



## **DISH - Siobhán McSweeney, slow-roast lamb shoulder, potatoes dauphinoise and a Rioja**

**NICK GRIMSHAW:** This podcast may contain some strong language and adult themes.

**NICK GRIMSHAW:** Oh, hello, I'm Nick Grimshaw.

**ANGELA HARTNETT:** And I'm Angela Hartnett.

**NICK GRIMSHAW:** And this is Dish from Waitrose. Welcome. Congratulations, first of all, Ange.

**ANGELA HARTNETT:** I know.

**NICK GRIMSHAW:** Wedding bells.

**ANGELA HARTNETT:** I was so proud, so proud. It's made my week.

**NICK GRIMSHAW:** A huge moment. So un-you I thought you'd been hacked or something, that when I went on Angela Hartnett's Instagram, there was something that I just thought you'd have the biggest eye roll at and be like, oh that is a load of nonsense - I went on Angela's Instagram and I saw a dog wedding.

**ANGELA HARTNETT:** It was fabulous.

**NICK GRIMSHAW:** A dog wedding. So the happy couple were what? Whippets?

**ANGELA HARTNETT:** Whippets yes.

**NICK GRIMSHAW:** Two whippets in full, like, bride and groom outfits with a priest, human priest, and then other dogs acting as bridesmaids, one of which was Angela's dog Betty in a bridesmaid dress. I can't believe you okayed that because that is so not you. The bride's dress was actually fantastic.

**ANGELA HARTNETT:** The bride's dress was made by a proper designer. So Dean and Warren, who run Rocco Doggies- I've got to say it is one of the best doggy daycares in London.

**NICK GRIMSHAW:** You'll have seen them because Ange posts them every day.

**ANGELA HARTNETT:** That's all I post. I only post about these guys, forget Dish or the restaurants, this is far more important in my life. And they're brilliant, and they text the other day, because we have the WhatsApp group, and they said, 'Oh by the way, can we swap Betty's days? We're having a wedding and we want her to be bridesmaid,' and I just went, 'Yes of course you can!' And it's just brilliant. And no, they've got a friend who literally does design dresses for like celebrity superstars and when they called them-

**NICK GRIMSHAW:** Like who?

**ANGELA HARTNETT:** Like people like Madonna, people like Beyonce-

**NICK GRIMSHAW:** Shut up! And they made the dog's dress?

**ANGELA HARTNETT:** I'm not kidding you. I'm not naming anyone, and then of course Warren was just texting me going, I'm looking for dresses online, we're doing this, and it's just, it's just brilliant.

**NICK GRIMSHAW:** Oh my God.

**ANGELA HARTNETT:** No, it's so good, they had fun.

**NICK GRIMSHAW:** Did you attend the wedding?

**ANGELA HARTNETT:** No, you're not allowed to.

**NICK GRIMSHAW:** Just dogs?

**ANGELA HARTNETT:** Just dogs.

**NICK GRIMSHAW:** Just for dogs. Yeah.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Just dogs, yeah, it's just for dogs, yeah, no.

**ANGELA HARTNETT:** No, no, its very good. And then there was a brilliant, one of their clips, they said, 'The bridal party off to the bar,' as they all went running off, it's just... it made my night the other night just looking at it all.

**NICK GRIMSHAW:** The bride looked absolutely gorgeous.

**ANGELA HARTNETT:** Stunning, yeah.

**NICK GRIMSHAW:** Well congratulations to you and to Betty.

**ANGELA HARTNETT:** I feel very proud. I know. My family have totally ignored me, they're just like, this is just too embarrassing for them.

**NICK GRIMSHAW:** Hey, before we got our guest in today, let's hear from Jack. He says, 'Hi Nick, hi Angela. I'm new to the show and absolutely love it. I am a gardener, so I get through a lot of audiobooks and podcasts. I started Dish on Monday and now I'm up to date.' Don't know what day he wrote this.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** But let's pretend Tuesday.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** 'The food is amazing and makes me so hungry and you're both really easy to listen to. Please can you reach out to Richard E. Grant as a potential guest?' Yes.

**ANGELA HARTNETT:** Yep.

**NICK GRIMSHAW:** I'd love that. Have you ever watched Richard E. Grant's programme that he does? Where he just goes to hotels and has a nice time?

**ANGELA HARTNETT:** Oh no, I haven't.

**NICK GRIMSHAW:** How does everyone have these TV shows? What's the pitch?

**ANGELA HARTNETT:** That's the one you want.

**NICK GRIMSHAW:** 'I'm just going to Venice.' 'To do what?' 'Oh, look at a nice hotel.' 'Oh, commissioned.'

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** It's like, what, what do you mean? And then he's like, 'Next week, the Bahamas.'

**ANGELA HARTNETT:** Bit of a green-eyed monster there.

**NICK GRIMSHAW:** Yeah, like, I want that show. And there's the hotel one. That Rob Rinder and Monica do.

**ANGELA HARTNETT:** Oh yeah, Monica used to do it with Giles, didn't she?

**NICK GRIMSHAW:** Yeah. And they're like, this week-

**ANGELA HARTNETT:** That is a good one actually.

**NICK GRIMSHAW:** -this week, this hotel's nice in St. Lucia.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** We need that show.

**ANGELA HARTNETT:** Well come on, get on it.

**NICK GRIMSHAW:** Come on. Anyway, 'Could you get Richard E. Grant as a guest? He's a big foodie, he's hilarious, and so interesting. Oh, and Joanna Lumley, Judi Dench, Jennifer Saunders, and Keeley Hawes. Thanks,' says Jack.' Do you have any of those that you could reach out to? Richard E. Grant?

**ANGELA HARTNETT:** I've met him, but I don't have- I know someone who knows all of those people.

**NICK GRIMSHAW:** Oh really?

**ANGELA HARTNETT:** Her I know quite well.

**NICK GRIMSHAW:** Jennifer Saunders?

**ANGELA HARTNETT:** Judi I've met a few times.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** She's very lovely, she comes to the restaurant a fair bit.

**NICK GRIMSHAW:** Yeah. Let's get them on.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** I guess you can't ask her when she's in the restaurant.

**ANGELA HARTNETT:** It feels a bit rude to sort of go, 'By the way, hi, what are you doing next week?'

**NICK GRIMSHAW:** 'Here's your risotto.'

**ANGELA HARTNETT:** 'Do you want to come on the podcast?' Yeah, I sort of feel, you know...

**NICK GRIMSHAW:** 'Do you want a free goodie bag from Waitrose?'

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Thank you, Jack, for those suggestions of really famous people.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** We would love them all to be on. Thank you. Siobhán McSweeney joins us for lunch today. You will know Siobhán McSweeney, she was one of the greatest comedy characters on telly of recent years, Sister Michael from Derry Girls.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Semi-iconic role I feel.

**ANGELA HARTNETT:** Just brilliant.

**NICK GRIMSHAW:** Yeah, just brilliant. And also on the Great Pottery Throwdown.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** I like to save it for a Sunday night if I'm honest.

**ANGELA HARTNETT:** Yeah, I can believe that.

**NICK GRIMSHAW:** Antiques Roadshow.

**ANGELA HARTNETT:** It looks lovely, it looks very relaxed. It's like The Repair Shop in a different way, isn't it?

**NICK GRIMSHAW:** Yeah, yeah, yeah, yeah. I don't know why it happens but you always get emotional when someone's made, like, a vase. And it's like, you always get emo. It's like, you watch Bake Off and someone makes, like, a Victoria sponge.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** But they, like, relate it to their mum, and you're like, ugh. It's like that. It's like good, wholesome, proper telly.

