

Anna Maxwell Martin, pot-roasted leg of lamb and a margarita



NICK GRIMSHAW: This podcast may contain some strong language and adult themes

NICK GRIMSHAW: Oh, hello. Welcome to Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: And we are here around the famous Dish table. I find this table inspirational because- don't laugh.

[Laughter]

NICK GRIMSHAW: Because now I want a round table at home.

ANGELA HARTNETT: Have you not got a round table at home.

NICK GRIMSHAW: I've got a rectangular one.

ANGELA HARTNETT: Ah, yes.

NICK GRIMSHAW: And not great, is it, really? You want this.

ANGELA HARTNETT: I thought you had a round one in the front room at the back, no?

NICK GRIMSHAW: Yeah, I do, yeah.

ANGELA HARTNETT: Yeah, okay.

NICK GRIMSHAW: Oh, yeah, I do have one, okay, yeah. Should have my tea in there, then.

ANGELA HARTNETT: Have your tea in there.

NICK GRIMSHAW: Have my tea in the lounge.

ANGELA HARTNETT: Well, that's the glass one, isn't it? I feel nervous about having tea on the glass table.

NICK GRIMSHAW: Yeah, no, I don't know about that, don't know about...

ANGELA HARTNETT: Cause you think you're going to crack it and it'll, yeah. Dangerous.

NICK GRIMSHAW: Too far of a travel.

ANGELA HARTNETT: But a round table is much better.

NICK GRIMSHAW: So much better. I'm excited for our guest today. We just met her, and already funny.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Like, we could have just started this and kept going.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: She came in, she was in the food, she was having a look.

ANGELA HARTNETT: We were all told not to keep talking. But she was very professional, she goes, 'I'll save it for the chat.' I, on the other hand, would have carried on chatting.

NICK GRIMSHAW: I would have just kept it rolling.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: But yeah, we are joined today by Anna Maxwell Martin, who is a phenomenal actor, very, very funny, BAFTA winning actor. And I feel like she does a great job at managing to do actual serious dramas.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: And then absolutely hilarious comedy.

ANGELA HARTNETT: Comedy, yeah.

NICK GRIMSHAW: And I think that's a rarity that we see those two things mix.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Or an actor excelling in those two things.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Sure, they might dabble.

ANGELA HARTNETT: Mm-hm. No, she plays, and she can play really mean characters.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: She's quite frightening.

NICK GRIMSHAW: Yeah. I mean, to be in like, Line of Duty and Motherland at the same time.

ANGELA HARTNETT: Yes, yeah.

NICK GRIMSHAW: So, we're gonna get her in in a second.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Um, I met someone last night who- I'd met her before actually, but I really, really like her. And she's an electronic, um, music producer, DJ. Like, sort of techno.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: And she's called Kelly Lee Owens, she's mega.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: And I've met her before, like, in Amnesia in Ibiza when she was DJing.

ANGELA HARTNETT: Oh, okay, as you do.

NICK GRIMSHAW: Only in passing.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: And then last night in-

ANGELA HARTNETT: Was you passing like, 'Oooh.'

[*Laughter*]

NICK GRIMSHAW: Yeah, basically, like that. Basically, yeah. Anyway, she like, wears black leather, black hair, quite Berlin.

ANGELA HARTNETT: Okay, yeah.

NICK GRIMSHAW: So, I always-

ANGELA HARTNETT: Bauhaus sort of thing.

NICK GRIMSHAW: -when I see someone like that- yeah, yeah, yeah. When I meet someone like that, I'm like, oh, you're like, very cool, and I feel self-conscious. And so, last night, I met her at this dinner, I was chatting to her and she leant over and she went, 'Guess what I love?' I went, 'What?' and she went, 'Dish.' I was like, 'What, you like Dish?'

[*Laughter*]

NICK GRIMSHAW: Not you finishing the techno mix, whacking a bit of this on. Couldn't get over it.

ANGELA HARTNETT: Amazing.

NICK GRIMSHAW: So I was like, 'Come on it.'

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: We all have to dress in leather.

NICK GRIMSHAW: Yeah, we'll have to get, yeah. No food.

[*Laughter*]

ANGELA HARTNETT: No food.

NICK GRIMSHAW: Just fags.

ANGELA HARTNETT: And techno.

NICK GRIMSHAW: And techno. But this is what her music sounds like, and I thought that it'd just be quite a meeting of minds for you two to meet. This is her.

[Plays techno music]

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: You know what, that, I mean, that's my idea of hell.

NICK GRIMSHAW: She-

ANGELA HARTNETT: I mean, it is amazing.

NICK GRIMSHAW: Hell!

ANGELA HARTNETT: But I remember years going off to the Ministry of Sound. My mates were in there like, uh, uh, uh, and I was like, I can't deal with this. I can't get drunk, so I'm gonna go sleep in the car and wait for them, and at five in the morning when they finished, I drove us all home and that was it.

NICK GRIMSHAW: Wow Ange.

ANGELA HARTNETT: You know, I like my dancing, I love my dancing.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: I proved that at your birthday party.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: I love a dance, but certain music.

NICK GRIMSHAW: Yeah, you did have a dance, you had a boogie. A lot of people messaged me when I put pictures up on Instagram being like, ‘Oh my God, Ange in a heel.’

[Laughter]

NICK GRIMSHAW: ‘Ange in a heel.’ It was one of the most replied things.

ANGELA HARTNETT: Was it? I know.

NICK GRIMSHAW: Ange in a heel.

ANGELA HARTNETT: I was so tempted to wear flats, but I did by the end of it. I think when we went to the last place to dance, I did change into trainers.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Because by then I couldn't walk.

NICK GRIMSHAW: Mm. That was wise.

ANGELA HARTNETT: But I did, um, how- I showed them to Mesh actually, he got overly excited, ‘cause also I named a brand shoe, like they were like fancy.

NICK GRIMSHAW: Oh really?

ANGELA HARTNETT: I think they were like, uh, I think the one with the red bottom or something.

NICK GRIMSHAW: Louboutins? Ange!

ANGELA HARTNETT: No, no, no, what's the other one? No, no, because they're not.

NICK GRIMSHAW: Jimmy Choo?

ANGELA HARTNETT: That's the one, yes.

NICK GRIMSHAW: Oh, come on, Ange.

ANGELA HARTNETT: And I said, I think I just shouted, 'Look, Mesh, Jimmy Choos!' at the top of my voice, you know, and he was like, 'Oh my god!' So I know, I had a dress and shoes and hair.

NICK GRIMSHAW: I know we loved. But I'm glad you enjoyed it, Ange.

ANGELA HARTNETT: Very good, thank you for inviting me, we had a great time.

NICK GRIMSHAW: Thank you for wearing a Jimmy Choo heel.

[Laughter]

NICK GRIMSHAW: To a homosexual's birthday.

ANGELA HARTNETT: What else could you?

NICK GRIMSHAW: I mean, it's the gift that, you know, keeps on giving, it does.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Um, before we get Anna in, um, Molly's been on, saying, 'Hi Nick and Ange. I love the podcast.' Thank you, Molly. 'I need Ange's help, please. My pancakes are a disaster. I used to love making them, but now they just don't work. What are the tips? What is the secret? Help a girl out with her favourite breakfast, please.'

ANGELA HARTNETT: Oh, so breakfast pancakes.

NICK GRIMSHAW: So I guess like a thicker...

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Do you like a pancake? Like a thick American pancake?

ANGELA HARTNETT: I don't mind it. I don't ever make them really, but do you like them?

NICK GRIMSHAW: Love.

ANGELA HARTNETT: Love a pancake.

NICK GRIMSHAW: Love.

