JADE, Roast lamb, chargrilled green vegetables and a Rioja



NICK GRIMSHAW: Hey we have some exciting news. Eh we're often asked about doing live shows and we can now say, we have one, coming up! Me and Ange are going to be at the Crossed Wires Festival, in Sheffield, which is this fab podcast festival and we're gonna do a live show at the Crucible Theatre. It's gonna be happening on Friday 4th July. I will be there, Angela will be there, and we also have a fantastic guest booked too. If you wanna come and join us, for this very special Friday night, with us and Dish, you can get tickets right now at crossedwires.live.

NICK GRIMSHAW: This podcast may contain some strong language and adult themes.

[theme music]

NICK GRIMSHAW: Hello. Welcome to Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: [laughing] I'm Angela Hartnett.

NICK GRIMSHAW: That's not funny already.

[laughter]

NICK GRIMSHAW: What is wrong?

ANGELA HARTNETT: I was just thinking of your hair. Sorry, go on-

NICK GRIMSHAW: What's wrong with my hair?

ANGELA HARTNETT: [laughing] No-

NICK GRIMSHAW: I do look a bit like I've been on a farm or something.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It looks, I don't know what's happened to it, but here we are.

ANGELA HARTNETT: Anyway, we're here. We're here with the hair.

NICK GRIMSHAW: Well, do you know what? When I signed up for a podcast I was like, oh it don't really matter what your hair looks like, does it?

ANGELA HARTNETT: Thank you. Thank you.

NICK GRIMSHAW: Now look.

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: Now look at this rigmarole.

ANGELA HARTNETT: Exactly.

NICK GRIMSHAW: We have a great show today. We're gonna be joined by a pop star with no surname. You know that's when you've reached a level. You will know her as formerly JADE Thirlwall, formerly JADE off of Little Mix. But now just JADE. So she's gonna be here to talk about what an incredible year she's had, really, since she went solo, the runaway success story that it's been, the album that's coming, what she's doing this summer, and we're gonna celebrate Easter.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: With a pop star. As you always should. We wanna talk about Easter eggs before we speak about JADE.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Cause Easter. What's your go to?

ANGELA HARTNETT: If there's a go to, it's a Malteser Easter egg.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I'm not saying this as a plug because Dish made by Waitrose, but they do do a Waitrose one, which has got a double layer.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: And one's like pistachio and something, and then the other side's chocolate

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: So it looks like a pistachio.

ANGELA HARTNETT: Okay, very nice, yeah.

NICK GRIMSHAW: It's like a green.

ANGELA HARTNETT: Have you tried it? Have you eaten it?

NICK GRIMSHAW: I ate about six last year.

ANGELA HARTNETT: Oh my gosh.

NICK GRIMSHAW: Right before we get JADE in, I have an email from somebody that has got in touch. Laura from London.

ANGELA HARTNETT: Laura.

NICK GRIMSHAW: Says, 'Hello, Angela and Nick, I love your podcast, I look forward to it every week. I have an apology for Angela.'

ANGELA HARTNETT: Oh, what's Laura done?

NICK GRIMSHAW: 'About ten years ago, I was at the Soho Food Feast.'

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: 'Which is a really sweet food festival,' she says, 'in Soho, that raises money on behalf of a local school with lots of amazing restaurants and chefs supporting it. I was having a brilliant day with mates, sun was shining, drinks were flowing, delicious food all round, when I suddenly realised I was standing opposite you, Angela, in a group of people chatting. I was totally starstruck, as I'm a huge fan of you and your cooking, and in a fluster, I managed to tip an entire jug of Pimm's I was holding over your feet. You were wearing sandals.'

[laughter]

NICK GRIMSHAW: 'You were very kind, but I was mortified, and I think I just ran away, so very belated apologies for that.'

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: Do you remember this?

ANGELA HARTNETT: I don't remember- I remember Soho Food Festival, I don't remember the Pimm's incident.

NICK GRIMSHAW: Don't remember getting wet feet?

ANGELA HARTNETT: No. I would definitely have been wearing sandals.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Cause as soon as I can I'm in flip flops or sandals.

NICK GRIMSHAW: Yeah. Laura says, 'Anyway, my apologies.'

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Apology accepted.

ANGELA HARTNETT: Yeah, definitely Laura.

NICK GRIMSHAW: She says, 'My food question is, can you recommend a good showstopper pudding for a Spring or Easter Sunday lunch? I love spending time in the kitchen on a weekend, so happy for it to be quite involved, but baking is not my strong suit.' What's a good 'wow' sort of Easter dinner.

ANGELA HARTNETT: I would do a baked Alaska.

NICK GRIMSHAW: Mmm, yes.

ANGELA HARTNETT: Which is easier to do than you think, 'cause you can buy the chocolate ice cream, you can buy the vanilla ice cream. There is, and I made it the other week, a brilliant Waitrose recipe, which is a baked Alaska Black Forest gateau.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: So you've got a layer of chocolate sponge, then you've got your vanilla ice cream with some cherries through it, then you've got chocolate ice cream, and then you cover it in a meringue, and you put it in a big dish, and then you, put it in the oven.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: So the meringue colours, and it comes out and it's amazing.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: So that'd be a good showstopper.

NICK GRIMSHAW: Good showstopper.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: So good luck with that, Laura. Don't drop it on a chef's feet.

ANGELA HARTNETT: We should say an amazing thank you to our wonderful producer, Claire.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Who's last day today.

NICK GRIMSHAW: Last day.

ANGELA HARTNETT: Who we're gonna miss so much and has been making us sound brilliant.

NICK GRIMSHAW: Absolutely.

ANGELA HARTNETT: She has.