[*Music*]

**NICK GRIMSHAW:** Today, we welcome an actor who inhabited one of the greatest comedy characters on television. We bow in reverence to you, Siobhán McSweeney, everybody.

**ANGELA HARTNETT:** Woo!

**SIOBHÁN McSWEENEY:** Yeah!

[*Applause*]

**NICK GRIMSHAW:** Yeah!

**ANGELA HARTNETT:** Woo woo woo!

**SIOBHÁN McSWEENEY:** Oh, I like that.

**NICK GRIMSHAW:** Well, cheers.

**SIOBHÁN McSWEENEY:** Cheers!

**ANGELA HARTNETT:** Welcome.

**NICK GRIMSHAW:** Welcome to Dish.

**ANGELA HARTNETT:** Fabulous.

**NICK GRIMSHAW:** The table's a-

**SIOBHÁN McSWEENEY:** Oh, there we go.

**NICK GRIMSHAW:** There we go. Cheers.

**ANGELA HARTNETT:** Cheers.

**NICK GRIMSHAW:** We're starting today's Dish with a drink and snack in honour of your good self, because we heard that Champagne and salt and vinegar Hula Hoops-

**ANGELA HARTNETT:** Are your thing.

**NICK GRIMSHAW:** -was what you had when you won a BAFTA.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** A year ago.

**SIOBHÁN McSWEENEY:** Yeah.

*[Applause]*

**NICK GRIMSHAW:** We clap a BAFTA. A BAFTA gets a clap a year on.

**ANGELA HARTNETT:** Yes, of course.

**NICK GRIMSHAW:** And every year on.

**SIOBHÁN McSWEENEY:** Yeah, do you take it back after the year is over, is it sort of like, you know like the gerbil at school, you know, then you have to bring it back? Yeah, Champagne, salt and vinegar Hula Hoops.

**NICK GRIMSHAW:** It's a great mix, actually.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Where was that? At the BAFTAs they were like, here, have a glass of champagne and a Hula Hoop?

**SIOBHÁN McSWEENEY:** No, I went home early from the BAFTAs. People were still partying. I just felt overwhelmed and deeply, deeply tired. I sort of wanted to go home and have a cry.

**NICK GRIMSHAW:** Oh, really?

**SIOBHÁN McSWEENEY:** Not because I was sad, but just the sort of build-up of stuff.

**ANGELA HARTNETT:** But the emotion of it all.

**SIOBHÁN McSWEENEY:** The emotional aspect of it all.

**ANGELA HARTNETT:** Yeah, yeah.

**SIOBHÁN McSWEENEY:** Absolutely. Absolutely, because I so wasn't expecting it. And I so, I really wanted it, but not in a sort of weird way, but as in like, wouldn't that be great?

**NICK GRIMSHAW:** Wouldn't that be great?

**SIOBHÁN McSWEENEY:** I'd love that so much. And then I went home, opened a bottle of Champagne by myself, and had- I had a multi pack of Hula Hoops and I took out just the salt and vinegar ones, and I ate those. You only get two.

**NICK GRIMSHAW:** You only get two.



**ANGELA HARTNETT:** In a pack, yeah.

**SIOBHÁN McSWEENEY:** So I wasn't a complete animal.

**NICK GRIMSHAW:** No, two's good. I love opening a bottle of Champagne for one. But you got a BAFTA, innit?

**ANGELA HARTNETT:** Yeah.

**SIOBHÁN McSWEENEY:** That's when I am an animal.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah, bottle of Champagne. Do you get the BAFTA that day? Does it come home? Like you travel home with the mask?

**SIOBHÁN McSWEENEY:** Yeah, yeah.

**NICK GRIMSHAW:** Oh, that's fun.

**SIOBHÁN McSWEENEY:** But it doesn't have the little...

**NICK GRIMSHAW:** Name thing.

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** The name thing.

**SIOBHÁN McSWEENEY:** And the name thing- cause Lisa got hers and I was like, how come you have yours? She said, 'Of all the humans, I knew that you would be the one that would end up not getting...', that it would be stuck in Royal Mail somewhere, it's gone to the wrong address or something, you know. And I'm like, okay, but it finally arrived, but like, you're going, oh my God, like the brass plaque, and it has your name on it and everything. And then it has double sided sticky tape at the back for you to attach it, so you're like, oh, oh.

**NICK GRIMSHAW:** Oh.

**SIOBHÁN McSWEENEY:** Okay.

**NICK GRIMSHAW:** Oh, okay.

**SIOBHÁN McSWEENEY:** Oh.

**NICK GRIMSHAW:** Is that all it is, a bit of double-sided tape?

**SIOBHÁN McSWEENEY:** Yeah!

**NICK GRIMSHAW:** Oh.

**SIOBHÁN McSWEENEY:** Really strong, because I did try to take it off 'cause I put it on wonky by accident. So it does the job, you can't, so it's a bit like, ugh.

**NICK GRIMSHAW:** It's really stuck.

**SIOBHÁN McSWEENEY:** It's really, double-sided tape.

**NICK GRIMSHAW:** I like that you have a wonky BAFTA.

**ANGELA HARTNETT:** Yeah.

**SIOBHÁN McSWEENEY:** Of course I have a wonky BAFTA.

**NICK GRIMSHAW:** Yeah. Well, the Champagne and salt and vinegar Hula Hoops-

**SIOBHÁN McSWEENEY:** What do you think?

**ANGELA HARTNETT:** Works.

**NICK GRIMSHAW:** I think it actually tastes sensation.

**SIOBHÁN McSWEENEY:** Salt and vinegar Hula Hoops and anything really goes.

**NICK GRIMSHAW:** Yeah, they're fantastic.

**SIOBHÁN McSWEENEY:** What I like about the Hula Hoops is the somewhat penitent quality of- did I say that right?

**ANGELA HARTNETT:** Mm.

**SIOBHÁN McSWEENEY:** You know the crunch, when you crunch it, it's like, 'Oh, f\*\*\*, my head.'

**ANGELA HARTNETT:** Like really cold ice cream sort of thing.

**SIOBHÁN McSWEENEY:** Yeah, but it's, they're usually my hangover cure. The really strong salt and vinegar, but you also, you need to atone for your sins.

**NICK GRIMSHAW:** It's a real, it's a real crisp to cut through, it really is. Now, do they tell you, when you- you know, you won the BAFTA, by the way, we should say, for Sister Michael in Derry Girls. Do they say, you might win this, so wear a nice dress. Do you have any clue?

**SIOBHÁN McSWEENEY:** No.

**NICK GRIMSHAW:** No clue?

**SIOBHÁN McSWEENEY:** No.

**NICK GRIMSHAW:** So did you prepare for, like, the best and the worst?

**SIOBHÁN McSWEENEY:** I had brilliant advice from a friend who said, 'Write a speech,' and I went, 'I don't want to jinx it,' and she said, 'B\*\*\*\*\*, write a speech.' Because when I got nominated, I turned to her and I said, I am going to wring every bit of joy and loveliness out of this situation. I'm going to do everything, I'm going to get my nails done, I'm going to, I'm going to do whatever I want to have- it'll never happen again so why not treat it like a real treat? And she said, 'You said you were going to wring every experience out of it, then you need to write a speech, because we all write a speech when we're kids in front of the mirror with our hairbrush,' she said, 'Make sure you read out the speech before you go to the ceremony, so that no matter what happens, you have said it and you've thanked people that you wanted to thank.'

**ANGELA HARTNETT:** Yeah, yeah.

**SIOBHÁN McSWEENEY:** And it was such good advice.

**NICK GRIMSHAW:** Wow.

**SIOBHÁN McSWEENEY:** Apart from the fact that when I read it, I read it in front of my two friends and I ended it with like, [*sighs*] and I looked at them sort of expecting them to be filled with tears.