ANGELA HARTNETT: Buttermilk pancakes, you can find a good buttermilk pancake recipe. They always tend to work.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Why are they going wrong? Your pan's not hot enough, maybe. You've overworked your mix, you know, because I think if you've over beaten out the air of it, it's not going to rise. I think some recipes have a raising agent like bicarbonate of soda or something, you know, we all keep them in, as we know, Eileen and Juliana have them for years and years in a cupboard. If it's an old raising agent, it's probably not working anymore, so get a fresh one. So it could be a few things actually, but buttermilk pancake recipes always seem to work well.

NICK GRIMSHAW: Hey, you know who'll have a pancake recipe?

ANGELA HARTNETT: Waitrose.

NICK GRIMSHAW: Waitrose.

ANGELA HARTNETT: Of course.

NICK GRIMSHAW: Go on there. Waitrose.com.

ANGELA HARTNETT: And actually, they'll probably have more than one.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: And they'll- and listen, what they do, they try and test so you know it will work. So read it carefully, read it once or twice and you'll make perfect pancakes.

NICK GRIMSHAW: Mm. Alright, let's get Anna Maxwell Martin in please.

[Theme music]

NICK GRIMSHAW: Today we have joining us, a BAFTA winning actor with an Oscar winning laugh.

[Laughter]

NICK GRIMSHAW: Star of Line of Duty and Motherland, it's Anna Maxwell Martin!

[Applause]

ANNA MAXWELL MARTIN: Aw, thank you.

NICK GRIMSHAW: Hi Anna. Welcome to Dish.

ANNA MAXWELL MARTIN: Oh, I'm so excited, can't tell you. Revved up.

ANGELA HARTNETT: Fabulous.

NICK GRIMSHAW: We are revved up, we've been dead excited.

[Laughter]

NICK GRIMSHAW: We've been having Zooms about you, and we just go, 'Ooh!' on the Zooms.

ANNA MAXWELL MARTIN: Oh no, what's going to come out, oh my god.

NICK GRIMSHAW: Welcome we're starting with a margarita.

ANNA MAXWELL MARTIN: Cheers!

NICK GRIMSHAW: Cheers, welcome.

ANGELA HARTNETT: Lovely to have you.

NICK GRIMSHAW: Welcome welcome welcome.

ANNA MAXWELL MARTIN: In the eyes, in the eyes.

NICK GRIMSHAW: Welcome, welcome, welcome, in the eyes, in the eyes.
Mm.

ANNA MAXWELL MARTIN: It'd be funny if I just literally-

ANGELA HARTNETT: Downed it.

ANNA MAXWELL MARTIN: -poured the whole thing down my throat.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Wow, sharp.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: That is a sharp one. Woo.

ANNA MAXWELL MARTIN: I like a sharp one. I don't like it sweet at all.

NICK GRIMSHAW: No.

ANGELA HARTNETT: No.

ANNA MAXWELL MARTIN: Do you not?

NICK GRIMSHAW: No, I don't.

ANNA MAXWELL MARTIN: I always say, straight up, salty rim, not too sweet.

NICK GRIMSHAW: Mm-hm

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: Yeah, not sweet at all, actually. I like it like that.

ANNA MAXWELL MARTIN: That's very good, well done, Nick.

NICK GRIMSHAW: That is very good.

ANNA MAXWELL MARTIN: Well done, Nick.

NICK GRIMSHAW: Sarah, Sarah made it.

ANNA MAXWELL MARTIN: Did you make-

NICK GRIMSHAW: Sarah made it.

[*Laughter*]

ANGELA HARTNETT: Sarah made it. Well done, Sarah.

NICK GRIMSHAW: Thanks, Sarah. But I did pour it, so...

ANGELA HARTNETT: All in the pouring.

NICK GRIMSHAW: All in the pouring.

ANGELA HARTNETT: All in the pouring.

NICK GRIMSHAW: Is a margarita your, like, go to if you were having a night out, Anna?

ANNA MAXWELL MARTIN: Oh, yeah. I love a margarita.

NICK GRIMSHAW: Yeah.

ANNA MAXWELL MARTIN: And actually, I'm ageing now. [*Laughing*] I think we can all see that on camera, I'm rapidly ageing!

NICK GRIMSHAW: Everyone go, 'No!' No!

[*Laughter*]

ANGELA HARTNETT: You look beautiful!

NICK GRIMSHAW: What?

ANNA MAXWELL MARTIN: So the wine- I love wine.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yes.

ANNA MAXWELL MARTIN: I've had to slightly move away from wine.

NICK GRIMSHAW: Why?

ANGELA HARTNETT: Because?

ANNA MAXWELL MARTIN: All my friends will be like, she's not moved away from wine?

[Laughter]

NICK GRIMSHAW: They'll be like, she's a liar.

ANNA MAXWELL MARTIN: I'm moving away from wine.

NICK GRIMSHAW: Why have you had to move away from wine?

ANNA MAXWELL MARTIN: Oh, it's very sugary.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Okay. Very sugary.

ANNA MAXWELL MARTIN: Yes.

NICK GRIMSHAW: Well my mum-

ANGELA HARTNETT: So it's weight, isn't it? Puts on weight, if I drink-

ANNA MAXWELL MARTIN: No, it just makes me feel awful, Angela.

ANGELA HARTNETT: Yeah. Next day.

NICK GRIMSHAW: My mum can't normally-

ANNA MAXWELL MARTIN: Do you not feel bad on wine?

ANGELA HARTNETT: Oh God, yeah. I have to limit, otherwise I can't do the next day. It's like day- you lose days out of your life.

ANNA MAXWELL MARTIN: Yes. You do.

ANGELA HARTNETT: Which is not good.

NICK GRIMSHAW: Yes.

ANNA MAXWELL MARTIN: I don't know if it's just being a woman, but you do get dead paranoid.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm.

ANNA MAXWELL MARTIN: It's awful. So I've had to limit the wine- I am limiting the wine.

NICK GRIMSHAW: Limiting the wine.

ANGELA HARTNETT: And does that mean you're upping the margaritas?

ANNA MAXWELL MARTIN: Yes.

[*Laughter*]

ANNA MAXWELL MARTIN: [*Laughing*] Margaritas up, wine down.

NICK GRIMSHAW: Wine down. Wine bad. Margs fine. Fine.

ANGELA HARTNETT: I love the scale of it all.

NICK GRIMSHAW: We do have rosé on the menu, will you have some?

ANNA MAXWELL MARTIN: No, I love a rosé.

NICK GRIMSHAW: Yeah, love a rosé.

ANNA MAXWELL MARTIN: Love rosé.

ANGELA HARTNETT: Can't say no to rosé.

ANNA MAXWELL MARTIN: Me and my best friend call- call a pale rosé lube.

NICK GRIMSHAW: Oh!

ANGELA HARTNETT: Oh!

ANNA MAXWELL MARTIN: Wait, just-

NICK GRIMSHAW: Oh. Oh.

ANNA MAXWELL MARTIN: No, not like, no.

NICK GRIMSHAW: Oh, no, oh-

ANGELA HARTNETT: Come on.

ANNA MAXWELL MARTIN: It just lubricates the pipes.

NICK GRIMSHAW: Yes.

ANNA MAXWELL MARTIN: It's like water.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: We call it vino collaps-o amongst our friends.

ANNA MAXWELL MARTIN: Yes, yes.

NICK GRIMSHAW: Summer water.

ANNA MAXWELL MARTIN: Or Barbara Cartland's Tears.

ANGELA HARTNETT: Yes.

[*Laughter*]

ANGELA HARTNETT: The rosé industry is gone overnight. All of us just...

[*Laughter*]

NICK GRIMSHAW: It does feel like you can acceptably get on that any day in summer and be like, it's just a bit of rosé!

ANNA MAXWELL MARTIN: Yeah, any time.

NICK GRIMSHAW: Any time.

ANNA MAXWELL MARTIN: Yeah.

ANGELA HARTNETT: 10:30 in the morning, have a little rosé.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: My mum don't normally have a margarita, and I had a birthday on Saturday, and my mum really got on the margaritas.

ANGELA HARTNETT: Did she?