NICK GRIMSHAW: Claire get- does get a shout out on Dish, so regular listeners of Dish will-

ANGELA HARTNETT: Yeah

NICK GRIMSHAW: -will know Claire.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And we're gonna miss you so much, Claire.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: So let's give Claire a round of applause please.

[applause]

NICK GRIMSHAW: Like JADE, no surname. Just Claire. Okay, shall we get JADE in?

ANGELA HARTNETT: Let's get her in.

NICK GRIMSHAW: Let's get her in.

[theme music]

NICK GRIMSHAW: All right, well let's welcome our guest on to Dish for this week. We welcome an angel of both of our dreams.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: An angel of the North.

ANGELA HARTNETT: [laughs]

NICK GRIMSHAW: It's the BRIT Award-winning, roast dinner loving, JADE, everybody!

[applause]

ANGELA HARTNETT: Woo!

NICK GRIMSHAW: Hi JADE.

ANGELA HARTNETT: Hi JADE.

JADE: Hello. Hi.

NICK GRIMSHAW: Welcome.

JADE: Thank you.

NICK GRIMSHAW: To Dish.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Oh God.

ANGELA HARTNETT: Excited.

JADE: Very excited.

ANGELA HARTNETT: Perfect.

NICK GRIMSHAW: Very excited.

JADE: Yeah, yeah, I've wanted to do this for a long time.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: Oh good, well, thanks for coming.

JADE: Yeah.

ANGELA HARTNETT: Yeah, thank you.

NICK GRIMSHAW: Thanks for fitting us in, 'cause I imagine life for you right now is pretty full on.

ANGELA HARTNETT: Mm.

JADE: It is, yes.

NICK GRIMSHAW: She's an international award-winning pop star, ladies and gentlemen.

ANGELA HARTNETT: Exactly.

JADE: Precisely.

NICK GRIMSHAW: It's all go. It's all go. Now we've done stuff before, many an interview. We've hosted a podcast together.

JADE: Yes.

NICK GRIMSHAW: Yes.

JADE: Yes. That was my first podcast I'd ever listened to or given attention to.

[laughter]

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: What one was that?

NICK GRIMSHAW: We did Sidetracked.

JADE: Yeah.

ANGELA HARTNETT: Oh, right.

NICK GRIMSHAW: Have you ever listened to that?

[laughter]

NICK GRIMSHAW: Have you ever listened to Dish?

ANGELA HARTNETT: You've not listened to Dish.

NICK GRIMSHAW: Yeah, that's true, yeah.

ANGELA HARTNETT: Don't pretend it's all about me-

NICK GRIMSHAW: That's true, that's true.

ANGELA HARTNETT: -you've never listened to Dish.

NICK GRIMSHAW: That's true. But the difference is with this one, we can have a drink on this one.

ANGELA HARTNETT: Yeah.

JADE: Oh, lovely.

NICK GRIMSHAW: And it may be a bit-

ANGELA HARTNETT: And food.

NICK GRIMSHAW: -unhinged, having one on Sidetracked at 11am-

ANGELA HARTNETT: Yes, maybe.

NICK GRIMSHAW: -on a Tuesday.

JADE: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: We've got mojito for you.

JADE: Oh, me favourite.

NICK GRIMSHAW: Your fave.

JADE: Yeah.

NICK GRIMSHAW: Cheers.

ANGELA HARTNETT: Cheers. Welcome.

JADE: Cheers everyone.

NICK GRIMSHAW: And welcome.

JADE: Ooh, I tell you what? That's nice, that.

NICK GRIMSHAW: Yeah, it's nice, innit?

ANGELA HARTNETT: Nice mojito.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Lovely. You're getting good at these cocktails.

JADE: Ooh.

NICK GRIMSHAW: Yeah, I am when Sam preps them-

ANGELA HARTNETT: Does the prep, yeah.

NICK GRIMSHAW: -for me.

ANGELA HARTNETT: [laughs]

JADE: Ooh.

NICK GRIMSHAW: I really, really do, I really do.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Definitely our first mojito on Dish

ANGELA HARTNETT: Is it? Okay.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Interesting. Thank you, JADE.

NICK GRIMSHAW: Never had one before.

ANGELA HARTNETT: Very pleased we've got it.

NICK GRIMSHAW: We're gonna have a roast as well.

ANGELA HARTNETT: Yeah.

JADE: [gasps]

NICK GRIMSHAW: Cause you love a roast.

ANGELA HARTNETT: Yeah.

[laughter]

JADE: My favourite.

NICK GRIMSHAW: I feel like you are the face of the roast dinner.

JADE: Am I?

NICK GRIMSHAW: You've talked about a roast so many times now, when I see roast, I think-

JADE: Yeah.

NICK GRIMSHAW: -you.

[crew laugh]

NICK GRIMSHAW: What is it about a roast that, that you love so much?

JADE: I just love everything about it.

ANGELA HARTNETT: Yeah.

JADE: Honestly. It reminds me of home. I think it's a very wholesome dish.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

JADE: It reminds me of like, you know, sitting with the family.

ANGELA HARTNETT: Yeah.

JADE: But it's a very versatile dish, I would say. You've got a bit of everything for everyone.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Different takes on it.

ANGELA HARTNETT: Yeah.

JADE: Yeah, different takes on it. I'm a huge lover of gravy, so I like mine, like swimming in it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

JADE: Just what's not to love, do you know what I mean?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah. What's not to like?

ANGELA HARTNETT: What's your favourite meat?

JADE: Probably lamb, yeah.

ANGELA HARTNETT: Nice.

NICK GRIMSHAW: What do we have today Ange?

ANGELA HARTNETT: Beef- no, no lamb.

NICK GRIMSHAW: No, no, we got lamb.

JADE: Woo!

NICK GRIMSHAW: We've got lamb.