**ANGELA HARTNETT:** Amazing.

**SIOBHÁN McSWEENEY:** And they were like, ‘Oh. Right...’ And I went, ‘What?’ They said ‘You- we need to edit the f\*\*\* out of that. You have basically written a list of grudges,’ like, it basically was, ‘And now onto the B for b\*\*\*\*\*.’ Thank God they did it.

**NICK GRIMSHAW:** Yeah, thank God, the edit.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** You needed the edit.

**SIOBHÁN McSWEENEY:** You need the edit.

**NICK GRIMSHAW:** And then how is it when you're up there, like, did you make eye contact when you're looking at- it's a, it's a mad, very, very unique experience to be in like standing in a room of people off the telly and like seeing them all, which is weird in itself, but then being, you know, given an award for your skills.

**ANGELA HARTNETT:** Having beaten a few of them in the audience.

**NICK GRIMSHAW:** And having beaten them - yeah.

**SIOBHÁN McSWEENEY:** And what a category, I'm not like, I'm not like sort of... but I, like I saw afterwards when I did watch it, I did watch that on telly, I did go back and watch it again and again and again.

**NICK GRIMSHAW:** Again. You were watching it when we met out there actually, yeah. Just again.

**SIOBHÁN McSWEENEY:** Sshh don't tell anyone. But to see Daisy Mae Cooper stand up and applaud me, I was like, that has blown my mind. That has blown my mind because I think she's the bee's knees.

**NICK GRIMSHAW:** Yeah, she rules.

**SIOBHÁN McSWEENEY:** Seeing it- all you can see, they have a clock in front of you that counts down, so that's why I was speaking so quickly and so frantically.

**ANGELA HARTNETT:** Ohhh, right.

**SIOBHÁN McSWEENEY:** I also was shaking a lot, and I'm not a shaker. I get nervous, I've sort of always been nervous so I hide it really well, you know- well I hope I hide it really well. Well, I do, I got a BAFTA for it.

**NICK GRIMSHAW:** You do, yeah, you got a BAFTA.

**SIOBHÁN McSWEENEY:** Yeah, yeah.

**NICK GRIMSHAW:** Yeah. And you always wanted to act from a young age, didn't you?

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** It was always a life ambition and were your family supportive, were they encouraging?

**SIOBHÁN McSWEENEY:** No, Oh God no. No.

**NICK GRIMSHAW:** No. Okay. Good to hear that because everyone goes, oh, yes, everyone... Cause mine were like, when I said I want to do the radio were like, get a real job.

**SIOBHÁN McSWEENEY:** Get a real job.

**NICK GRIMSHAW:** So they were quite anti acting?

**SIOBHÁN McSWEENEY:** Like, literally one of the last things my mother said was, 'Would you not retrain as a teacher?'

**NICK GRIMSHAW:** Right.

**SIOBHÁN McSWEENEY:** 'Please stop this.' Like she died and me going, 'No, I really think that I have something to say to the world,' she'd go, 'For God's sake, what a waste of an education.' I broke their hearts. I broke their hearts. I think if they had supported me from day one, wanting to be an actor, I

don't think I'd be an actor right now. Because you- there's nothing to fight for then. And not in a sort of contrarian kind of way, but to understand that what you're choosing won't be a given and that it's a very stupid thing to choose, and to be sort of, weigh up the consequences of what you're losing out on. If you do choose this, this strange life, you know, you do lose out on an awful lot of stuff. You gain loads.

**ANGELA HARTNETT:** Yeah.

**SIOBHÁN McSWEENEY:** But you do lose.

**ANGELA HARTNETT:** But your dad was still around for your success.

**SIOBHÁN McSWEENEY:** Yeah, and he was utterly unimpressed by it.

**ANGELA HARTNETT:** Right.

**SIOBHÁN McSWEENEY:** The only thing he would sort of say about it was, 'And, and you get paid for that?' Like, yeah, evidently, I think so.

**NICK GRIMSHAW:** I hope so.

**SIOBHÁN McSWEENEY:** I hope so. I mean, not always.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** No.

**SIOBHÁN McSWEENEY:** And not for a long, long time. So his was like, because of course, their objection to the career was the lack of financial security.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** It's a caring dismissal.

**ANGELA HARTNETT:** Yeah.

**SIOBHÁN McSWEENEY:** And also, let's, let's call a spade a spade here. They were looking at their daughter who, I mean, I couldn't cycle a bike until I was like nine without stabilisers, I'm still unsure about laces, you know, like, there are a few things- and then they're like, she wants to be an actress, right...

**ANGELA HARTNETT:** But what was it that made you? Is it something you watched? Did you get to see a film that transformed you?

**NICK GRIMSHAW:** Yeah what was it?

**SIOBHÁN McSWEENEY:** No, it's something- it's, I very, very badly in the past compared it to, and let me explain what I meant by it. Respectfully - I did preface it with like respectfully and I'm incorrect, but I did compare it to a form of coming out, in that I always knew.

**ANGELA HARTNETT:** Yeah, okay.

**SIOBHÁN McSWEENEY:** And there would be little, little things and you could sort of spy it on other people as well, and you're like, oh. Like I see it now with, with my friend's kids, and there'll be something and I'm like, oh, they got it. Does the mother know? I'm going to have to take the mother out and tell her.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Break the news.

**SIOBHÁN McSWEENEY:** Break the news, yeah, yeah. Don't expect a care home. Your child's an actor.

*[Dinner table sounds]*

**NICK GRIMSHAW:** Let's talk about your new show, where your new boss essentially, is like Mickey Mouse, because it's a brand-new show on Disney.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** Am I right in saying that Mickey approached you for the role- no, I'm joking. The show's called Extraordinary.

**SIOBHÁN McSWEENEY:** Extraordinary, yeah. God, it's such a lovely show. When we got the call, myself and my agent, we laughed for twenty minutes because of course- well, I'm stupid, I don't know what his excuse is. He should know, he's literally my agent. And I was like, that's only kids shows, isn't it? Am I like going to be a puppet or something? Amazing. And, and then I read the scripts and I was like, these are really good, and totally not for kids.

**NICK GRIMSHAW:** And the premise of the show is, when people hit eighteen, they develop a superpower.

**SIOBHÁN McSWEENEY:** That's right.

**NICK GRIMSHAW:** Essentially.

**SIOBHÁN McSWEENEY:** Yeah. So it's set in like a parallel London, and that when you're eighteen, you get a superpower. My daughter, her superpower hasn't kicked in. So it's that wonderful framework where you get to explore the idea of being in your early twenties and feeling like a loser, because all your friends have it sorted and you're the loser who can't do anything. And it's, it's just brilliant, I mean, it's, it's sort of like, a universal theme and done with these very specific boundaries and it's great, great- like London looks fabulous in it.

**NICK GRIMSHAW:** Yes.

**SIOBHÁN McSWEENEY:** East London looks great in it, you know?

**NICK GRIMSHAW:** I want to talk to you about some of the superpowers.

**SIOBHÁN McSWEENEY:** Yes.

**NICK GRIMSHAW:** Because some of the superpowers in the show are really nuts, and I'd love to have been there for the ideas meeting.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** So we have a bum that 3D prints stuff.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** Which I think... would be handy.

**SIOBHÁN McSWEENEY:** Yeah, very handy. Very handy and comes in very useful in series two actually.

**NICK GRIMSHAW:** Oh.

**SIOBHÁN McSWEENEY:** Yeah.



**ANGELA HARTNETT:** My secret power would be...

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** That if I said, oh, tomorrow I'm going to New York, I just go to bed and I wake up in New York. So I don't have to travel anywhere. I just arrive there.

