major because I have to be- I'm asleep at nine.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**CLAUDIA WINKLEMAN:** So, and I was like, cannot come to bed. And then, yeah, and I texted my boss at the BBC, Kate, and I said, I'll book my own train. I need-

**NICK GRIMSHAW:** I'm coming.

**CLAUDIA WINKLEMAN:** Yeah, I'm coming. I'm going to Inverness. So the game is exceptional, but also the people who make it are exceptional.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** I imagine it's how people feel about the football.

**ANGELA HARTNETT:** Mm.

**CLAUDIA WINKLEMAN:** And they all gather.

**NICK GRIMSHAW:** Like they're like, 'Oh, you watching tonight?'

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** And like, 'Oh wow, what about that play?'

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** And things like that...

*[Laughter]*

**NICK GRIMSHAW:** Like, and then you've got-

**CLAUDIA WINKLEMAN:** Why aren't you doing Match of the Day?

**ANGELA HARTNETT:** But it's that show that everyone talks about the next day.

**NICK GRIMSHAW:** That's why it's good. It's like the World Cup's on when it's on.

**CLAUDIA WINKLEMAN:** But we are so lucky because series one, when it did well, I mean, I promise you that I phoned my husband in series one, he was like, 'How's it going babe?' And I said, 'Well, I'm holding some red leather gloves. I've got some ceremonial pouches. And people are talking about getting murdered, I think it's over, I think- but I've had a nice time.'

**NICK GRIMSHAW:** Yeah.

**CLAUDIA WINKLEMAN:** So when it did well, it winded us. I mean, Sarah, my boss, who's my producer, we were overwhelmed. Then you go off and make series two.

**NICK GRIMSHAW:** And did you think when you were doing series two, did you think, oh, this is quite juicy, or do you have no idea? Because I imagine you're filming for, you know, hours longer than we are seeing.



**CLAUDIA WINKLEMAN:** There was a round table where two traitors go up against each other where I came out and I was physically shaking.

**ANGELA HARTNETT:** I bet, yeah. But what's clever about series two, 'cause I re- you know, series one all the tasks, you know, I used to- 'cause I'd watch it late at night and I'd skip through a bit of that 'cause I'm like, actually I just wanna get to the round table.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Because that's where it's Lord of the Flies and, you know, it's all that.

**NICK GRIMSHAW:** That's so cheffy of you.

**ANGELA HARTNETT:** No but it is.

**NICK GRIMSHAW:** You're like, just-brutal

**ANGELA HARTNETT:** But that's the genius, but the genius of series two, is they're even better. How they've done that is astounding.

**CLAUDIA WINKLEMAN:** They are astounding.

**ANGELA HARTNETT:** That is unbelievable.

**CLAUDIA WINKLEMAN:** Mission producers, the missions are really important. A) I think you can learn a lot from the fellow players.

**ANGELA HARTNETT:** Yeah, the people, yeah.

**CLAUDIA WINKLEMAN:** But it's very important for them- I know this sounds ridiculous. You know when you read, 'This is what you should do for your head,' is they have to run around outside. And they have to get their mind off the game.

**ANGELA HARTNETT:** Yeah. It's good.

**CLAUDIA WINKLEMAN:** Genuinely for their-

**ANGELA HARTNETT:** Mental health.

**CLAUDIA WINKLEMAN:** Yeah, for their mental health, and just for how they feel about the whole thing, 'cause otherwise they sit and they go round and they go round.

**NICK GRIMSHAW:** Yeah, the task must take them out, yeah.

**CLAUDIA WINKLEMAN:** Everybody tells you all your life especially as women- trust your gut.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah, yeah.