JADE: Yeah.

NICK GRIMSHAW: We were thinking mint in a mojito.

ANGELA HARTNETT: Yeah.

JADE: Oh.

NICK GRIMSHAW: Mint in lamb.

ANGELA HARTNETT: Yeah.

JADE: Oh yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: It's all ticking, ticking all the boxes.

JADE: It is, it is.

NICK GRIMSHAW: [laughing] Sort of. Maybe.

[laughter]

NICK GRIMSHAW: Never had a roast with a mojito before, but I will try it.

ANGELA HARTNETT: Give it a go.

NICK GRIMSHAW: I will try it.

ANGELA HARTNETT: Give it a go.

NICK GRIMSHAW: So who did the roasts when you were a kid?

JADE: Me mam.

NICK GRIMSHAW: Was it Norma?

JADE: Yeah, Norma!

NICK GRIMSHAW: Mm-hm.

JADE: Well, remembered

NICK GRIMSHAW: Love Norma.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I feel like Norma is, is a famous person?

JADE: She is now.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Right.

JADE: She keeps asking me when I'm gonna get her a blue tick, 'cause she thinks...

[laughter]

ANGELA HARTNETT: [laughing] Is that what she said, your mum?

JADE: Yeah, because she's like, 'You know, if I get a blue tick, like, Debenhams or like Monsoon might give us some clothes to wear.'

[laughter]

JADE: And she can like advertise it on her socials, like she wants to be that girly.

ANGELA HARTNETT: Oh bless!

JADE: Yeah, yeah.

NICK GRIMSHAW: Please.

JADE: She is quite famous now.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, she is famous, yeah.

JADE: Yeah.

ANGELA HARTNETT: I love that.

NICK GRIMSHAW: She is. So would Norma do a good roast?

JADE: Yeah, banging. No bells and whistles-

ANGELA HARTNETT: Yeah.

JADE: -just like, straight up.

NICK GRIMSHAW: Yeah.

JADE: Northern stodge roast.

ANGELA HARTNETT: Yeah.

JADE: Thick gravy.

ANGELA HARTNETT: Nice.

JADE: Yeah, that's the vibe.

NICK GRIMSHAW: And is she still doing it now? Can you call on Norma for

roast?

JADE: I can, but you know what, I've overtaken her thing.

NICK GRIMSHAW: Woah.

ANGELA HARTNETT: Ooh.

JADE: This is no shade to Norma, by any means.

[laughter]

JADE: But like when I moved to London, I honestly didn't realise there was more to seasoning than like, salt and pepper.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

JADE: And then all of a sudden I was like, oh my God, there other-

NICK GRIMSHAW: Oh wait, hang on.

JADE: [laughing] There's other things you can season food with.

[laughter]

JADE: So that kind of blew my mind. So now when I cook a roast, there's a lot more going on flavour wise.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Uh-huh.

JADE: Yes, yeah.

NICK GRIMSHAW: I love that.

ANGELA HARTNETT: Nice, yeah.

NICK GRIMSHAW: I love that. I remember when I moved to London as well, I thought, no offense to Eileen, I thought I didn't like meat.

ANGELA HARTNETT: [laughs]

JADE: Really?

NICK GRIMSHAW: I was like, I don't think I like... food?

[laughter]

JADE: Stop, no.

NICK GRIMSHAW: No, my mum had like, like she was quite into making sure it was cooked.

ANGELA HARTNETT: Yeah.

JADE: Right.

NICK GRIMSHAW: Do you know what I mean, that broccoli is being boiled for an hour.

JADE: Yeah.

ANGELA HARTNETT: Yeah.

JADE: Yeah, it's mushy.

NICK GRIMSHAW: Yeah, mush.

JADE: Yeah.

NICK GRIMSHAW: Yeah, yeah. I thought it was like, a gas.

JADE: Yeah, o-

[laughter]

NICK GRIMSHAW: It was like, oh.

JADE: Yeah, I think that's a northern thing. Like all my veg was like, you know...

ANGELA HARTNETT: Yeah. Soft.

NICK GRIMSHAW: Yeah.

JADE: Very, very moist.

[laughter]

ANGELA HARTNETT: Yeah, yeah [*laughs*]

NICK GRIMSHAW: Very moist.

JADE: A very moist vegetable.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Very moist.

JADE: Yeah. But you know, that's, that's what we knew, and that's what we loved.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, we loved it. Do you think you connected to a roast 'cause you were young when, you know, you became, a pop star. So do you think like the roast was a bit of Norma nostalgia?

JADE: I think so, 'cause I moved to London when I was eighteen, when we got put in the band. So anytime I'd get to go home would usually be a weekend, so I'd get home in time for a roast dinner, and then I'd have to go back that evening, back to London. So yeah, I think I always associated it with like, missing home, seeing me mam again. And when I first moved to London, one of the first things I did was like try and find somewhere that would do a roast dinner.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah.

JADE: Which was quite hard for me.

NICK GRIMSHAW: Mm-hm.

JADE: As a northerner to find decent places, because I would go to a lot of posh pubs and it would be very thin gravy, which I wasn't that into.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

JADE: Very fancy foods for my palate at that age.

NICK GRIMSHAW: And they do it a bit weird.

JADE: Yeah.

NICK GRIMSHAW: Yeah. I, I don't like food that shouldn't be fancy, done fancy.

JADE: Exactly.

ANGELA HARTNETT: Oh, like a cauliflower cheese done fancy?

NICK GRIMSHAW: It's, it's not-

JADE: Yeah, if you get it and it's teeny tiny on the plate and stuff, I'm like, girls...

NICK GRIMSHAW: That's not what it's about.

ANGELA HARTNETT: That's gone wrong.

JADE: I want Toby Carvery style, like...