**SIOBHÁN McSWEENEY:** Oh... Good one, sugar. What's yours?

**NICK GRIMSHAW:** I think I'd quite like to not be tired ever.

**SIOBHÁN McSWEENEY:** Oh.

**NICK GRIMSHAW:** So you don't need to sleep. Do you know what I mean?

**SIOBHÁN McSWEENEY:** Yeah, that's a good one.

**NICK GRIMSHAW:** Because so many things are like, oh, I'm tired, or-

**SIOBHÁN McSWEENEY:** Have you heard of napping?

**NICK GRIMSHAW:** Oh yeah, come on.

**SIOBHÁN McSWEENEY:** Do you know how long my naps are now?

**NICK GRIMSHAW:** How long do you go for?

**SIOBHÁN McSWEENEY:** Two hours. On the dot.

**NICK GRIMSHAW:** Stop.

**SIOBHÁN McSWEENEY:** Honestly.

**NICK GRIMSHAW:** Do you ever wake up weird from a nap?

**SIOBHÁN McSWEENEY:** Weird.

**NICK GRIMSHAW:** Because sometimes I wake up spooked, like, [*shocked noise*] and like you don't know where you are or what's going on in the world.

**SIOBHÁN McSWEENEY:** No.

**NICK GRIMSHAW:** No, oh wow, you guilt free nap.

**SIOBHÁN McSWEENEY:** No, I wake up like physically awful.

**NICK GRIMSHAW:** Yes.

**SIOBHÁN McSWEENEY:** Like...

**NICK GRIMSHAW:** Any guilt?

**SIOBHÁN McSWEENEY:** Yes.

**NICK GRIMSHAW:** Mesh, my boyfriend, shames me for napping. He like wakes me up and goes, 'Wake up!'

**SIOBHÁN McSWEENEY:** Oh.

**NICK GRIMSHAW:** And I'm like, I'm napping!

**SIOBHÁN McSWEENEY:** Dump the f\*\*\*\*\*.

**NICK GRIMSHAW:** And he's like, you're not doing- I might, you know.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** It's mean.

**SIOBHÁN McSWEENEY:** He's- that's abuse.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** These are hot, be careful.

**SIOBHÁN McSWEENEY:** Oh, I thought you said, 'He is hot. Be careful.'

**NICK GRIMSHAW:** I thought you said, 'He's hot.' I was like, well...

**SIOBHÁN McSWEENEY:** 'He's hot, be careful. He can't do better. He can't do better.' That's exactly what I think Angela would say as well 'No, he's punching, he's punching'.

**ANGELA HARTNETT:** You won't get any better.

**SIOBHÁN McSWEENEY:** Do whatever he asks...

*[Cutlery sounds]*

**NICK GRIMSHAW:** Okay, food's arrived.

**ANGELA HARTNETT:** Yes.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** Oh, I thought that was it!

**SIOBHÁN McSWEENEY:** Oh my God.

**NICK GRIMSHAW:** Wow.

**ANGELA HARTNETT:** No, this is our Easter special. So you don't like celery, do you?

**SIOBHÁN McSWEENEY:** No.

**ANGELA HARTNETT:** So I've got just carrots and onions there for you my love, and a bit of garlic.

**SIOBHÁN McSWEENEY:** Thank you.

**NICK GRIMSHAW:** Ooh.

**ANGELA HARTNETT:** Are you into a bit of garlic?

**SIOBHÁN McSWEENEY:** Yes, I am.

**NICK GRIMSHAW:** Oh my God, that looks ridiculous.

**ANGELA HARTNETT:** And then some lovely lamb.

**SIOBHÁN McSWEENEY:** Look at the lamb. This lamb looks amazing.

**NICK GRIMSHAW:** Lamb shoulder. Oh, it's got a big shoulder, that lamb. Arnold Schwarzenegger of lambs, that.

**ANGELA HARTNETT:** Right, Neil- Neil, sorry.

**NICK GRIMSHAW:** Neil, that's it, come on. Neil's Angela's husband.

**ANGELA HARTNETT:** Freudian slip there.

**SIOBHÁN McSWEENEY:** Oh, I see, okay.

**NICK GRIMSHAW:** She calls me Neil, yeah.

**ANGELA HARTNETT:** Patatas, potatoes.

**SIOBHÁN McSWEENEY:** Do you know what I'm loving about this, apart from everything, is that you're not asking me to serve myself, because nobody needs to see that on a podcast. What are these?

**NICK GRIMSHAW:** What's that noise?

**ANGELA HARTNETT:** Potatoes. Dauphinoise potatoes.

**SIOBHÁN McSWEENEY:** Dauphinoise? My dauphinoise are always dry and miserable looking.

**ANGELA HARTNETT:** And then a little bit of greens. Because your mum would like you to have your greens.

**SIOBHÁN McSWEENEY:** Yes, she would.

**NICK GRIMSHAW:** Oh yeah, get in the greens. I like the greens-

**ANGELA HARTNETT:** Would you like some red wine, Siobhán?

**SIOBHÁN McSWEENEY:** Yes, please, thank you. Oh my god, this is... f\*\*\*\*\* hell. These carrots.

**NICK GRIMSHAW:** Angela.

**SIOBHÁN McSWEENEY:** Not bad for somebody who does a bit of cooking.

**ANGELA HARTNETT:** Bit of cooking.

**NICK GRIMSHAW:** Bit of cooking. So we've got for lunch today for our Easter spesh, slow roast lamb shoulder with beer and carrots. This is a recipe by Julius Roberts. I thought initially that was Julia Roberts, I was like, wow.

**SIOBHÁN McSWEENEY:** I'd say she's got a few good recipes.

**NICK GRIMSHAW:** Julia Roberts, 100%.

**ANGELA HARTNETT:** I reckon.

**SIOBHÁN McSWEENEY:** Definitely.

**NICK GRIMSHAW:** What sort of area of food do you think Julia Roberts is cooking?

**SIOBHÁN McSWEENEY:** I wouldn't be surprised if she did lamb shoulder. She'd do a good Thanksgiving meal.

**ANGELA HARTNETT:** Yes.

**SIOBHÁN McSWEENEY:** And a good Christmas, I'd say.

**NICK GRIMSHAW:** A good spread.

**SIOBHÁN McSWEENEY:** Yeah. And she's really good with like one vegetable.

**NICK GRIMSHAW:** Yeah.

**SIOBHÁN McSWEENEY:** I think she'd help with the wash up.

**NICK GRIMSHAW:** Yeah, she would.

**ANGELA HARTNETT:** She would.

**NICK GRIMSHAW:** She would.

**SIOBHÁN McSWEENEY:** I think she was probably reared well.

**NICK GRIMSHAW:** Yeah, I think so. I love reared...

**ANGELA HARTNETT:** You know who else, also very famous, Stanley Tucci cooked in my kitchen at home, and he washed up.

**SIOBHÁN McSWEENEY:** Did he?

**NICK GRIMSHAW:** Oh, did he? Reared well.

**ANGELA HARTNETT:** He did, yeah. We came and did filming in the house, then he came- he goes, 'I'm washing up.' And he did wash, did all the dishes.

**SIOBHÁN McSWEENEY:** Do you want to hear a secret?

**ANGELA HARTNETT:** Go on.

**NICK GRIMSHAW:** I am sort of sick of him.

[*Laughter*]

**ANGELA HARTNETT:** Stanley, she loves you.

**SIOBHÁN McSWEENEY:** Like, you know the way that like, oh, he's, he's so handsome, and the arms, and oh, he doesn't need to cook, I just want to listen to his... Leave the man alone.