**CLAUDIA WINKLEMAN:** Don't worry, you trust your gut. Whether you should go out with him or whether she should be your friend or whether you should go out with her or whatever. Should you get this flat? Should you rent it? Just trust your gut. And the Traitors throws that out the window.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah. I love when they-

**CLAUDIA WINKLEMAN:** Turns out your gut knows nothing.

**NICK GRIMSHAW:** I love when they say things like, 'The evidence shows...' It's like no evidence.

**CLAUDIA WINKLEMAN:** No.

**NICK GRIMSHAW:** No evidence.

**CLAUDIA WINKLEMAN:** No. They had a sip of water.

**ANGELA HARTNETT:** But it is people who can charm, it is the salesmen.

**CLAUDIA WINKLEMAN:** It's charm.

**NICK GRIMSHAW:** How do you think you'd get on it, Ange?

**ANGELA HARTNETT:** You know what? I was actually thinking that last night, I was thinking, oh, God-

**CLAUDIA WINKLEMAN:** Go on.

**ANGELA HARTNETT:** If I'd been on Traitors, I'd- you see I'd be on Traitors before Strictly.

**CLAUDIA WINKLEMAN:** What would you want to be?

**ANGELA HARTNETT:** Oh, a traitor without doubt. Oh.

**NICK GRIMSHAW:** Oh.

*[Laughter]*

**ANGELA HARTNETT:** Are you kidding me?

**NICK GRIMSHAW:** I think the pressure of being a traitor would send me under. Cause it's not like one day, it's like three weeks.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Harry was unbelievable on it.

**ANGELA HARTNETT:** Yeah. Yeah.

**NICK GRIMSHAW:** Because when it started I was like, oh-

**ANGELA HARTNETT:** Oh yeah, of course.

**NICK GRIMSHAW:** He's gonna be rubbish at this. I've never seen anything like it. I'll never trust anyone ever again.

**CLAUDIA WINKLEMAN:** You know what I love about Harry? He was really clever at playing stupid.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** Do you love the spellings at the round table when they turned over the board?

**NICK GRIMSHAW:** Love the spellings. Love the spellings. I love when they vote someone out as well and do a kiss.

**CLAUDIA WINKLEMAN:** Yeah.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** If you've not watched Traitors yet, it is available, series one and series two, on iPlayer.

**ANGELA HARTNETT:** Yeah. Watch it.

**NICK GRIMSHAW:** It's the best. It really, really is the best. We have loads of questions that we want to know about Traitors.

**CLAUDIA WINKLEMAN:** Please.

**NICK GRIMSHAW:** Where do they all stay at night?

**CLAUDIA WINKLEMAN:** In different hotels. Very important. So nobody-

**ANGELA HARTNETT:** So they can't confer.

**CLAUDIA WINKLEMAN:** No. The amazing thing about that castle is if you leave the castle, it goes- there are so many tributaries. So everybody is man-marked, they have somebody who is looking after them, and when they leave the castle, they don't see each other until they arrive at breakfast.

**NICK GRIMSHAW:** Are they allowed their phones?

**CLAUDIA WINKLEMAN:** No.

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** No. For the entire time?

**CLAUDIA WINKLEMAN:** The entire time.

**NICK GRIMSHAW:** Oh my God. I would not do it.

**ANGELA HARTNETT:** You can't cope for ten minutes.

**NICK GRIMSHAW:** What, what time do they go to bed? Like once you finish the night and the bong goes, what time is that, roughly?

**CLAUDIA WINKLEMAN:** Probably midnight.

**NICK GRIMSHAW:** Midnight?

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** Oh, wow, that's quite...

**CLAUDIA WINKLEMAN:** Cause it gets dark, we're so far north, it gets dark, incredibly late.

**ANGELA HARTNETT:** Early, yeah.

**NICK GRIMSHAW:** Oh yeah.

**CLAUDIA WINKLEMAN:** So you are filming till really late.

**NICK GRIMSHAW:** Okay. And then what time's breakfast?

**CLAUDIA WINKLEMAN:** Okay. Random.

**NICK GRIMSHAW:** I just, I just wanna know these things.

**CLAUDIA WINKLEMAN:** Maybe nine-ish.

**NICK GRIMSHAW:** Okay. I feel like the croissants don't look great.

**CLAUDIA WINKLEMAN:** No.

**NICK GRIMSHAW:** They don't, do they? Cause me and my friend Jill. Jill's was like, oh, I love the Traitors breakfast, I was like-

**ANGELA HARTNETT:** Nah.

**NICK GRIMSHAW:** I dunno.

**CLAUDIA WINKLEMAN:** Look in detail.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** Some of it is really delicious.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah, okay.