NICK GRIMSHAW: Eighty-one years old. She got in, she said she threw up.

[*Laughter*]

ANNA MAXWELL MARTIN: Did she?

ANGELA HARTNETT: Oh, poor Eileen.

NICK GRIMSHAW: Yeah. She said, 'Oh god'-

ANNA MAXWELL MARTIN: How many did she have?

NICK GRIMSHAW: She said she had about twelve.

[*Laughter*]

NICK GRIMSHAW: No, she didn't, she didn't. She probably did though. She didn't say how many.

ANGELA HARTNETT: They were strong, those margaritas.

NICK GRIMSHAW: Yeah, but she said, so just a word of warning. That's all I can think of now. We don't want it going the Eileen way.

ANNA MAXWELL MARTIN: But the problem is they, um, they are like pop, aren't they?

ANGELA HARTNETT: Yeah.

ANNA MAXWELL MARTIN: Just like-

ANGELA HARTNETT: Easy drink, yeah.

NICK GRIMSHAW: Yeah.

ANNA MAXWELL MARTIN: Yeah. Just like a bit of cordial, isn't it?

NICK GRIMSHAW: Yeah, just a bit of cordial.

ANNA MAXWELL MARTIN: So I can see where your mum went wrong there.

NICK GRIMSHAW: Yeah, she just got thirsty.

ANGELA HARTNETT: Lemon and barley water she thought you were saying.

NICK GRIMSHAW: She just got thirsty.

ANNA MAXWELL MARTIN: Lemon and barley.

NICK GRIMSHAW: And how did you get here, did you cycle? Because we know you're an avid cyclist.

ANNA MAXWELL MARTIN: Oh, do you know that?

NICK GRIMSHAW: We do know that.

ANNA MAXWELL MARTIN: I don't know how you know that.

NICK GRIMSHAW: We know that.

ANNA MAXWELL MARTIN: I've actually just had my bike nicked.

NICK GRIMSHAW: Oh no.

ANGELA HARTNETT: Oh no!

NICK GRIMSHAW: Oh.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Where from? Outside the house?

ANNA MAXWELL MARTIN: Tufnell Park Tube.

NICK GRIMSHAW: Oh! Nightmare.

ANNA MAXWELL MARTIN: Yes. I know.

NICK GRIMSHAW: Fuming.

ANNA MAXWELL MARTIN: It's in a way my fault.

NICK GRIMSHAW: Yes.

ANNA MAXWELL MARTIN: Because I left it there when I went on holiday.

NICK GRIMSHAW: Oh yeah.

[*Laughter*]

ANGELA HARTNETT: So what? Three weeks there?

ANNA MAXWELL MARTIN: The problem is I was doing a play. I was cycling up to the tube. I came back from the play. I probably had, like your mum, twelve margaritas, and I left it, and I forgot about it. And when I got back from holiday, I was like, 'Where's my bike?'

ANGELA HARTNETT: Where's my bike?

NICK GRIMSHAW: Where's my bike?

ANGELA HARTNETT: Oh that is annoying.

ANNA MAXWELL MARTIN: I used to use the power of trust with my bike.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Wow.

NICK GRIMSHAW: And just leave it?

ANNA MAXWELL MARTIN: And not lock it up, yeah.

NICK GRIMSHAW: And how did that work?

ANNA MAXWELL MARTIN: Yeah, it got nicked in the end.

NICK GRIMSHAW: Yeah.

[*Laughter*]

ANNA MAXWELL MARTIN: I wanted to believe that it wouldn't get, that it wouldn't get nicked one day. But do you know what they did leave? They took the bike. But they left, I found in a bush, further down the road, my, um...

[*laughing*]

ANGELA HARTNETT: Your basket?

ANNA MAXWELL MARTIN: No, the kiddie, kiddie seat.

NICK GRIMSHAW: Oh!

ANNA MAXWELL MARTIN: Yeah, they've been like that. F*** this.

NICK GRIMSHAW: F*** this. I'm childless.

ANNA MAXWELL MARTIN: I ain't got a kid.

NICK GRIMSHAW: Yeah, they were like, I'm a single woman.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: Get rid of that.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: Bin that.

ANNA MAXWELL MARTIN: Yeah, so I got that back.

NICK GRIMSHAW: Okay, that's good.

ANNA MAXWELL MARTIN: Mm.

NICK GRIMSHAW: That's good, but no bike.

ANNA MAXWELL MARTIN: But no bike, without a bike it's just like a sedan chair.

[*Laughter*]

ANGELA HARTNETT: Have it on your shoulders, going like that, yeah.

ANNA MAXWELL MARTIN: I've already got to carry you f***** around.

NICK GRIMSHAW: Like that, yeah. So I was only interested because we know you- Ange loves to cycle around, you like to cycle around, and I just had visions after this, you two just like, woah. Straight into a canal.

[*Laughter*]

NICK GRIMSHAW: Wey!

ANNA MAXWELL MARTIN: Actually, it's quite full on, isn't it? Do you find it full on? Like, they're quite aggressive...

ANGELA HARTNETT: I do, there's a lot of aggressive cyclists.

ANNA MAXWELL MARTIN: Jeez.

ANGELA HARTNETT: But I take my time. I don't, I don't, I do- I try and stick to my certain routes where I know there's less traffic.

ANNA MAXWELL MARTIN: Right.

ANGELA HARTNETT: But actually, I think the cyclists are worse than the traffic.

ANNA MAXWELL MARTIN: They are.

ANGELA HARTNETT: You know, because they're, boom, boom, boom, bombing it down the road.

ANNA MAXWELL MARTIN: Oh.

ANGELA HARTNETT: But I can't, when I cycle, my husband's a massive cyclist. We've cycled home together a few times, but as Nick knows, Neil likes to chat. Even on a bike.

NICK GRIMSHAW: Wow.

ANNA MAXWELL MARTIN: Right.

ANGELA HARTNETT: You know, and we were literally going-

ANNA MAXWELL MARTIN: So he's going in tandem with you.

ANGELA HARTNETT: He's like, we're going around Golden, you know, Square and stuff, and literally I collided into him, we both fell off the bike and ended up in a pile, and I said, 'That's it. I don't want to cycle with you. Go ahead. Just go ahead.'

[Laughter]

ANGELA HARTNETT: Cause he's chatting and I'm...

NICK GRIMSHAW: What, you two crashed into each other?

ANGELA HARTNETT: We literally banged into each other, both fell of the bike, and I was like, this is ridiculous. So now we've cycled, I'm like, go ahead.

ANNA MAXWELL MARTIN: No. I don't think I approve of two, of a tandem.

ANGELA HARTNETT: No, I think it's annoying.

NICK GRIMSHAW: No, it is annoying.

ANGELA HARTNETT: It's annoying for people around you as well, on their bike.

ANNA MAXWELL MARTIN: Because then someone tries to overtake the tandem situation, you've got a three-way situation.

ANGELA HARTNETT: Yeah.

ANNA MAXWELL MARTIN: That's not going to work in a cycle lane.

ANGELA HARTNETT: No. We've stopped doing that since our collision.

ANNA MAXWELL MARTIN: Yes

NICK GRIMSHAW: The collision.

ANNA MAXWELL MARTIN: You've pulled back from that.

ANGELA HARTNETT: Pulled back from that. But no, I like a cycle.

NICK GRIMSHAW: Yeah, love a cycle. Um, now can we talk about food, please?

ANGELA HARTNETT: Yeah. I'll go get some food.

NICK GRIMSHAW: We're not, it's not a bloody- it's not a bloody bike podcast.

[Laughter]

NICK GRIMSHAW: You know what I mean. It's not the- it's not Dish from Halfords.

ANNA MAXWELL MARTIN: Not the Met Police.

NICK GRIMSHAW: Do you know what I mean? Um, you love - never ever knew this was a thing -veggie haggis.

ANNA MAXWELL MARTIN: Oh, it's my dying meal. I love haggis.