ANGELA & NICK: Yeah.

NICK GRIMSHAW: Slop it on.

JADE: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: You can't, you don't wanna see the plate, do you?

JADE: No!

NICK GRIMSHAW: No!

ANGELA HARTNETT: You just want it covered.

JADE: It's a very gluttonous meal, isn't it?

NICK GRIMSHAW: It is.

JADE: So...

NICK GRIMSHAW: I've gotta say, when I was talking to Mesh about you coming on.

JADE: Yeah.

NICK GRIMSHAW: And he said, 'What's she having?' And I said, 'A roast,' and he was like, 'Hmm... Don't know if I'd have a roast,' I went, 'Why not?' I said, 'I love a roast,' and he was like, 'I don't love a roast.'

ANGELA HARTNETT: Yeah....

JADE: Sorry?

NICK GRIMSHAW: Seven years in, I've just found that out.

[crew make shocked noises]

JADE: What?

NICK GRIMSHAW: I said, 'What?'

ANGELA HARTNETT: And you've been making them every Sunday [*laughs*]

NICK GRIMSHAW: I've been making them every Sunday, he went, 'I just don't like roasts.'

JADE: Wow.

NICK GRIMSHAW: No. So we broke up.

JADE: Yeah.

[laughter]

NICK GRIMSHAW: No, but it was a real curve ball. And I don't r-

JADE: I don't like that.

NICK GRIMSHAW: Yeah, no, it threw me. I think the same as you, I like them for like the nostalgia, like the ritual, the routine of it.

ANGELA HARTNETT: Mmm, yeah.

JADE: Yeah. I can't go a Sunday without a roast dinner.

NICK GRIMSHAW: Yeah, I like it.

JADE: In the summer last year, everyone was messaging me like, 'JADE, do you fancy going somewhere else?' I was like, no.

[laughter]

JADE: I want a roast dinner.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

JADE: I'd cook it and I'd be sweating me boobs off, just like...

[laughter]

NICK GRIMSHAW: JADE it's forty degrees.

JADE: Yeah, I know like, I'm all out- if I'm on holiday, like I'll find like an Irish pub and I'll get a roast there.

NICK GRIMSHAW: No-

[laughter]

JADE: Genuinely. I've found places in L.A. 'cause I'm back-

NICK GRIMSHAW: No.

JADE: Yeah.

ANGELA HARTNETT: No way.

JADE: Yeah. There's a few pubs in L.A. that do it.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: Uh-huh.

JADE: I found a decent spot, to be fair.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah.

JADE: It's called Ye Olde King's Head.

[laughter]

JADE: In Santa Monica.

NICK GRIMSHAW: And it's alright.

JADE: It's quite good actually.

ANGELA HARTNETT: Brilliant.

NICK GRIMSHAW: Yeah, quite good one.

ANGELA HARTNETT: That's brilliant.

NICK GRIMSHAW: Do you have any like no-nos on a roast, like is there a cardinal sin for you?

JADE: I'm not a fan of like bread sauce. I just like a stick to me gravy, and a bit of mint sauce with lamb.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, I like a mint sauce. Do you do a roast? Weekly?

ANGELA HARTNETT: No, not weekly.

NICK GRIMSHAW: No.

JADE: No.

ANGELA HARTNETT: We do, we tend to do-

NICK GRIMSHAW: Hourly.

ANGELA HARTNETT: -a roast chicken-

[laughter]

ANGELA HARTNETT: Hourly, yeah. I do like, you do lamb, your favourite, my, ours is chicken.

JADE: My favourite is lamb, but I only cook chicken, 'cause that's the easiest one for me to do.

ANGELA HARTNETT: Right, yeah, okay.

JADE: And when- don't hate me for this-

ANGELA HARTNETT: No.

JADE: -but when I say chicken, I mean, kind of ready in the bag.

NICK GRIMSHAW: Yeah.

JADE: I do an hour of it in the oven and then I cut it open, and I go, here's some onion and some garlic.

[laughter]

JADE: Bit of sprinkle, bit of salt bae.

NICK GRIMSHAW: Uh-huh.

JADE: Put the thing back on it, go [singing] 'Surprise, surprise.'

[laughter]

JADE: Like, I've made it myself.

ANGELA HARTNETT: Delicious.

JADE: Yeah. Lamb's hard to, I think it's hard to cook.

ANGELA HARTNETT: It is.

JADE: Because I'm not that used to doing it, I think that's why.

NICK GRIMSHAW: Also I feel like it's more high risk-

ANGELA HARTNETT: Yeah.

JADE: It is.

NICK GRIMSHAW: -cause maybe it's a bit more expensive.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: Like really, I, I feel like a rubbish chicken's still all right.

JADE: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: But like, rubbish lamb is s***.

JADE: Yeah.

ANGELA HARTNETT: That's true.

JADE: So true.

ANGELA HARTNETT: On that note. Let's get you some lamb.

JADE: It's very true. Yeah-

[laughter]

JADE: Bring forth the lamb.

ANGELA HARTNETT: Hopefully.

NICK GRIMSHAW: Speaking of s*** lamb. Let's get this party started.

[laughter]

[chopping sounds]

NICK GRIMSHAW: What's the swede thing you make?

JADE: That's a northern thing. I actually thought it was called turnip all my life, and then I went to London, and in all the supermarkets kept asking for a turnip and then I realised it's actually a swede-

NICK GRIMSHAW: Oh.

JADE: -was what I meant.

NICK GRIMSHAW: Right. I don't know the difference.

JADE: Just a miscommunication I think.

NICK GRIMSHAW: What's the difference? Turnip like that?

JADE: Turnips like...

NICK GRIMSHAW: A carrot shape?

JADE: Yeah

NICK GRIMSHAW: And a swede's round?