**CLAUDIA WINKLEMAN:** They're- the hard cheeses.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Oh yeah. Love a hard cheese breakfast. Also, we wanna know, when the traitors go meet in the turret, how do they facilitate getting them out, getting them in? Because sur-

**CLAUDIA WINKLEMAN:** Okay, no. So I tell you honestly, there is no way they can bump into anyone. So everybody leaves, including the traitors.

**NICK GRIMSHAW:** Uh-huh.

**ANGELA HARTNETT:** Oh and then they're brought back.

**CLAUDIA WINKLEMAN:** And then they're brought back, about an hour later. So the star is the game.

**ANGELA HARTNETT:** Yeah.

**CLAUDIA WINKLEMAN:** And the game needs- so it's not about, 'Oh, I'm quite tired.' Mm-mm. Have another bag of beef Hula Hoops, guys.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** We're going again.

**CLAUDIA WINKLEMAN:** Yeah, we're waiting and then they, they all go back.

**ANGELA HARTNETT:** They all go together.

**NICK GRIMSHAW:** I want it to be on forever and ever. We thought we could do Traitors v. Faithful's, Dish Edition. We have a few favourite dishes here. Angela and Claudia, we need you to tell us if they're giving Traitor or Faithful energy.

**CLAUDIA WINKLEMAN:** Is this quick fire?

**NICK GRIMSHAW:** Yes, it can be...

**CLAUDIA WINKLEMAN:** eeeee!

**NICK GRIMSHAW:** Egg and chips.

**CLAUDIA WINKLEMAN:** I think could be quite a filthy traitor.

**ANGELA HARTNETT:** Really? Oh, I'd say faithful. That feels quite a caring dish.

**NICK GRIMSHAW:** Yeah.

**CLAUDIA WINKLEMAN:** Okay.

**NICK GRIMSHAW:** Steak tartare?

**ANGELA HARTNETT:** Traitor-ish.

**CLAUDIA WINKLEMAN:** Traitor.

**NICK GRIMSHAW:** Traitor. Traitor, yeah. What about a curry?

**ANGELA HARTNETT:** Ooh, that's- ooh.

**CLAUDIA WINKLEMAN:** Ooh.

**NICK GRIMSHAW:** Ooh.

**ANGELA HARTNETT:** That's a faithful being asked to be a traitor.

**CLAUDIA WINKLEMAN:** Do you know what, I think it's a faithful who is then brought in.

**ANGELA HARTNETT:** Exactly.

**NICK GRIMSHAW:** Recruited.

**ANGELA HARTNETT:** Recruited, yeah.

**NICK GRIMSHAW:** Okay. Mac and cheese?

**CLAUDIA WINKLEMAN:** Faithful.

**ANGELA HARTNETT:** Yeah, definitely.

**NICK GRIMSHAW:** Sushi?

**ANGELA HARTNETT:** Faithful, I'd say.

**NICK GRIMSHAW:** I think faithful, yeah, I think faithful. Something about, yeah. Feels...

**ANGELA HARTNETT:** Kind.

**NICK GRIMSHAW:** Yeah, kind. Haggis?

**CLAUDIA WINKLEMAN:** Traitor.

**ANGELA HARTNETT:** Oh, traitor, yeah.

**NICK GRIMSHAW:** Traitor. Yeah, big time.

**NICK GRIMSHAW:** We come to the end of the show question.

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** Where a question or a challenge is given by the production team to our guest. So your challenge is removing a question from something. If you choose to remove the question, the Waitrose goodie bag is yours and you get to take it home.