NICK GRIMSHAW: Yes.

ANNA MAXWELL MARTIN: But-

NICK GRIMSHAW: You're not vegetarian, which is why I found this interesting.

ANNA MAXWELL MARTIN: No, thank god, because there's a hunk o' chunk over there.

NICK GRIMSHAW: Large bit of animal behind us.

ANNA MAXWELL MARTIN: Um...

NICK GRIMSHAW: What is haggis? The stomach is-

ANNA MAXWELL MARTIN: Have you had it?

NICK GRIMSHAW: I love haggis.

ANNA MAXWELL MARTIN: Do you?

NICK GRIMSHAW: Love it.

ANNA MAXWELL MARTIN: With neeps and tatties?

NICK GRIMSHAW: Love it. But what is the actual, like, is it like intestines or stomach, Ange, like the lining?

ANGELA HARTNETT: It's everything. But you know what you like is the spice.

ANNA MAXWELL MARTIN: It's the spice.

ANGELA HARTNETT: It's the pepper. It's the pepper, and the mace in there and the lovely...

ANNA MAXWELL MARTIN: That's it Angela, so I like the spice of it. I don't really like the sweetmeat, offal side.

NICK GRIMSHAW: Right. You've also said you love all vegetables. No discrimination here. And you've also specified 'Nice meat.' What's nice meat? And not nice meat?

ANNA MAXWELL MARTIN: As opposed to nasty meat.

NICK GRIMSHAW: Right, so what would you consider a nasty meat?

ANNA MAXWELL MARTIN: [*Laughing*] You know Nick.

NICK GRIMSHAW: I don't!

ANNA MAXWELL MARTIN: You do.

NICK GRIMSHAW: Do you mean cheap?

ANNA MAXWELL MARTIN: Um... yeah.

[*Laughter*]

NICK GRIMSHAW: Yeah. Yeah, 'cause...

ANNA MAXWELL MARTIN: No, do I sound like a snob?

NICK GRIMSHAW: No!

ANNA MAXWELL MARTIN: No.

NICK GRIMSHAW: A bit, a bit. No!

[*Laughter*]

ANNA MAXWELL MARTIN: Good. There's more of that to come.

NICK GRIMSHAW: But you know what chefs like to say, this would be the chef way I would say it is, 'Buy the best you can afford.' So have the best meat.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: If you're gonna eat meat, have good meat. Or wait till you have good meat-

ANNA MAXWELL MARTIN: You can have meat, have a bit of local meat.

NICK GRIMSHAW: Yes.

ANNA MAXWELL MARTIN: Or nicely brought up meat.

NICK GRIMSHAW: Yes.

ANNA MAXWELL MARTIN: I sound like- nicely brought up meat.

NICK GRIMSHAW: Nicely, well-educated.

ANNA MAXWELL MARTIN: Good meat.

NICK GRIMSHAW: Wild meat.

ANNA MAXWELL MARTIN: Yes.

NICK GRIMSHAW: Pulses were on your like list.

ANNA MAXWELL MARTIN: We're having them, aren't we?

NICK GRIMSHAW: We're having a pulse. A pulse is coming.

ANNA MAXWELL MARTIN: I absolutely love a pulse.

NICK GRIMSHAW: Mm. Love that.

ANNA MAXWELL MARTIN: I'd have them every day if I could.

NICK GRIMSHAW: You can!

[Laughter]

ANNA MAXWELL MARTIN: Jesus, I can!

NICK GRIMSHAW: You're like, hang on...

ANNA MAXWELL MARTIN: Hold on, I can!

NICK GRIMSHAW: And I will! Um, your dislikes were mayonnaise. No?

ANNA MAXWELL MARTIN: It's not a dislike, it's like, I've got, I think I've got phobic food issues.

NICK GRIMSHAW: Oh really? Is it not allowed in the house? That bad?

ANNA MAXWELL MARTIN: Not in the room, not in the house. If I'm on a set, and, this is already known, but if I'm on a set, like, and sandwiches are brought on, it's hard for me to even say that word, to be honest.

NICK GRIMSHAW: Oh really? Wow, you're like, I can't.

ANNA MAXWELL MARTIN: I'd have to say, get that out.

NICK GRIMSHAW: Get it out.

ANNA MAXWELL MARTIN: Sorry other actors, you're not eating. If you want to eat, step outside.

NICK GRIMSHAW: Yeah, but not in here.

ANNA MAXWELL MARTIN: Not in here.

NICK GRIMSHAW: Not in here. And what do you think that comes from? Is there some sort of trauma around this condiment?

ANNA MAXWELL MARTIN: Actually, do you know I think there is a trauma. I don't- it's not about sandwiches but I was sick all through my pregnancy. Sick, sick, sick as a dog, sick, sick, sick. So now I also have a problem with fridges as well.

NICK GRIMSHAW: Oh.

ANNA MAXWELL MARTIN: Oh my god. I can open a fridge and be like, no, not for me. No, not staying here. Not eating here.

NICK GRIMSHAW: Not into anything. No.

ANNA MAXWELL MARTIN: No.

NICK GRIMSHAW: Going. And what happened? You don't know?

ANNA MAXWELL MARTIN: I don't, I don't know if it's a sickness, so there's like a smell. I think there's a name for this condition.

NICK GRIMSHAW: Right.

ANNA MAXWELL MARTIN: Um, I don't know what the name is. Um... someone was saying to me the other day, she doesn't like the sound of chewing gum. Does anybody know the name for this condition? She doesn't like the sound of chewing gum or the sound of things.

NICK GRIMSHAW: Yes, my friend had this.

ANNA MAXWELL MARTIN: And she said maybe you have a similar thing about foods.

NICK GRIMSHAW: Oh yeah, what is it called?

CREW MEMBER: Misophonia.

ANNA MAXWELL MARTIN: Misophonia.

NICK GRIMSHAW: Misophonia.

ANNA MAXWELL MARTIN: Misophonia. Misopaste-ophonia.

NICK GRIMSHAW: Misopaste-ophonia. My friend had it, and he hated anyone eating, so, he could control it in certain ways, but like, he'd get on a train, and someone would get like a big baguette out, and he'd be like, I've got to get off.

ANNA MAXWELL MARTIN: Yes.

NICK GRIMSHAW: Like emergency cord, I've got to get out of there.

ANNA MAXWELL MARTIN: Yeah. But maybe that was the sound of things for him.

NICK GRIMSHAW: It was the sound, yeah. But yours is just the...

ANNA MAXWELL MARTIN: I was on a train yesterday with sandwiches, actually.

NICK GRIMSHAW: Yeah.

ANNA MAXWELL MARTIN: And it was a nightmare.

NICK GRIMSHAW: Yeah.

ANNA MAXWELL MARTIN: It was, it was a nightmare.

NICK GRIMSHAW: It's not funny, guys. Yeah. It's actually pretty serious.

ANNA MAXWELL MARTIN: Guys.

NICK GRIMSHAW: And then a fridge got on. And it was game over.

ANNA MAXWELL MARTIN: It was awful.

NICK GRIMSHAW: It was game over.

ANNA MAXWELL MARTIN: It opened up.

NICK GRIMSHAW: It was game over.

[Dinner table sounds]

ANNA MAXWELL MARTIN: Oh my god.

NICK GRIMSHAW: Oh my god. Here we go. Ange, what have we got here please?

ANGELA HARTNETT: So we have a fantastic pot roasted leg of lamb with flageolet beans.

NICK GRIMSHAW: Oh, yeah.

ANNA MAXWELL MARTIN: When you say pot roast, you mean a very slow cook?

ANGELA HARTNETT: Slow cooked, yeah. But it's slightly, slightly pink because I like it, I don't mind it a little bit pink.

ANNA MAXWELL MARTIN: No, me too.

NICK GRIMSHAW: Same.

ANGELA HARTNETT: You know, it's rested. Um, and so it's probably cooked for about two and a half hours, two and a half, three hours.