JADE: But we just always called it turnip, but it's actually a swede. But all, all I do is I boil it, and then I've put half a tub of Lurpak in.

NICK GRIMSHAW: Uh-huh.

JADE: [laughs] And salt and pepper, and that's your swede, to be quite truthful.

NICK GRIMSHAW: That's it.

JADE: Yeah, maybe a bit of carrot in there if you're feeling fancy.

NICK GRIMSHAW: Oh, yeah, yeah.

JADE: But it's one of my favourite parts of a roast usually.

NICK GRIMSHAW: Yeah, same, my mum does that.

JADE: It's underrated.

NICK GRIMSHAW: Yeah, yeah, carrot and turnip my mom does, yeah, with loads of butter.

JADE: Yeah, see, yeah, turnip...

NICK GRIMSHAW: Yeah. Banging. Do you like to cook? Do you like to have people over for dinner?

JADE: I do now I've moved into a house.

NICK GRIMSHAW: Uh-huh.

JADE: I never understood that whole thing of like, inviting friends round to dinner, and then I finally got a house with a proper kitchen that I really love, and then I wanted people around all the time, so I'm getting used to it. My specialty is the roast, but I definitely need to broaden my horizons.

NICK GRIMSHAW: Yes. And does Jordan like to cook?

JADE: He's good at throwing things in a pan and it just tasting good.

NICK GRIMSHAW: Yeah.

JADE: He's one of them ones.

NICK GRIMSHAW: Uh-huh.

JADE: Likes to improvise.

NICK GRIMSHAW: Yes.

JADE: Whereas I like to have a very set recipe of what I'm gonna do, timings and all that.

NICK GRIMSHAW: Mm-hm.

JADE: So he wings it.

NICK GRIMSHAW: And it's good.

JADE: It's always good, yeah, yeah.

NICK GRIMSHAW: Yeah, he strikes me as someone like that.

JADE: Yeah. He is good-

NICK GRIMSHAW: Is he the type-

JADE: -at cooking chicken and stuff like that, yeah.

NICK GRIMSHAW: I feel like he could just like go and do a sport once and then be really good at it.

JADE: Yeah, very Jordan.

NICK GRIMSHAW: He's like that guy.

JADE: Yeah.

NICK GRIMSHAW: Yeah.

JADE: Yeah.

NICK GRIMSHAW: I know, I know that guy.

JADE: You know the ones.

NICK GRIMSHAW: I know that guy.

JADE: [laughs]

NICK GRIMSHAW: And then, so say if you did have Ange coming round for dinner.

JADE: Yeah.

NICK GRIMSHAW: Which I've only done once. In three years.

JADE: Oh really?

NICK GRIMSHAW: Yeah.

JADE: Was it stressful or you were okay?

NICK GRIMSHAW: Um... uh...

JADE: Like the pressure of cooking for a chef?

NICK GRIMSHAW: Yeah, yeah, yeah, yeah, yeah. And 'cause Angela's husband's a chef as well.

JADE: Oh my gosh. Double whammy.

NICK GRIMSHAW: I didn't want the two of them coming round, 'cause I thought they'd slag me off after in the cab.

JADE: [laughing] Oh no.

ANGELA HARTNETT: Honestly.

JADE: What did you cook?

NICK GRIMSHAW: I did roast chicken.

JADE: Nice.

NICK GRIMSHAW: Roast potatoes.

JADE: Yeah.

NICK GRIMSHAW: Roast purple carrots.

JADE: Oh.

NICK GRIMSHAW: Cause I just thought they looked good.

JADE: Bit more.

NICK GRIMSHAW: Yeah.

JADE: Yeah.

NICK GRIMSHAW: Yeah.

JADE: Yeah.

NICK GRIMSHAW: And then I did a really good- I don't know if it was really good, it was just salad with dressing on, but like a bitter leaf salad.

JADE: Oh, nice.

NICK GRIMSHAW: Yeah.

JADE: Yeah.

NICK GRIMSHAW: But anyway, that's what I did. What would you do if Ange was coming? Would you go roast or would you explore elsewhere?

JADE: I've just not ventured enough elsewhere. I feel like I can't go wrong with a roast. I pride myself on a very good roast potato.

NICK GRIMSHAW: Yes.

JADE: I think that's the best thing I do.

NICK GRIMSHAW: What's your method?

JADE: Par boil them in a stock first.

NICK GRIMSHAW: Mm-hm, mmm.

JADE: Like a chicken or a beef stock. And then I let them go cold, I like fluff them and let them go cold.

NICK GRIMSHAW: Yeah.

JADE: And then obviously get the oil and the butter ready.

NICK GRIMSHAW: Uh-huh.

JADE: And then I just season the s*** out of it.

NICK GRIMSHAW: Yes.

JADE: I think that's the key with roasties.

NICK GRIMSHAW: Yes.

JADE: For me anyways.

NICK GRIMSHAW: Yeah.

JADE: I hate, you know if you're in a pub and they send the roasties and it's just literally a potato that's been roasted, like, give me all the...

NICK GRIMSHAW: Texture.

JADE: You know, all the seasoning. A bit of rosemary. There's a gorgeous salt that I use by Dorset and Co. I think they're called, and it's like a lemon and thyme salt, and it's really stunning.

NICK GRIMSHAW: Okay, this is serious potatoes.

JADE: Yeah. With lots of butter as well as oil, yeah.

NICK GRIMSHAW: Okay.

JADE: Yeah.

NICK GRIMSHAW: That is really good.

JADE: Oh, I love it, me.

NICK GRIMSHAW: Yeah.

JADE: Sometimes I'll just make roast potatoes, and then just have it with some gravy, and that's me tea.

NICK GRIMSHAW: Ten out of ten.