**CLAUDIA WINKLEMAN:** I have to remove a question?

**NICK GRIMSHAW:** Yeah.



**ANGELA HARTNETT:** It will be self-explanatory when you see.

**CLAUDIA WINKLEMAN:** You're not bringing a spider out, are you?

**ANGELA HARTNETT:** No, no.

**NICK GRIMSHAW:** So what we have here is some jelly, as we discussed at the start of this podcast, Claudia does not like wobbly food.

**ANGELA HARTNETT:** Wobbly food.

**NICK GRIMSHAW:** It's, it's actually sending me the wobble level is...

**ANGELA HARTNETT:** Too much.

**NICK GRIMSHAW:** It's high. Look, I'd never really thought, but the-

**CLAUDIA WINKLEMAN:** No, that's disgusting.

**NICK GRIMSHAW:** The shake on it. Jelly's disgusting.

**CLAUDIA WINKLEMAN:** It is.

**ANGELA HARTNETT:** We'll give you gloves, Claud. Gloves?

**CLAUDIA WINKLEMAN:** I'll tell you what.

**NICK GRIMSHAW:** You can say no.

**CLAUDIA WINKLEMAN:** What I- I've said no.

*[Laughter]*

**CLAUDIA WINKLEMAN:** What do I win?

**ANGELA HARTNETT:** Goodie bag.

**NICK GRIMSHAW:** A Waitrose goodie bag.

**CLAUDIA WINKLEMAN:** Keep it.

**NICK GRIMSHAW:** Yeah? Can't tempt you.

**CLAUDIA WINKLEMAN:** I know that you've done this and you're excited and you've got gloves-

**NICK GRIMSHAW:** But no.

**CLAUDIA WINKLEMAN:** I'll buy my own bread.

**ANGELA HARTNETT:** Yeah, you're a woman of principle.

**CLAUDIA WINKLEMAN:** Let's cover it.

**NICK GRIMSHAW:** Yeah, let's-

**CLAUDIA WINKLEMAN:** I don't want to see it.

**NICK GRIMSHAW:** Let's put this napkin. There you go.

**CLAUDIA WINKLEMAN:** And thank you for having me.

**ANGELA HARTNETT:** Well done, thank you.

**NICK GRIMSHAW:** Claudia.

*[Applause]*

**NICK GRIMSHAW:** A woman of integrity.

**ANGELA HARTNETT:** Exactly.

**CLAUDIA WINKLEMAN:** Thank you for having me.

**NICK GRIMSHAW:** She wasn't saying she didn't like wobbly things to be flippant, it was hard fact.

**ANGELA HARTNETT:** Yes.

**CLAUDIA WINKLEMAN:** Yeah.

**NICK GRIMSHAW:** Hard fact. We will of course, give you the Waitrose goodie bag.

**CLAUDIA WINKLEMAN:** Thank you. I've had a lovely time.

**NICK GRIMSHAW:** A round of applause for Claudia Winkleman, everyone!

*[Applause]*

**NICK GRIMSHAW:** Thank you Claudia.

**NICK GRIMSHAW:** Coming up next week, we are gonna be joined by Jay Blades

CLIP

**ANGELA HARTNETT:** I always think if you're industry has done good by you, you should give something back..

**JAY BLADES:** Oh look at you, you're a nice person, let's go over to Nick.

**ANGELA HARTNETT:** I know, yes Nick what have you done?

LAUGHTER

**NICK GRIMSHAW:** Mines... I think it's coming, I think it's coming...

**ANGELA HARTNETT:** Details of all the delicious meals I've cooked on Dish can be found at [waitrose.com/dishrecipes](https://waitrose.com/dishrecipes). All the links are in our show notes.

**NICK GRIMSHAW:** If you have a dilemma in the kitchen, or just generally in life, why not email Angela? [dish@waitrose.co.uk](mailto:dish@waitrose.co.uk). I am her virtual assistant, I will read the email, she shall answer it.

**ANGELA HARTNETT:** Dish is a SE Creative Studio Production

**VOICEOVER:** Waitrose, food to feel good about