ANNA MAXWELL MARTIN: Oh, that's interesting, 'cause I worry if I don't slam the lamb in for at least like five, it won't be like, nice and...

ANGELA HARTNETT: Pull it off the bone. This isn't sort of pull it off the bone because I've left it a little bit pink. So you, you know, in the recipe, which is on the Waitrose website, they say in the tips, you know, if you want to have it a little bit pink, just cut down the cooking time. So that's what I've done because I wanted it a little bit pink.

ANNA MAXWELL MARTIN: Oh.

NICK GRIMSHAW: Mm.

ANNA MAXWELL MARTIN: Oh, Angela, that's d- that's- I almost said disgusting then. That's delicious.

[*Laughter*]

NICK GRIMSHAW: Disgusting.

ANNA MAXWELL MARTIN: It's in the nerves.

ANGELA HARTNETT: And we have mustard.

NICK GRIMSHAW: Oh, yeah, bit of-

ANGELA HARTNETT: Cause I was tasting it up and I thought, a little bit of mustard would help with that, you know.

ANNA MAXWELL MARTIN: Thank you.

NICK GRIMSHAW: Bit of mustard.

ANGELA HARTNETT: We always like a little bit of mustard on this show.

NICK GRIMSHAW: It's so good this.

ANNA MAXWELL MARTIN: Yummy.

NICK GRIMSHAW: So, run us through. How you do this, Ange?

ANGELA HARTNETT: So, um, in the pan we've got garlic, rosemary, onion. Put your lamb on top and then roast it at high heat for about thirty minutes.

ANNA MAXWELL MARTIN: Uncovered?

ANGELA HARTNETT: Uncovered. Then it's seasoned up and everything. Then you take it out of the oven, um, you add your beans to it, some leeks that you've sautéed down, whole cloves of garlic, which you might see so if you've got them just mush them into the sauce.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And then back into the oven, lower the heat down, cover it with foil and then cook it for about one and a half to two hours depending on the size.

NICK GRIMSHAW: Easy as that.

ANGELA HARTNETT: And if you want it a bit pinker of if you're-

ANNA MAXWELL MARTIN: So you're doing your hot bit and then you're adding your beans?

ANGELA HARTNETT: Yeah, then you're adding the beans.

NICK GRIMSHAW: But you've pre-cooked your leeks?

ANGELA HARTNETT: Pre-cooked your leeks, in a pan, with a bit of the garlic, yeah.

NICK GRIMSHAW: And that's it?

ANGELA HARTNETT: And that's it. Add a little bit of lamb stock to it. Um, you can add a little bit of wine if you wanted to, but we didn't. Just lamb stock.

NICK GRIMSHAW: She's off wine.

ANGELA HARTNETT: She's off wine.

ANNA MAXWELL MARTIN: I'm-

ANGELA HARTNETT: She's only on the rosé.

ANNA MAXWELL MARTIN: I'm off wine now. Even boiled down wine is off for me.

NICK GRIMSHAW: Even boiled down. Mm.

ANGELA HARTNETT: Even boiled down. And then let it rest. That's the key. Let it rest.

NICK GRIMSHAW: How long are we resting?

ANGELA HARTNETT: Well, it's rested for a good hour.

ANNA MAXWELL MARTIN: Was it?

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: Now that sounded like the easiest thing ever. Is it quite easy, that one?

ANGELA HARTNETT: Yeah, I think so.

ANNA MAXWELL MARTIN: I think this is what I cook most of, because it is easy. Like, chuck a load of gear into the thing. Chuck it in the thing for hours, and it's going to be alright, innit?

ANGELA HARTNETT: Yeah, exactly. And if you cook it, like, what you were talking about is, as you say, cook it long and slow, so you're literally pulling it off the bone.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: You know, and that, you know, that's, it's, it's whether you want your lamb leg a bit pink or whether you want it literally sort of melting. Either way, I think are both delicious, but if you have it pink, because it's a leg, you've got to let it rest.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: If you don't, it's going to be chewy.

NICK GRIMSHAW: If you want to try this recipe, the pot roasted leg of lamb, uh, then you can go on [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes). All the ingredients are on there. The recipe is on there as well. It sounded like the easiest thing in the world. It is absolutely delicious. There's also a wine pairing, a Côtes de Roses organic rosé is what we're going for. Should we try it just 'cause we're on a food and drink podcast, but we're kind of off wine.

ANGELA HARTNETT: It's a very flowery bottle, isn't it?

NICK GRIMSHAW: Mm. Very flowery.

ANNA MAXWELL MARTIN: I thought you'd have a red with a lamb. No, is it a white? Or a rosé?

ANGELA HARTNETT: No, you can. I think you can- I'm the believer that you have what you want to have with your meal.

NICK GRIMSHAW: Yes.

ANNA MAXWELL MARTIN: Any old wine.

NICK GRIMSHAW: Any old wine.

ANGELA HARTNETT: No, no. But I sort of think you don't need to be saying red with meat all the time and white with fish.

NICK GRIMSHAW: No.

ANGELA HARTNETT: We had red the other day- no we had steak the other day-

NICK GRIMSHAW: With a chardonnay.

ANGELA HARTNETT: With a chardonnay.

ANNA MAXWELL MARTIN: Nice.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: We were just throwing caution to the wind, we didn't care.

NICK GRIMSHAW: Yeah. But I like that because, and you're, you're good at being really vocal about this.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Because obviously you have a Michelin star-

ANNA MAXWELL MARTIN: Bah bah bah bah!

[Laughter]

ANNA MAXWELL MARTIN: Wine, wine, wine! All right Angela!

NICK GRIMSHAW: All right Ange!

ANNA MAXWELL MARTIN: Someone get her a wine.

NICK GRIMSHAW: Get her a wine.

[Laughter]

ANGELA HARTNETT: Don't, I can't, I'll wet myself.

[Laughter]

[Salt grinding sounds]

NICK GRIMSHAW: So you have two teenage daughters.

ANNA MAXWELL MARTIN: Yes.

NICK GRIMSHAW: And, and I love I'm telling you that. Did you know?

[*Laughter*]

ANNA MAXWELL MARTIN: Eh?

NICK GRIMSHAW: Do I? Um, and, and teenage- well all teenagers I feel, can have a bad rep that they're, you know, they're difficult, 'I want that,' stropky. Are they happy and content with your cooking, Anna?

ANNA MAXWELL MARTIN: No.

NICK GRIMSHAW: No? Okay, good to know.

ANNA MAXWELL MARTIN: No.

NICK GRIMSHAW: What's their main complaint?

ANNA MAXWELL MARTIN: That was a good summation of what I'm living with, um, but worse, I'd say.

ANGELA HARTNETT: Right.

ANNA MAXWELL MARTIN: Um, no, the little one is great. She'll eat anything, kind of, she's getting a bit more fussy, but the older one, she won't mind me saying, is fussy.

ANGELA HARTNETT: Right. In what sense?

ANNA MAXWELL MARTIN: I mean, they're dead against me as well.

[*Laughter*]

ANNA MAXWELL MARTIN: Like I'm- I really try. I think I'm quite good. But if they were here now, they'd be sniggering, laughing.

NICK GRIMSHAW: Right.

ANNA MAXWELL MARTIN: Making me a figure of fun, saying I'm rubbish at cooking, and generally taking the piss.

ANGELA HARTNETT: So what happens? You bring something out that you've laboured over, like a lovely, I don't know, roast chicken or something. They'll eat that?

ANNA MAXWELL MARTIN: They'll eat that. But their worry is, I'm sneaking certain things into the food.

ANGELA HARTNETT: Ah right.

ANNA MAXWELL MARTIN: That's their worry.

NICK GRIMSHAW: Mm, like what?

ANGELA HARTNETT: They think you're poisoning them? No.

ANNA MAXWELL MARTIN: Like, 'Here's some brownies.'