JADE: Sometimes a bit of cheese on top if I'm feeling extra.

NICK GRIMSHAW: Oh yes. Ooh.

JADE: Oh, you know, no...

NICK GRIMSHAW: Nothing hits like a roast potato.

JADE: Nah.

NICK GRIMSHAW: I will say, you try- try as you might.

[laughter]

NICK GRIMSHAW: Nothing hits like a roast potato-

JADE: Yeah.

NICK GRIMSHAW: -does it?

JADE: Yeah.

NICK GRIMSHAW: It really doesn't.

JADE: It's true.

NICK GRIMSHAW: It really does. Now, I was reading about your family heritage, Arabian heritage.

JADE: Yes, yes.

NICK GRIMSHAW: Did you eat any Arabian food when you were growing up? Because-

JADE: I did, yeah, I did.

NICK GRIMSHAW: Yeah, was there any dishes that you've, that you've continued to love?

JADE: My Granddad Mohammed, he was from Yemen.

NICK GRIMSHAW: Mm-hm.

JADE: So he used to make gorgeous like, Yemeni curry.

NICK GRIMSHAW: Mmm.

JADE: There's a soup which he used to make, which when I Googled it was literally just called Yemeni Chicken Soup, it's like, okay, cool.

NICK GRIMSHAW: Right.

JADE: Um...

NICK GRIMSHAW: I wonder what that was?

JADE: [laughs]

NICK GRIMSHAW: That sort of Yemeni chicken soup?

JADE: Soup. Oh yeah, that's the one.

NICK GRIMSHAW: Yemeni Chicken Soup, yeah.

JADE: So I found the recipe eventually, 'cause when he passed away he didn't leave any recipes behind, so we, none of us in the family knew how to like, bring it back to life. But then I managed to find a Yemeni- thank you. Oh my goodness. Oh my God, wow. That's the real deal. I managed to find a Yemeni recipe website from my hometown of South Shields.

NICK GRIMSHAW: Oh wow.

JADE: And then it was all on there, so I made it all again. And we all sat around the table, we all had this soup, and it was really emotional actually.

NICK GRIMSHAW: Oh, I bet.

JADE: Because we'd not tasted those flavours, like, since me grandad was alive.

NICK GRIMSHAW: Yeah, yeah, your grandad.

JADE: Yeah. So it was really special.

NICK GRIMSHAW: You get that on the roster then

JADE: I do. I do.

NICK GRIMSHAW: Carry that on.

[dinner table sounds]

NICK GRIMSHAW: OKay, food is here.

ANGELA HARTNETT: Right, we got roasted lamb with boulangère-style vegetables, which we've got swede in there, carrots and potatoes.

JADE: [gasps]

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And then on the side we got chargrilled green vegetables with a wild garlic salsa verde, which I've also put on top of the lamb as well. And it's leg of lamb, and we haven't served it pink.

JADE: Ohh.

ANGELA HARTNETT: So it should be nice and tender, and then the cooking juices here, it's not so much gravy-

JADE: Yeah.

ANGELA HARTNETT: -but it's all the juices of the potato-

JADE: Oh my gosh.

ANGELA HARTNETT: -the swede, the carrot all cooking together with the lamb.

NICK GRIMSHAW: This is good.

JADE: Oh, get in my belly.

ANGELA HARTNETT: So you see all that little lamb fat, so...

NICK GRIMSHAW: Ooh yeah.

ANGELA HARTNETT: Tuck in everyone.

NICK GRIMSHAW: So how long did you do this for? Cause when I've done it before, a long time, it tastes like it's been done a long time.

ANGELA HARTNETT: This is four hours.

JADE: [laughs]

NICK GRIMSHAW: So I'm like- four hours?

ANGELA HARTNETT: Yeah. So-

NICK GRIMSHAW: So what temperature?

ANGELA HARTNETT: About 150. So low heat.

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: Yeah. So low, and then cover it for the first three hours.

JADE: Oh, right, so it doesn't dry.

ANGELA HARTNETT: So it keeps nice and moist.

JADE: Yeah.

ANGELA HARTNETT: And then for the last sort of hour, forty-five minutes, take it off so it colours up, and then you get the crispiness of the potatoes as well.

JADE: Mmm.

ANGELA HARTNETT: Yeah.

JADE: Oh my gosh.

NICK GRIMSHAW: And then what's going on with the veg there? What's underneath it?

ANGELA HARTNETT: Some labneh. So you've got sprouting broccoli, courgettes chargrilled cabbage, hispi cabbage, and asparagus. And then on top you've got the salsa verde.

NICK GRIMSHAW: So did you do it all in one?

ANGELA HARTNETT: All in one pan.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: So you have your sliced potato, sliced carrot, sliced swede. Butter, a bit of thyme in there, nicely seasoned.

JADE: Oh my God.

ANGELA HARTNETT: Two layers of that, the final layer being the potato.

JADE: Mm-hm.

ANGELA HARTNETT: And then sprinkle with a bit of thyme and some butter, and then cover with chicken stock, and then you put your lamb on top.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: And the lamb's been studded with garlic and rosemary.

JADE: Ugh.

ANGELA HARTNETT: Nicely seasoned, salt and pepper, touch of olive oil. And Bob's your uncle.

NICK GRIMSHAW: Wow.

JADE: Wow.

ANGELA HARTNETT: Bob's done it.

NICK GRIMSHAW: Wow, that is good. Bob's done it.

ANGELA HARTNETT: Bob's done it.

NICK GRIMSHAW: And everything's in there for four hours? Potatoes, everything?

ANGELA HARTNETT: Everything, yeah.

NICK GRIMSHAW: Wait, this is so tasty.

JADE: This is stunning.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I know I do say this every time you've cooked, but-

JADE: Do you actually?