**ANGELA HARTNETT:** You're sick of the fans, aren't you? That you're sick of.

**SIOBHÁN McSWEENEY:** I am sick of the fans.

**NICK GRIMSHAW:** He's treated like a piece of meat.

**SIOBHÁN McSWEENEY:** If he's anything like this shoulder of lamb, then...

**NICK GRIMSHAW:** He is very tender. Angela, tell us about this shoulder of lamb, because this is perfectly cooked.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** It really really is. It looks fantastic.

**ANGELA HARTNETT:** Slow and long.

**NICK GRIMSHAW:** Slow and long.

**ANGELA HARTNETT:** So first of all, Julius does this method, which I've never done before, but it works. He grills the lamb first to colour it all over.

**SIOBHÁN McSWEENEY:** Oh grills it?

**ANGELA HARTNETT:** Yeah. So really hot grill, turn it over, get a really lovely colour on both sides of your shoulder. Then he has carrot, celery, onion, garlic, bay leaf, fennel seeds, all in the tray, put your lamb on top and add beer to it, like lager.

**NICK GRIMSHAW:** Wow.

**ANGELA HARTNETT:** And then cover it really tightly with foil and parchment paper and then in the oven for about four and a half, five hours.

**NICK GRIMSHAW:** And how come it doesn't go dry? Because it's in like a little steam package with the beer?

**ANGELA HARTNETT:** Exactly. You're learning, aren't you? Look at you, Nick.

**NICK GRIMSHAW:** Because I've tried to do like a lamb tagine thing.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** I didn't have a tagine pot.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And dry as anything when I got it out after four hours.

**ANGELA HARTNETT:** But did you cover it properly with foil and stuff?

**NICK GRIMSHAW:** No, I didn't Angela.

**ANGELA HARTNETT:** Okay, there you go. What can I say, Nicholas? If you're not going to listen to me, do your own thing.

**SIOBHÁN McSWEENEY:** Put it in the microwave for four hours: dry as f- no idea how.

**NICK GRIMSHAW:** Couldn't believe it.

**SIOBHÁN McSWEENEY:** Couldn't believe it.

**NICK GRIMSHAW:** Couldn't believe it.

**ANGELA HARTNETT:** Weird, weird.

**NICK GRIMSHAW:** And then our sides, what is on that broccoli that's making it so good?

**ANGELA HARTNETT:** So, on the broccoli, it's the thing you love. Anchovies, fennel seed, again, touch of garlic in there, lemon, and basically, it's sort of like a salsa verde without the green. And then you need that to break the lamb, 'cause the lamb's very fatty, you need the sharpness there, and then I've sprinkled a little bit of chopped parsley and mint and fresh lemon again.

**NICK GRIMSHAW:** And is this an Angela recipe?

**ANGELA HARTNETT:** No, this is all Julius.

**NICK GRIMSHAW:** This is Julius? Oh wow.

**ANGELA HARTNETT:** It's all Julius. Our homage to Julius.

**SIOBHÁN McSWEENEY:** And the spuds?

**ANGELA HARTNETT:** The spuds, the dauphinoise. And he's made it slightly different, there's certain friends who would not agree, but I think they taste delicious. He's put onion in there and garlic.

**SIOBHÁN McSWEENEY:** Yeah.

**ANGELA HARTNETT:** And then cream and milk, lots of thyme, and then again, just slowly cooked, but you know, nice caramelise on top.



**SIOBHÁN McSWEENEY:** My, my dauphinoise are a bit like your tagine. They come out very, very dry and very, like, boring.

**NICK GRIMSHAW:** That tastes more like dauphinoise butter with potatoes.

**SIOBHÁN McSWEENEY:** Yeah.

**ANGELA HARTNETT:** We do- it is good to add a little bit of butter.

**NICK GRIMSHAW:** That's why it's yummy.

**SIOBHÁN McSWEENEY:** Can I ask more about the lamb?

**NICK GRIMSHAW:** Please do.

**SIOBHÁN McSWEENEY:** It's really good lamb.

**ANGELA HARTNETT:** Yes. The thing, you know, it makes sense- buy it from someone who's looked after their animals well. Waitrose do great lamb there, you know, buy it- if you can buy it from the counter, you might have to pre-order it, but otherwise you can buy- but also, I think something like shoulder, you really can't go wrong with, because it is that slow and long.

**SIOBHÁN McSWEENEY:** I make my stew with lamb neck.

**ANGELA HARTNETT:** Oh, nice, yeah lovely, yeah.

**SIOBHÁN McSWEENEY:** And it's really, because of the bones, you get so much flavour. It's so cheap. But I like, I'm sort of weirdly into meat in that, I rarely buy it, and I believe that we should eat less of it, etcetera etcetera.

**ANGELA HARTNETT:** Agreed.

**SIOBHÁN McSWEENEY:** So when you do have it...

**ANGELA HARTNETT:** Have the best you can afford.

**SIOBHÁN McSWEENEY:** And it's only recently we've been sort of accustomed to the idea that we can get whatever we want, whenever we want.

**NICK GRIMSHAW:** Yeah, whenever we want.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** If you want to try this recipe or any of the recipes that we do on Dish, [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes). Also on there they suggest a wine pairing. We're going for a red wine with lamb. Ange, what is it?

**ANGELA HARTNETT:** So Viña Lorea Rioja. It's a rich, smooth and elegant, this is a Rioja Reserva, full of juicy red berry flavours, and it's a must with lamb. Do we agree?

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Do you like red wine?

**SIOBHÁN McSWEENEY:** I love red wine.

**ANGELA HARTNETT:** Because what I realised that I thought I'm going to love this woman, and I do love this woman, but there's that tiny bit when you said you didn't like a Negroni, I was like, oh, that broke my heart really.

**NICK GRIMSHAW:** You don't like a Negroni?

**ANGELA HARTNETT:** I was like, I love a Negroni.

**SIOBHÁN McSWEENEY:** No, earwax.

**NICK GRIMSHAW:** Oh.

*[Laughter]*

**SIOBHÁN McSWEENEY:** And also, it's the Stanley thing.

**ANGELA HARTNETT:** Yeah, I knew it.

**SIOBHÁN McSWEENEY:** Because I don't like posers.

**NICK GRIMSHAW:** Right.

**SIOBHÁN McSWEENEY:** She says, dressed as a f\*\*\*\*\* clown.

*[Drink pouring sounds]*

**NICK GRIMSHAW:** What were meal times like at your home? Were you like mine and Ange's family of like, everyone had to sit down together, everyone had to have big family meals together?

**SIOBHÁN McSWEENEY:** Yeah, my mum was- maybe a lot of people say this, but she genuinely, she was very interested in food, and very, I still have all her cookbooks, you know, like she had quite a big range of cookbooks. And lots of notes that she'd make. And she would say, everything had to be really hot, I remember.

**NICK GRIMSHAW:** Oh yeah, mums and dads love stuff hot.

**SIOBHÁN McSWEENEY:** Oh!

**ANGELA HARTNETT:** I'm sort of with, I like hot food.

**NICK GRIMSHAW:** My mum's still like that.

**SIOBHÁN McSWEENEY:** And they're shovelling it into their gob.

**NICK GRIMSHAW:** Yeah, boiling hot, yeah.

**SIOBHÁN McSWEENEY:** I think that's why we all- in fairness, we all have beautiful skin, and I think it's the steam from the spuds, that we'd be getting this, f\*\*\*\*\* facial every single... it's like, 'Dad, are you there? Oh, there. God, I didn't know what happened,' you know? I'm like, I remember being very young and eating curry, and, you know, she was very proud of, you know, we had spag bol, you know, like, things she-

**ANGELA HARTNETT:** Wow, fancy food.

**SIOBHÁN McSWEENEY:** Yeah, she really would, we- my favourite book was The Galloping Gourmet, she did The Galloping Gourmet a lot.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Oh.