ANGELA HARTNETT: Yeah.

ANNA MAXWELL MARTIN: 'What have you put in it?'

ANGELA HARTNETT: Really?

ANNA MAXWELL MARTIN: 'It's just brownies.'

ANGELA HARTNETT: Yeah.

ANNA MAXWELL MARTIN: 'Have you put chickpeas in this?'

[*Laughter*]

ANNA MAXWELL MARTIN: And do you know what? I have.

[*Laughter*]

ANNA MAXWELL MARTIN: I know- that's the problem. They think I'm sneaking, you know, tofu.

ANGELA HARTNETT: Wholesome stuff in.

ANNA MAXWELL MARTIN: Yeah. Yes, yeah.

NICK GRIMSHAW: And most of the time, you have.

ANGELA HARTNETT: You are.

NICK GRIMSHAW: Yeah.

ANNA MAXWELL MARTIN: To be honest, I am, yeah.

NICK GRIMSHAW: What did you make that made them realise this? Was there something that you made where...

ANNA MAXWELL MARTIN: There was. So I've always made my best friend's chocolate mousse, right? Which is just eggs and chocolate. It's yum. And then, um, I was on the 'gram and I saw you can make chocolate mousse with tofu and chocolate. And they were like, what the holy mother is happening here. This isn't Auntie Katie's chocolate mousse.

ANGELA HARTNETT: Yeah, yeah.

ANNA MAXWELL MARTIN: This is an absolute, a dense monstrosity, yeah.

ANGELA HARTNETT: You've gone off the boil, mum. Oh, brilliant.

ANNA MAXWELL MARTIN: They say I was never on the boil.

NICK GRIMSHAW: Right.

ANNA MAXWELL MARTIN: They're just really horrible about everything I make.

ANGELA HARTNETT: But you've got to be impressed that they can actually cha-their palate knows it, they can recognise it.

NICK GRIMSHAW: True.

ANGELA HARTNETT: That you've changed it.

ANNA MAXWELL MARTIN: They can recognise some sneaked in tofu.

ANGELA HARTNETT: Yeah.

ANNA MAXWELL MARTIN: Sneaked in chickpeas.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: I love that.

ANNA MAXWELL MARTIN: Yeah.

ANGELA HARTNETT: That's brilliant.

ANNA MAXWELL MARTIN: I'm just trying to grow them.

[*Laughter*]

NICK GRIMSHAW: Yeah.

ANNA MAXWELL MARTIN: Angela.

ANGELA HARTNETT: You're only trying to be their mother. Little s****.

NICK GRIMSHAW: That's all.

ANNA MAXWELL MARTIN: They're s****!

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: They just don't care.

ANNA MAXWELL MARTIN: I'm like, I'm just doing the best for you.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Come on.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: Eat the chickpeas.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: And do you have- do you gather round for like a nightly family meal?

ANNA MAXWELL MARTIN: Yes.

NICK GRIMSHAW: Yeah, always do that.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: And do they enjoy that.

ANNA MAXWELL MARTIN: They... Yeah, no, no, they're fine, they sit down. I wouldn't want the whole TV dinner thing.

NICK GRIMSHAW: Yeah, no.

ANNA MAXWELL MARTIN: I was TV dinner, actually. Were you?

NICK GRIMSHAW: I was never- no, never allowed it.

ANNA MAXWELL MARTIN: No.

ANGELA HARTNETT: No, we weren't.

NICK GRIMSHAW: No, my dad was very like you've got to sit at the table.

ANNA MAXWELL MARTIN: We were sat at the table, and then my dad went away to work and then we became TV dinner. But my mum was the wo- I learned to cook really young. Rozzy won't mind me saying this, she was the worst cook in the land. In the land.

ANGELA HARTNETT: Yeah?

ANNA MAXWELL MARTIN: Yeah. And she didn't really want to be a housewife or a cook. She was very clever. So she was stuck at home cooking, oh my god. She was terrible. Liver. She used to give us liver.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: But not nice liver.

ANNA MAXWELL MARTIN: Oh, is there any nice liver?!

[*Laughter*]

ANGELA HARTNETT: Yes! Of course, there's lovely liver!

NICK GRIMSHAW: It was good when our Ange did it the other the week. I liked it, yeah.

ANNA MAXWELL MARTIN: Oh did you?

NICK GRIMSHAW: Yeah, but I mean-

ANNA MAXWELL MARTIN: We got a dog. We cried and cried and cried until we could get a dog, so we could give the dog the liver. And then we could chuck the, we'd go, 'Wally, Wally, come on'- Walter, he was called. 'Walter, Wally, Wally, come here.' Chuck the liver off the...

NICK GRIMSHAW: Chuck the liver...

ANGELA HARTNETT: It's like Butterflies, that series.

ANNA MAXWELL MARTIN: Do they do that?

ANGELA HARTNETT: The worst mother, the worst mother, cooking. But I love the fact you go, mother. Mother couldn't cook.

ANNA MAXWELL MARTIN: Mother cooked.

NICK GRIMSHAW: Mother.

ANNA MAXWELL MARTIN: And then, sometimes, when my mother cooked- we'd throw the liver into the fire.

[*Laughter*]

ANNA MAXWELL MARTIN: And do you know, shall I tell you an interesting fact about liver? It doesn't burn down.

ANGELA HARTNETT: Yeah.

[*Laughter*]

ANNA MAXWELL MARTIN: It stays. It stays whole. Because daddy would come in, he'd be like, 'I found some liver.'

NICK GRIMSHAW: Found some liver in the fire.

ANNA MAXWELL MARTIN: And we'd be like, soz dad. Yeah.

NICK GRIMSHAW: And then do you, what about when you go out to eat? Is there something that you love to have when you're out, or is there a go to?

ANNA MAXWELL MARTIN: I love going out to eat.

NICK GRIMSHAW: Yeah.

ANNA MAXWELL MARTIN: So we were saying, I've just been up to, we've just been up to the Tommy Banks place up in Yorkshire, and that was proper delish. And sometimes with a tasting menu, or I don't know if the olden days in a tasting menu, Roger and I would go to ones we'd get so, unbelievably hammered, because they're not giving you anything.

NICK GRIMSHAW: Yeah, no food. It's so small.

ANNA MAXWELL MARTIN: It's a foam.

NICK GRIMSHAW: Yeah.

ANNA MAXWELL MARTIN: It's a cold foam. There's no sustenance, is there?

ANGELA HARTNETT: Yeah, no.

ANNA MAXWELL MARTIN: But at Tommy's it was like nice-

ANGELA HARTNETT: Proper.

NICK GRIMSHAW: Serious.

ANNA MAXWELL MARTIN: -proper, yummy food.

ANGELA HARTNETT: Good portions.

ANNA MAXWELL MARTIN: Ooh, Tommy had a good portion.

[*Laughter*]

ANNA MAXWELL MARTIN: I would marry Tommy. I'm very happy, I've got a boyfriend, but I just actually would like that on the record that if Tommy were- if there was a broken home situation-

ANGELA HARTNETT: If him and his wife split up. I'll text him, I'll let him know after this.

ANNA MAXWELL MARTIN: I'd be up there like a shot.

[*Laughter*]

ANNA MAXWELL MARTIN: He's got a good setup up there, Angela.

NICK GRIMSHAW: Oh yeah?

ANGELA HARTNETT: He's amazing.

ANNA MAXWELL MARTIN: Yeah.

ANGELA HARTNETT: And he's- and I judged one of his chefs in this competition.

ANNA MAXWELL MARTIN: He has, he's got a lovely farm, all this land, it's lovely.

ANGELA HARTNETT: And they're all really like, the brother's involved, the whole family, I think it's the mum and dad's house and stuff. They're really, no, they're lovely, lovely people.

ANNA MAXWELL MARTIN: Yeah.

ANGELA HARTNETT: And he makes his own beer.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: He makes, you can get Tommy Banks beer.