NICK GRIMSHAW: Every time.

JADE: [laughs]

NICK GRIMSHAW: Every time.

ANGELA HARTNETT: He does.

NICK GRIMSHAW: And then I'm always like, 'I'm gonna do this,' and then I don't do it.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: But this I feel like I actually need to do, 'cause quite easy.

JADE: Mm.

NICK GRIMSHAW: Now JADE's not a huge fish fan.

JADE: No.

NICK GRIMSHAW: You can stuff it with anchovies.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: As well. What's the method? How are you doing it? Like put it on a cocktail stick, shove it in it? No [laughs]

ANGELA HARTNETT: You make...

[laughter]

ANGELA HARTNETT: Incisions in the lamb.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And then where you put the garlic, you put the anchovy in as well. Cause you make quite a big incision like that.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And then you just stuff it into the leg like that.

NICK GRIMSHAW: Mm. And then just sort of melts into it slowly-

ANGELA HARTNETT: And it melts into it, yeah-

NICK GRIMSHAW: Yes, come on.

ANGELA HARTNETT: -and cook slowly.

JADE: Ooh.

ANGELA HARTNETT: And that's where you get all the flavour from.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And then you've got wild garlic, which is just bang in season at the moment, just coming through.

JADE: Beautiful.

ANGELA HARTNETT: So you blitz that in as if you're making a salsa verde, instead of like parsley, or with parsley.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And that gives it that sharpness that cuts through that fattiness of the lamb.

NICK GRIMSHAW: Mm.

JADE: Mmm.

ANGELA HARTNETT: You think?

NICK GRIMSHAW: Delicious.

ANGELA HARTNETT: Delicious.

NICK GRIMSHAW: And then wild garlic, you can go out and pick it, can't you?

ANGELA HARTNETT: You can, yeah. We can pick it-

NICK GRIMSHAW: How do you know it's there? And not just a... leaf.

JADE: Yeah.

ANGELA HARTNETT: Well, you've gotta know what it looks like.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: But we've got it somewhere, one of the restaurants is in the New Forest, we got fields of it.

JADE: Ooh.

NICK GRIMSHAW: Wow.

JADE: Wow.

ANGELA HARTNETT: Literally just said the chefs out and go and pick it up. So both these recipes, obviously from Waitrose, by the fantastic Paul Gamble.

NICK GRIMSHAW: Oh yes, Paul.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Paul knows what he's doing.

JADE: He does, yeah.

ANGELA HARTNETT: He does, Paul knows what he's doing.

NICK GRIMSHAW: He knows his way around a recipe.

NICK GRIMSHAW: He does.

JADE: [laughs]

NICK GRIMSHAW: If you want to try this one, or any that we do on Dish, waitrose.com/dish recipes.

ANGELA HARTNETT: Mm-hm.

NICK GRIMSHAW: They're all on there.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: There's also a wine pairing with this.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: What is the wine pairing? It's quite a fab...

ANGELA HARTNETT: Fab colour.

NICK GRIMSHAW: Fab bottle, not to judge a wine bottle by its cover.

ANGELA HARTNETT: So it's a Rioja.

NICK GRIMSHAW: Mm-hm.

JADE: Ooh.

ANGELA HARTNETT: El Rayo Olarra. 'In your hands you have the most daring, full bodied and lively Rioja you have ever tasted.'

JADE: Ooh.

ANGELA HARTNETT: Wow. Do you feel that?

NICK GRIMSHAW: Let's try.

JADE: Let's see.

NICK GRIMSHAW: It's quite the claim.

ANGELA HARTNETT: It's very nice.

JADE: Ooh.

NICK GRIMSHAW: It is quite daring.

[laughter]

JADE: It is.

NICK GRIMSHAW: It is.

[drink pouring sounds]

NICK GRIMSHAW: Let's talk about your wonderful career, JADE.

ANGELA HARTNETT: Yeah.

JADE: Aw.

NICK GRIMSHAW: I was saying to the team the other day, that I've always thoroughly enjoyed talking to you.

JADE: Aw.

NICK GRIMSHAW: And I think there was always such good will and love for Little Mix.

JADE: Yes.

NICK GRIMSHAW: And then I think that's sort of accelerated since you've gone solo, like I feel like there's such a sense of support and-

JADE: Oh, that's nice.

NICK GRIMSHAW: -people being excited about you releasing music. Have you, have you felt that?

JADE: I have. I've definitely felt the love from people. I think that was always the thing with the Little Mix girls as well, I think we were dark horses at the beginning of our career.

ANGELA HARTNETT: Yeah.

JADE: On X Factor. And then we, you know, exceeded expectations by doing well from that. And then as a girl band in the industry, the, again, it was like this constant like dark horse mentality.

NICK GRIMSHAW: Mm-hm.

JADE: Of proving to everyone why we deserve to stick around.

ANGELA HARTNETT: Mm.

JADE: So I think as the years have gone by, I feel like our fan base was always rooting for us, or like just wanted us to do well.

NICK GRIMSHAW: Mm-hm.

JADE: And I've felt that on my own as well, which has been really lovely.

NICK GRIMSHAW: It is nice that, that, that support's been there, that you felt that.

ANGELA HARTNETT: Mm.

JADE: Yeah, and it, and it was like, you know, I think people could sense that from us, that we were just like four normal girls, just like trying to do well, change our lives and, you know, it happened and, that's great. Yeah.

NICK GRIMSHAW: And then how was it preparing to go and do solo stuff, like, you know, say, I don't know how it works, was there like a day one of writing? Was there day one in the studio?

JADE: Yeah...

NICK GRIMSHAW: Was it always bubbling along?

JADE: Well, we did our last show in... 2022?