**SIOBHÁN McSWEENEY:** The Galloping Gourmet.

**NICK GRIMSHAW:** Galloping Gourmet.

**SIOBHÁN McSWEENEY:** I'm sure I saw them at the RVT there one time, you know?

**NICK GRIMSHAW:** My mum's was just Delia.

**SIOBHÁN McSWEENEY:** Oh!

**ANGELA HARTNETT:** Everyone was Delia.

**NICK GRIMSHAW:** The Delia, you know with the red top?

**ANGELA HARTNETT:** Yeah.

**SIOBHÁN McSWEENEY:** Uh-huh.

**NICK GRIMSHAW:** Do you like to cook?

**SIOBHÁN McSWEENEY:** I go through phases of it.

**NICK GRIMSHAW:** Okay.

**SIOBHÁN McSWEENEY:** I've been so busy the last couple of years is that for the first time in my life I haven't enjoyed cooking, because of the time aspect, because I would always give it time. And it's so psychological, like the idea of cooking for other people, it's such a gift to be able to give other people and I'm still really bad at cooking for other people, not because of the food that I'm giving them, which I'm sure varies in quality, but because of my ability to sort of relax around it.

**ANGELA HARTNETT:** Right.

**SIOBHÁN McSWEENEY:** 'Are you enjoying it?! Are you enj- would you like a bit more?! No, it's fine, it's probably s\*\*\*, I'm just gonna take the whole thing and burn it! Get out! Everyone, get out!'

[Cooking sounds]

**NICK GRIMSHAW:** Hey we've gotta talk about Saoirse 'cause we had Saoirse-Monica Jackson come join us a couple... when was it, last season?

**ANGELA HARTNETT:** Last season.

**NICK GRIMSHAW:** I was gonna say a couple of weeks ago, it was b\*\*\*\*\* ages ago actually now.

**ANGELA HARTNETT:** Long time.

**NICK GRIMSHAW:** And she was such a scream and she told us this really great story of when she found out that she had the role in Derry Girls, and she was working on a building site?

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Right?

**ANGELA HARTNETT:** Yeah, it was, yeah.

**NICK GRIMSHAW:** It was a building site.

**SIOBHÁN McSWEENEY:** Was she?

**NICK GRIMSHAW:** Yeah, like, she was like the snagger.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** So she'd check on new build houses to make sure, like, the door handle was on. Where were you when you heard about Derry Girls?

**SIOBHÁN McSWEENEY:** I had just finished building a house.

**NICK GRIMSHAW:** Right.

*[Laughter]*

**NICK GRIMSHAW:** And that's how you and Saoirse met.

**ANGELA HARTNETT:** And Saoirse was checking it.

**SIOBHÁN McSWEENEY:** I was just, I was just putting down the last brick! So I knew Lisa McGee and Liz Lewin before. I had worked with them before, we would make each other laugh a lot, they'd be- you know, the sort of London Irish gang essentially, you know? And I remember her like years beforehand going, 'I've got this idea for this show about a group of schoolgirls and I think

there's a part in there for you.' And I keep saying this because I don't think people believe me, but I genuinely thought she meant one of the girls.

[*Laughter*]

**SIOBHÁN McSWEENEY:** And I remember even at the time going, f\*\*\*, it'll be hard to get into that uniform. You know, yeah yeah, we could do it...we could do it.

**NICK GRIMSHAW:** You'd give it a go, you'd give it a go.

**SIOBHÁN McSWEENEY:** Derry girls was casting- you see, it took them ages to cast it. Cause they had to get the right combo of kids. So it took a while. So I, I did my audition and I was so nervous, and I did it and they were like, 'Yeah, that was really good,' and I went, 'Yeah, did I get it?' And they were like, 'No, well, you know, we'll be in touch.' And I went, 'Yeah, cool, whatever, you know, cool.' And then it was that really weird situation where your boss is your friend.

**NICK GRIMSHAW:** Right.

**SIOBHÁN McSWEENEY:** And you're- they're not trying to mention the elephant in the room and the elephant is you.

**ANGELA HARTNETT:** Right of course, yeah. Yes.

**SIOBHÁN McSWEENEY:** And so I remember our mutual friend was out having a few drinks and texted me going, 'Come out I'm having tequila in Old Street with Liz,' and then I went, no I can't go because she'll think that I'm only there to go, 'Cast me.'

**NICK GRIMSHAW:** 'Please.'

**SIOBHÁN McSWEENEY:** But then I was like, but I want to drink tequila in Old Street, and I was like, oh jeepers, what do I do? Because also, do I not go and see my friend- like, so it was that sort of push and pull, which is a very understandable as well. In the end, the lure of tequila brought me there and, and I remember just sort of like so concentrating on not mentioning it. It was a good audition. I know who she is. Who the f\*\*\* else can play it?

**NICK GRIMSHAW:** Yeah!

**SIOBHÁN McSWEENEY:** Little did I know they were asking everyone. Literally everyone, because I think- I've heard on the grapevine that the, like the channel thought that Sister Michael was actually an older character, because you would sort of think more stereotypically that a very jaded headmistress would be sort of an older nun. But what I understood, and what Lisa really wanted, was the idea that like, Sister Michael came out of the womb like this, probably in a wimple, you know, like, and she hasn't changed. The end of the tequila night, I remember Liz sort of saying, 'Don't worry, we haven't decided.' And just having that, I just remember just sort of, almost again going to the loo just to have a cry because of the build-up of emotion around, because I really wanted it. And then when I got it, it felt like home.

**NICK GRIMSHAW:** Really meant to be.

**SIOBHÁN McSWEENEY:** I think so.

**NICK GRIMSHAW:** Did you have nuns at school?

**ANGELA HARTNETT:** Yeah, I went to a convent.

**NICK GRIMSHAW:** Did you have nuns at school?

**ANGELA HARTNETT:** Yeah, I did. Sister Saint-Esprit was our headmistress.

**SIOBHÁN McSWEENEY:** Saint-Esprit?

**NICK GRIMSHAW:** Saint-Esprit, oh.

**ANGELA HARTNETT:** And then Sister Kathleen used to do RE.

**NICK GRIMSHAW:** Was it you that had a Sister Madonna?

**ANGELA HARTNETT:** No, not me.

**NICK GRIMSHAW:** So someone-

**ANGELA HARTNETT:** That's another one of your Catholic friends.

**NICK GRIMSHAW:** Yeah, someone I know had a Sister Madonna in like 1985, and it was when Madonna was- became really famous and really outlandish, and Sister Madonna was like eighty and absolutely furious.