ANNA MAXWELL MARTIN: He feeds his, um, uh, his cows beer, doesn't he? It apparently fattens them up. Isn't that Wagyu? Is that what they do with Wagyu?

NICK GRIMSHAW: How do you administer lager to a cow?

[Laughter]

ANGELA HARTNETT: I imagine you put it in the water trough, no?

NICK GRIMSHAW: Oh.

ANNA MAXWELL MARTIN: I don't think it's in pint form.

NICK GRIMSHAW: Yeah, no, it's not like a pint.

ANNA MAXWELL MARTIN: You ready for another? Moo.

ANGELA HARTNETT: They've built a bar.

NICK GRIMSHAW: I was just trying to figure it out.

ANNA MAXWELL MARTIN: 'Right, you've had too much, p*** off!'

[Laughter]

[Drink pouring sounds]

NICK GRIMSHAW: Should we talk about Ludwig?

ANNA MAXWELL MARTIN: Oh.

NICK GRIMSHAW: Please.

ANNA MAXWELL MARTIN: Yes, if you want to.

NICK GRIMSHAW: I do!

ANNA MAXWELL MARTIN: We'll just cover it in one line.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: It's very good, loved it. Moving on. Right, Motherland?

ANNA MAXWELL MARTIN: Oh, I've never seen it, so move on.

[*Laughter*]

NICK GRIMSHAW: Have you actually not seen this?

ANNA MAXWELL MARTIN: No, I haven't, but I don't really watch things unless I have to.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Right. Okay.

NICK GRIMSHAW: Now when, if I got a script, it was like, um, David Mitchell's in it, I'd be like, yes.

ANNA MAXWELL MARTIN: Oh, David's such a sweetie. You've got to get him on here.

ANGELA HARTNETT: Yeah, he'd be good.

NICK GRIMSHAW: Oh yeah, we'd love.

ANGELA HARTNETT: Him and Victoria, they could come on together. Perfect poker table here actually.

ANNA MAXWELL MARTIN: They are, um yeah, and he's, oh, he's a little muffin, David.

NICK GRIMSHAW: Yeah. And was he nice to work with every day?

ANNA MAXWELL MARTIN: He was a real b*****.

NICK GRIMSHAW: Oh, was he a real b*****?

ANNA MAXWELL MARTIN: No, he's lovely, David. We talked about history books.

NICK GRIMSHAW: Mm.

ANNA MAXWELL MARTIN: Oh, we had a lovely, we talked about food a lot.

NICK GRIMSHAW: Ooh, yeah. It also stars, uh, one of our favourites, Sophie Willan.

ANGELA HARTNETT: Yeah.

ANNA MAXWELL MARTIN: Yes!

NICK GRIMSHAW: Love Sophie Willan.

ANNA MAXWELL MARTIN: Yes!

NICK GRIMSHAW: Very obsessed with her.

ANNA MAXWELL MARTIN: Yes.

NICK GRIMSHAW: We did like a live, uh, version of this with her.

ANNA MAXWELL MARTIN: Yes, yes, I heard.

NICK GRIMSHAW: She was incredible, wasn't she?

ANNA MAXWELL MARTIN: Yeah, she's lovely.

NICK GRIMSHAW: She was brilliant.

ANNA MAXWELL MARTIN: Yeah, she's doing really well.

NICK GRIMSHAW: Yeah, we like her.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: We like her a lot.

[Drink pouring sounds]

NICK GRIMSHAW: How do you enjoy theatre life, 'cause I always find that the most terrifying, mad job that you could ever want to do. Like, perform on the stage?

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: No way.

ANNA MAXWELL MARTIN: When I was younger I was so fearless, I realise this now, because I've just done a play with James Corden at the Old Vic, and we had such a lovely time, um, and... I just was, when I was young, I was so, like... and this time, I was a bit scared.

NICK GRIMSHAW: Yeah.

ANNA MAXWELL MARTIN: I was a bit scared.

ANGELA HARTNETT: Really?

ANNA MAXWELL MARTIN: Well, it was just James, I just had to walk on and be on my own for a bit, and then James would come off and on, and it was just ninety minutes - or two hours, I can't remember. But that's nice, it's short, isn't it? You get home.

ANGELA HARTNETT: So you didn't have a, uh, there was no interval, it went straight, right.

ANNA MAXWELL MARTIN: No, which is, that's good.

ANGELA HARTNETT: Yeah.

ANNA MAXWELL MARTIN: But, uh, so that's a lot of talking and a lot of pressure. I don't mind the pressure, but, um, yeah, I definitely have a little bit more nerves now.

NICK GRIMSHAW: Did you have any like pre-show rituals.

ANNA MAXWELL MARTIN: Yes, we did.

NICK GRIMSHAW: To calm your nerves.

ANNA MAXWELL MARTIN: We did.

NICK GRIMSHAW: What did you do?

ANNA MAXWELL MARTIN: In the, in the show, um... this isn't, you're not, you're not going to be able to repeat this. Uh, in the show, um... oh no, actually maybe you can, I'll tone it down. For once.

[Laughter]

ANNA MAXWELL MARTIN: Um, in the show, James had to like get wetted down and he had to come on soaking wet, so there was a little shower cubicle offstage, and we'd all, the three of us would stand in the shower cubicle, cubicle, hugging. Um, and then we'd sort of like make sex noises, like pretending we were like, getting excited.

NICK GRIMSHAW: Yeah.

ANNA MAXWELL MARTIN: And then we'd go on.

NICK GRIMSHAW: And then you'd go on. Just like what we do actually, you know, before this, to be fair, yeah.

ANNA MAXWELL MARTIN: And actually, because James was there, we had a lot of famous people in the wings with us, constantly.

ANGELA HARTNETT: Oh, okay.

NICK GRIMSHAW: Oh. Who'd like come and watch?

ANNA MAXWELL MARTIN: Your friend Harry Styles was there, Harry was nice.

NICK GRIMSHAW: Yeah.

ANNA MAXWELL MARTIN: Tom Cruise was there.

NICK GRIMSHAW: Yes.

ANNA MAXWELL MARTIN: He was so nice. He bought us cakes the next day from that really posh cake place.

NICK GRIMSHAW: Oh love- oh yeah, he always sends a cake apparently, Tom Cruise.

ANGELA HARTNETT: Does he?

ANNA MAXWELL MARTIN: He sent boxes of cakes! He was nice, yes, so often we were in the shower, doing the sex noises, saying, 'You've got a secret,' and there's Tom standing right there.

NICK GRIMSHAW: Not Tom.

ANGELA HARTNETT: Tom's going in.

NICK GRIMSHAW: Tom's there with a cake offering.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: Oh my god, love.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: So does, are you bothered about things like that when you're like, oh s***, Tom Cruise is watching me act?

ANNA MAXWELL MARTIN: No.

NICK GRIMSHAW: No. It's just Tom.

ANNA MAXWELL MARTIN: I thought he'd probably be watching his friend James more than me.

NICK GRIMSHAW: Right.

ANNA MAXWELL MARTIN: You can't watch two people at the same time, can you?

[*Laughter*]

NICK GRIMSHAW: I mean, you can't now.

ANNA MAXWELL MARTIN: No.

NICK GRIMSHAW: No.

ANNA MAXWELL MARTIN: No.

ANGELA HARTNETT: No. Not after the wine.

NICK GRIMSHAW: No.

ANNA MAXWELL MARTIN: No.

NICK GRIMSHAW: No.

ANGELA HARTNETT: That's it, done.

[*Drink pouring sounds*]

NICK GRIMSHAW: We love Motherland in ours, I know you and Neil love it as well. Like it is so f***** funny.

ANNA MAXWELL MARTIN: Yeah, it's funny. I mean, the reason I say, oh, it's funny is I feel I can say it's funny, because I find my friends so funny, in it.

NICK GRIMSHAW: Mm-hm.

ANNA MAXWELL MARTIN: I absolutely love them in it. One of the joys of doing that show is like, when you look at the other people. And I think we all had different ways of doing comedy as well, like Lucy was very different to me, just exceptional at what she does. Diane has her own thing going.

[*Laughter*]

ANNA MAXWELL MARTIN: You've got to get Diane on. And then Paul, who I love so much. And then Phil. It's so, so- everyone's doing their different thing. But they were all so funny.

NICK GRIMSHAW: And do you get a good reaction for that? I imagine people really want to love Motherland.

ANNA MAXWELL MARTIN: People love Motherland.

ANGELA HARTNETT: But people must see so much of themselves in it. You know, people that are mothers, as you say, doing the wash and all the rest of it and managing kids and their job.

ANNA MAXWELL MARTIN: They do, but now we have a big following like a, I think people thought it was a programme of comedy about parenting.

ANGELA HARTNETT: Yeah.

ANNA MAXWELL MARTIN: I think then they realised it wasn't really. It's a programme about adults behaving like kids.

NICK GRIMSHAW: Yeah, yeah, yeah. And then we have to take a gear change, and we have to talk about Line of Duty.

ANNA MAXWELL MARTIN: Right.

NICK GRIMSHAW: Again, a show that is so adored, so loved. You weren't, really.

[*Laughter*]

ANGELA HARTNETT: Yes, no.

NICK GRIMSHAW: Not- character. Her character.

ANNA MAXWELL MARTIN: No, people were like, 'B****!'

NICK GRIMSHAW: No!

ANGELA HARTNETT: Yes. Patricia Carmichael.

ANNA MAXWELL MARTIN: Yeah, what a cow.

ANGELA HARTNETT: Very mean to Ted.

ANNA MAXWELL MARTIN: Pat, total cow.

NICK GRIMSHAW: Total cow.

ANNA MAXWELL MARTIN: What's this mean to Ted?

ANGELA HARTNETT: Ted? We all love Ted.

ANNA MAXWELL MARTIN: Ted toughen up.

[Laughter]

ANNA MAXWELL MARTIN: Crying?

ANGELA HARTNETT: Love Ted.

NICK GRIMSHAW: Come on Ted.

ANNA MAXWELL MARTIN: Oh, when Ted started crying I thought, this is a red rag to a bull, Ted.

[Laughter]

NICK GRIMSHAW: Ooh. She'll like this.

ANGELA HARTNETT: It was, it was the look.

ANNA MAXWELL MARTIN: I'm going to destroy you, Ted.

[Laughter]

NICK GRIMSHAW: She'll like this.

ANGELA HARTNETT: You certainly did. Because when you destroyed that, you're as- well, I don't know, I can't remember the police term, but you're assistant, your, 'We got her, ma'am,' and you just looked at her, daggers, 'I want your resignation.'

ANNA MAXWELL MARTIN: Mm.

ANGELA HARTNETT: ‘You nearly lost that,’ and I was like, oh my god. We had a WhatsApp group, me and my best friend, about Line Of Duty, and we love Motherland and we were literally going, ‘She's such a b****. Don't you just hate her, what she's doing to Ted.’

ANGELA HARTNETT: And then before we go, ‘Oh my god, love Motherland!’ Very confusing.

ANNA MAXWELL MARTIN: I didn't know that was in me actually, being such a terrible bad b****. A really passive aggressive cow.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: But you did it very, uh, it was brilliant you know.

ANNA MAXWELL MARTIN: Yeah, I loved it. Oh my God, I loved it.

ANGELA HARTNETT: And nice to be in that series, though.

NICK GRIMSHAW: I bet that is so fun to do.

ANNA MAXWELL MARTIN: It was.

NICK GRIMSHAW: Like, go to work, and you can just be a total cow. I bet that is so fun.

ANNA MAXWELL MARTIN: It was like, multi-leveled fun. Because on that show, there's those long interviews. So they just stick a load of cameras on, and then you just like run a whole take for thirty, forty minutes. I absolutely loved it. So it's like doing a little play.

ANGELA HARTNETT: Yeah.

ANNA MAXWELL MARTIN: So I loved that.

ANGELA HARTNETT: Yeah.

ANNA MAXWELL MARTIN: And then just being, everybody likes being a baddie, really.

ANGELA HARTNETT: Yeah, of course.

ANNA MAXWELL MARTIN: She wasn't so much of a baddie, but then on the day, I just thought...

NICK GRIMSHAW: Actually.

ANNA MAXWELL MARTIN: I think it's when he started crying I thought, [*exhales*] nah.

NICK GRIMSHAW: F*** this.

[*Laughter*]

NICK GRIMSHAW: Let's have it, yeah.

ANGELA HARTNETT: I'm taking you. You are gone mate.

ANNA MAXWELL MARTIN: Gone.

NICK GRIMSHAW: What was it like in between the takes? Did you stay like a bit of a b**** at lunch?

[*Laughter*]

ANGELA HARTNETT: Snatching things off people.

ANNA MAXWELL MARTIN: 'Today, Matthew, I'm going to be a bit of a b**** at lunch.'

NICK GRIMSHAW: Yeah, at the wrap party, like...

ANNA MAXWELL MARTIN: Do you imagine I stay in character, or I, I don't? What do you think, Nick?

NICK GRIMSHAW: I imagine you're very method.

[*Laughter*]

[*Theme music*]

NICK GRIMSHAW: We come to the end of the show question. I have in this envelope a question for you to answer. If you choose to answer it, this goodie bag, Anna, will be yours.

ANNA MAXWELL MARTIN: I'm just gonna take it.

NICK GRIMSHAW: Yeah. F*** this.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: No, here you go, here's your question.

[Paper ripping]

NICK GRIMSHAW: Here we go.

ANNA MAXWELL MARTIN: It's like I've won an award. 'Is it really true you've never burped? Not even once?' That's true, I have burped, but only, like, accident- like, I've done it, like, three times, like, *[Burp sound]* Oh my god, what was that?' Yeah. Three times.

NICK GRIMSHAW: You can't ... Three times.

ANGELA HARTNETT: You can't burp.

ANNA MAXWELL MARTIN: I don't know how to.

NICK GRIMSHAW: No.

ANGELA HARTNETT: Oh.

ANNA MAXWELL MARTIN: No.

NICK GRIMSHAW: That's alright. Well, a true fact for everyone there. Anna Maxwell Martin can't burp.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Can't burp.

ANGELA HARTNETT: There you go. You win the goodie bag.

NICK GRIMSHAW: Can't do it.

ANGELA HARTNETT: It's yours.

NICK GRIMSHAW: The goodie bag is yours. A round of applause for our guest Anna Maxwell Martin everybody.

ANGELA HARTNETT: Woo!

[*Applause*]

ANGELA HARTNETT: Pesto. Happy.

NICK GRIMSHAW: Pesto.

ANGELA HARTNETT: There you go.

ANNA MAXWELL MARTIN: It's a tapenade.

ANGELA HARTNETT: Oh, a tapenade.

NICK GRIMSHAW: Oh, a tapenade.

ANNA MAXWELL MARTIN: I love a tapenade, don't you?

ANGELA HARTNETT: There you go.

ANNA MAXWELL MARTIN: Yeah.

NICK GRIMSHAW: Coming up next week on Dish, it's Sandi Toksvig.

SANDI TOKSVIG: He was whingeing a little bit and his mum was in the other room and she said to me 'can you settle him' and I just put my finger in the jam and put it straight in his mouth and she said, she came in and he was smiling and she said 'how did you do that?' and I said 'he just loves his grandmother.'

ANGELA HARTNETT: If you would like to recreate any of the meals I make on Dish, you can find the ingredients and the method on waitrose.com/dishrecipes

NICK GRIMSHAW: We love hearing from you, so please, come on, send us a question, I read them, Angela answers them. If you want to do it, dish@waitrose.co.uk

ANGELA HARTNETT: Dish is an S:E Creative Studio Production

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