**SIOBHÁN McSWEENEY:** Oh God.

**ANGELA HARTNETT:** I bet.

**NICK GRIMSHAW:** At pop star Madonna. Cause everyone was, you know...

**SIOBHÁN McSWEENEY:** Are you? No, it's the other one.

**NICK GRIMSHAW:** Thought it was hilarious that she was called Madonna all of a sudden.

**ANGELA HARTNETT:** I bet they did.

*[Salt grinding sounds]*

**NICK GRIMSHAW:** Didn't you see Siobhán in a play?

**ANGELA HARTNETT:** I did.

**NICK GRIMSHAW:** When was this?

**ANGELA HARTNETT:** At the National about- oh well, less than a year ago it was now, wasn't it?

**SIOBHÁN McSWEENEY:** Yes, I was actually doing it when I won the BAFTA.

**NICK GRIMSHAW:** Oh.

**ANGELA HARTNETT:** Oh, yes, that's right.

**NICK GRIMSHAW:** Wow, winning a BAFTA and being on at the National at the same time.

**SIOBHÁN McSWEENEY:** I know, oh my God.

**ANGELA HARTNETT:** You are a national treasure now.

**SIOBHÁN McSWEENEY:** I nearly dug up the corpses of my parents.

**NICK GRIMSHAW:** Oh my God.



**ANGELA HARTNETT:** Yes.

**SIOBHÁN McSWEENEY:** To go, look! Yeah, I was doing a show, it was Dancing at Lughnasa. Beautiful play.

**ANGELA HARTNETT:** It was.

**SIOBHÁN McSWEENEY:** Beautiful play, and my favourite part. And because my leg was still gammy, because I had an accident with my leg, and you know, it's called Dancing at Lughnasa. I was like, when they offered it to me, I was like, it might be swaying from the chair.

**NICK GRIMSHAW:** Rather than dancing.

**SIOBHÁN McSWEENEY:** It might be clicking enthusiastically at Lughnasa. But no, I managed to do a few high kicks or whatever.

**ANGELA HARTNETT:** It was beautiful.

**SIOBHÁN McSWEENEY:** Like, because I enjoy it so much, I'm always really shocked when other people go. Yeah. I'm like, why? I know why I'm doing it, but why are you going? You know you had a night off. Do you go to the theatre often?

**ANGELA HARTNETT:** I do do quite a bit actually.

**SIOBHÁN McSWEENEY:** Yeah, what do you like about it?

**ANGELA HARTNETT:** I like the live experience as much as anything. I think that was, I mean, you know, recently we went to see Guys and Dolls, you know, so I like a good musical, but then I've seen other ones that are really serious, you know, so I'm a bit like you at the end of your speech, you know, I think you've got to support things, and if you don't, they'll go. Like, even though the BBC can screw up on many levels, I'd hate them to go.

**ANGELA HARTNETT:** Yeah, me too.

**SIOBHÁN McSWEENEY:** And the National, and all those things, we need to. But it's not, we were talking about it earlier, that people are going to podcast more live, because it's affordable. And that's the worst thing about theatre, it's not affordable for most people.

**SIOBHÁN McSWEENEY:** Yeah, I agree.

**ANGELA HARTNETT:** And it needs to be.

**SIOBHÁN McSWEENEY:** I agree.

**ANGELA HARTNETT:** And we had Hannah on here, didn't we, Waddingham, and she was saying the same thing, she goes, you've got to bring people, it's like you, it's her first love.

**SIOBHÁN McSWEENEY:** David Tennant said something really interesting about theatre in that, like, people don't recognise its importance within the whole ecosystem.

**ANGELA HARTNETT:** Yeah.

**SIOBHÁN McSWEENEY:** So you can go, yeah, I don't go to the theatre, but I love Netflix or whatever, you know, and you're going, what do you not see? But it's all part of the same ecosystem. Netflix only exists because of that boring Shakespeare you didn't go and see. And there's a symbiotic relationship there. The fact that it's not affordable is something that government needs to deal with.

**ANGELA HARTNETT:** Yeah.

**SIOBHÁN McSWEENEY:** Because you're talking about valuing the arts.

**ANGELA HARTNETT:** Yeah, exactly.

**SIOBHÁN McSWEENEY:** And if you place it completely in the hands of commercial forces and free market forces, it's invariably going to become unaffordable, and that's not the point of art. Like if, if your thing is, we need to cut things, let's go immediately into schools and cut art subjects, what's going to happen is that you're going to have a show that's one of the most popular shows in the country, which is backed up by the viewing figures, The Great Pottery Throwdown, and we struggle to find people because they have stopped teaching ceramics in schools.

**ANGELA HARTNETT:** Right, there you go.

**SIOBHÁN McSWEENEY:** A complete demographic is gone. You're getting people who have devoted themselves to ceramics and changed to something else, but you're not getting the raw full gamut of experience there.

**ANGELA HARTNETT:** Yeah.

**SIOBHÁN McSWEENEY:** And this is an economic system that places arts as trivial and as an added extra if you're lucky.

**ANGELA HARTNETT:** But it's like secondary, isn't it?

**SIOBHÁN McSWEENEY:** Secondary, exactly, perfectly put. But rather than it being part of the human experience just as much as being able to do arithmetic.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** I felt like at school, I was always discouraged from doing art or creative, from teachers and parents. Parents, because it's like, it's a waste of time, no money. And then, probably just not that good at it, really, for school. But, yeah, pottery, I remember, like, it's like, when I think about good times I had at school, it was always making something.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** I've- no offence to my maths teachers, but I've never looked back and been like, oh my God, I loved maths.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** Whereas I loved art, but was talked out of it when you get to, like, year nine.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** I wish I'd been encouraged to do those things more.

**SIOBHÁN McSWEENEY:** I know. But also the idea that one feeds the other.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**SIOBHÁN McSWEENEY:** That like, I mean, I was lucky, I loved maths. It just blew my mind, and it was so satisfying and it felt like finishing a step. Do you know, like, if you learnt routine or something and you do the Macarena and that fun clap just before you turn, that's what the QED was, you're like, and done, bam, mic drop.

*[Drink pouring sounds]*

**NICK GRIMSHAW:** We have to talk about the Great Pottery Throwdown, which is a staple in our household.

**SIOBHÁN McSWEENEY:** Is it? I'm so glad to hear it.

**NICK GRIMSHAW:** Real staple. Well, you've got it all, haven't you? Bit of creativity.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** A backstory.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** A shared experience.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** Emotion.

**SIOBHÁN McSWEENEY:** Yeah.

**NICK GRIMSHAW:** I love it.

**SIOBHÁN McSWEENEY:** Jugs.

**NICK GRIMSHAW:** Jugs.

**SIOBHÁN McSWEENEY:** Crying men. My idea of a good night out.

**NICK GRIMSHAW:** Win, win, win, win, win.

**ANGELA HARTNETT:** It does it all.

**NICK GRIMSHAW:** It's such a loved show. Do you feel that love?

**SIOBHÁN McSWEENEY:** Yes.

**NICK GRIMSHAW:** Do you? And how do you feel it? Do people message you? Do people shout it at you in the street?

**SIOBHÁN McSWEENEY:** I feel it making it.

**NICK GRIMSHAW:** Oh really?

**SIOBHÁN McSWEENEY:** I feel it making it.

**NICK GRIMSHAW:** Oh really?

**SIOBHÁN McSWEENEY:** I feel it making it. It's, it's a very special show to work on. I've no experience to compare it to, and because I have no other presenting experience, I am very lucky and they're letting it be led by me from a presentation point of view.

**ANGELA HARTNETT:** Yeah.

**SIOBHÁN McSWEENEY:** So I feel like the luckiest viewer in the world. That's sort of the place I place myself in. I will kill for my potters. It's a really weird bond I almost immediately get when I see them, I just want to protect these people. I want to really make sure they're okay.

**NICK GRIMSHAW:** And why do you think that is? Is it because there's a lot of care and patience going into creating something like pottery, isn't there? And you've got to, you know, wait for it to be, you know, dry out.

**ANGELA HARTNETT:** Can't be rushed.

**NICK GRIMSHAW:** Can't be rushed.

**SIOBHÁN McSWEENEY:** No, it's one of the, it's the longest show they have to film.

**NICK GRIMSHAW:** Oh really? So I guess they're all caring people, maybe. So you feel that when you meet them?

**SIOBHÁN McSWEENEY:** I think there's something untapped about potters, and hopefully we'll continue that. People are on the show, despite the fact it's on telly. People are on the show because they want to talk to Keith, Rich and Rose. People are on the show because they want to have access to the kilns we have. They're not there because they want a big deal.

**ANGELA HARTNETT:** They want to be famous or anything, yeah, yeah.

**SIOBHÁN McSWEENEY:** They're not there- and I think as a result, that pulsates through.

**ANGELA HARTNETT:** Well, that's why it feels very honest.

**SIOBHÁN McSWEENEY:** That's right. And authentic.

**ANGELA HARTNETT:** Yeah. There's empathy from the audience to the person, isn't there, that's what you feel.

**SIOBHÁN McSWEENEY:** Completely. And I think it must feel like that. Otherwise, why would you apply?

**ANGELA HARTNETT:** Yeah, exactly.

**SIOBHÁN McSWEENEY:** They're weirdos. They're such- potters are weird. I love them.

**ANGELA HARTNETT:** Lovely weirdos, yeah.

**SIOBHÁN McSWEENEY:** They're such lovely weirdos. They're very... I was like, oh, they've come down from the mountain, like they really don't want to be in front of a camera. They want to be there, and they're nerds and they keep swapping tools and they keep going over, and we're like, 'Stay to your bench,' and they're like yeah, yeah, and they keep going over to have a look at what somebody else is doing, and they're having chats about something else and it's...

**NICK GRIMSHAW:** I just love when someone's really into something. Like I love a nerd, like when someone's obsessed with something I think it's great.

**SIOBHÁN McSWEENEY:** I love a nerd.

**NICK GRIMSHAW:** Have you done pottery?

**ANGELA HARTNETT:** Years ago, not very good at it, not very good.

**NICK GRIMSHAW:** I did a class last week.

**SIOBHÁN McSWEENEY:** Did you?

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Oh yeah you did, with what's his face.

**SIOBHÁN McSWEENEY:** Would you come on our Christmas special?

**NICK GRIMSHAW:** Wait to see it. Wait to see, I made a mug.

**ANGELA HARTNETT:** Where is it?

**SIOBHÁN McSWEENEY:** For your first-

**NICK GRIMSHAW:** I used a template.

**SIOBHÁN McSWEENEY:** I don't care.

**NICK GRIMSHAW:** So I cut it out and then moulded it, and then you had to like, mush it- I don't know if that's a technical term.

**SIOBHÁN McSWEENEY:** Yeah, mush. From the Latin.

**NICK GRIMSHAW:** Mush it together, and then you'd like, you know, wet your finger and like, shmush it in.

**SIOBHÁN McSWEENEY:** Uh-huh.

**NICK GRIMSHAW:** Smush the bottom in, stick the handle on.

**SIOBHÁN McSWEENEY:** Uh-huh.

**NICK GRIMSHAW:** Do all that. So, yeah, we'll see. It's drying out as we speak.

**ANGELA HARTNETT** Oh, drying out at the moment.

**NICK GRIMSHAW:** I love that Brad Pitt loves The Great Pottery Throwdown.

**ANGELA HARTNETT:** I know, I know.

**NICK GRIMSHAW:** How do we know Brad Pitt loves it? Did he, did he, how do we...

**ANGELA HARTNETT:** He's her mate. He's your mate, isn't he Siobhán ?

**SIOBHÁN McSWEENEY:** Ugh, he's my stalker.

**NICK GRIMSHAW:** Obsessed is Brad.

**ANGELA HARTNETT:** It's embarrassing.

**SIOBHÁN McSWEENEY:** It's embarrassing. Brad, please.

**ANGELA HARTNETT:** Brad, sort it out.

**SIOBHÁN McSWEENEY:** There was some red carpet event or some like press junket he did or whatever and he was like, 'Oh yeah, The Great Pottery Throwdown, I really like it.' It's just like he's in the room, isn't it, 'I really like it,' and we were like, what?

**NICK GRIMSHAW:** What?

**SIOBHÁN McSWEENEY:** What? What? Why? Imagine Brad Pitt, like, sitting down watching The Great Pottery Throwdown and we're like, 'Staffordshire Flatpicks.' He's like, 'Yeah, I love that.'

**NICK GRIMSHAW:** Love that.

[*Music*]

**NICK GRIMSHAW:** Okay, we've come to the end of the show question. For your chance to win a Waitrose goodie bag, it's essentially the big shop.



**SIOBHÁN McSWEENEY:** Oh, the big shop.

**NICK GRIMSHAW:** Siobhán, here is your question. ‘You did a science degree, whilst you were waiting to reveal yourself to the world as a thespian. The Dish team would like their tiny mind blown. Can you tell us anything scientific and factual? A theory perhaps, from your days in a white coat?’

**SIOBHÁN McSWEENEY:** One thing that I can tell you, which might be of use and of comfort to you both, is that the shape of the ear and the way we receive sound waves means that when we hear ourselves on a podcast, we go, what the f\*\*\* is that?

*[Laughter]*

**SIOBHÁN McSWEENEY:** Who the hell is speaking? That's not me.

**NICK GRIMSHAW:** That's not me.

**SIOBHÁN McSWEENEY:** That's not what I sound like at all, I don't sound like that, I do not sound like a thirteen-year-old boy with a cold. I genuinely, genuinely don't. The shape of the ear doesn't allow us to be able to hear ourselves back.

**NICK GRIMSHAW:** Wow.

**SIOBHÁN McSWEENEY:** So when we talk, we hear ourselves in one way. When we hear ourselves being played back, it's how we sound to other people, but we will never have heard that before. Does that make sense?

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yes, because that's why I hate the sound of my voice.

**ANGELA HARTNETT:** Well, everyone says that, we all do it.

**SIOBHÁN McSWEENEY:** Everyone hates the sound of their voice for that reason, that's what I mean. So the way you think you sound, nobody else hears that.

**NICK GRIMSHAW:** Wow. Okay. Well, that goes into why I can't stand listening to myself on this podcast. Siobhán, great fact.

**ANGELA HARTNETT:** I think that was brilliant, yeah, thank you.

**NICK GRIMSHAW:** The bag is yours.

*[Applause]*

**NICK GRIMSHAW:** Siobhán McSweeney, thank you for coming to see us.

**SIOBHÁN McSWEENEY:** Thank you so much, I've had such a lovely time.

**ANGELA HARTNETT:** You've been amazing.

**NICK GRIMSHAW:** That was so fun.

**SIOBHÁN McSWEENEY:** It's been such a lovely time.

**ANGELA HARTNETT:** It's been such fun.

**SIOBHÁN McSWEENEY:** Thank you.

**ANGELA HARTNETT:** Brilliant, we love you. Thank you again.

**NICK GRIMSHAW:** Siobhán, everybody!

*[Applause]*

**ANGELA HARTNETT:** Woo!

**NICK GRIMSHAW:** Joining us next week on Dish, we have Jordan North and William Hanson.

**CLIP**

**NICK GRIMSHAW:** Do you like serving from the table, you know like family style?

**WILLIAM HANSON:** Yes, well you have a lovely wide table so it works.

**JORDAN NORTH:** When he comes to my house, it's very much, I just put it all on the table, knives and forks in a pot in the middle, it's like help yourself.

**WILLIAM HANSON:** It's like going to Wetherspoons.

**ANGELA HARTNETT:** Details of all the delicious meals I've cooked on Dish can be found at [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes). All the links are in our show notes.

**NICK GRIMSHAW:** If you love Dish, then please leave us a review, please! Wherever you listen to your podcasts, the boss says it's very important.

**ANGELA HARTNETT:** Dish is a S:E Creative Studio production.

**VOICEOVER:** Waitrose, food to feel good about