NICK GRIMSHAW: Uh-huh.

JADE: I remember the night after the show I went home back to me flat, and then the next day I woke up and I looked at my diary, and for like the first time in eleven years, there was nothing in it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Oh, wow.

JADE: And the spiral that I had [*laughs*] because I was like, what?

ANGELA HARTNETT: Mm.

JADE: My life had been planned out for me for, like, years in advance sometimes.

NICK GRIMSHAW: And formative years.

ANGELA HARTNETT: Mm.

JADE: Yeah.

ANGELA HARTNETT: Did you not feel a sense of freedom?

JADE: I didn't at first, I think 'cause I was so used to that being me life, and I was so conditioned to like, being told where I'm going when and all that stuff.

ANGELA HARTNETT: Yeah, yeah.

JADE: And it's hard, isn't it, because when you love it as well, like we didn't go on a break because we hated each other.

NICK GRIMSHAW: Yeah

ANGELA HARTNETT: No, of course.

JADE: We just always said that we'd take a break when it was still on a high.

ANGELA HARTNETT: Yeah.

JADE: We were doing really well. We still adored each other.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

JADE: So it was the right time to do it. But it did feel like I was like, in a relationship and it just, stops.

ANGELA HARTNETT: Yeah.

JADE: And we just weren't together anymore.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

JADE: So I really had to get used to existing, like on my own, and then be like, okay, well what do I want to do?

ANGELA HARTNETT: Yeah.

JADE: What music choices do I wanna make? Who am I on my own?

ANGELA HARTNETT: Mm.

JADE: So then I flew to L.A., looked for like a new team. And I was really proud of myself for doing that because, I dunno if you know, but when we got signed, like you don't, we didn't really get a choice.

ANGELA HARTNETT: Yeah.

JADE: When we were that young, and on the X Factor-

ANGELA HARTNETT: Sure.

JADE: -it's like, you know, you sign here, here and here. So I really wanted to make sure for my own solo journey, I was picking and choosing exactly who I wanted on my team.

ANGELA HARTNETT: You're in control.

JADE: Yeah, exactly.

ANGELA HARTNETT: As you should be, yeah.

NICK GRIMSHAW: And when you say that, like, when you mean, you mean like a label?

JADE: Yeah.

NICK GRIMSHAW: Publishing, all of those different elements.

JADE: Every, everything.

ANGELA HARTNETT: Every aspect.

JADE: And then I just started writing loads. And the more I wrote, the more I did feel like liberated, like oh, like-

ANGELA HARTNETT: That's the freedom-

JADE: Yeah, like oh gosh.

ANGELA HARTNETT: -able to make choices, isn't it, yeah.

JADE: Yeah, I can write about my own personal experiences and yeah. Now I love it.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

JADE: I still have moments, like when I did the BRIT Awards, and I walked in the room for the first time, like on my own, I was like, oh my God, this is so scary. Cause we were just so used to having each other, and doing like press on my own is weird.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: That's why you feel the support for you.

JADE: Yeah.

ANGELA HARTNETT: Because you've been brave. I mean, look what you've done, for someone who's so young, it's incredible.

JADE: Thank you.

ANGELA HARTNETT: So one, they love your music, but also, it's your personality.

JADE: Oh, thank you.

ANGELA HARTNETT: That is still very humble.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Knows that you've come through that sort of, I hate that word-

JADE: I think-

ANGELA HARTNETT: -journey, but you know what I mean?

JADE: Yeah, yeah. It's true though.

ANGELA HARTNETT: Yeah.

JADE: And I, I am always with me family and friends, like, I always like to stay grounded.

ANGELA HARTNETT: Mm.

JADE: Like my mam will always be the first to humble me.

[laughter]

ANGELA HARTNETT: Yeah, yeah.

JADE: If I do anything.

ANGELA HARTNETT: We, we have that feeling.

NICK GRIMSHAW: We have that mum.

[laughter]

JADE: But you need that. You need that around you.

ANGELA HARTNETT: You do.

JADE: I've been in the industry for so long now, I see it all the time where, you know, people... it's hard not to change when you know, people are blowing smoke up your arse all the time.

ANGELA HARTNETT: Course.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

JADE: So... yeah, I've really had to keep the right people around us. And I think, yeah, people maybe do rate that I've just went for it. I was like, if I'm wanna do it, I might as well go all out [laughs]

NICK GRIMSHAW: Might as well go all out.

ANGELA HARTNETT: Went for it.

NICK GRIMSHAW: And you really went all out.

JADE: [laughing] I did.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Which I loved.

JADE: Yeah.

NICK GRIMSHAW: And, not to be a person blowing smoke up your arse...

ANGELA HARTNETT: Yeah.

[laughter]

NICK GRIMSHAW: You know, I was always wondering, when someone's been in a band, I think everyone wonders as well, like when someone brings out like, 'Ooh, what's it gonna sound like? What's it gonna look like?'

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: Like the stakes are high.

ANGELA HARTNETT: Mm.

JADE: They are, yeah.

NICK GRIMSHAW: And I think Angel Of My Dreams, it was like one of my favourite songs of the year, like we-

JADE: Oh, thank you.

NICK GRIMSHAW: -loved it. Truly.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: It's such a fantastic pop song. For me it just felt like not a song I'd heard on the radio before.

JADE: Yeah. I think that's what I was going for because, like you say, I knew the stakes were high. I knew everyone would be like, 'What's she gonna do, coming out of the girl band?' And in my head I was like, I'd much rather people hated the song.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

JADE: Then be like, 'Oh, that was all right.'

NICK GRIMSHAW: Did anyone not like it?

JADE: Yeah, me- when I played it, me mam, she literally winced.

[laughter]

JADE: I played it and she went... she went, 'Oh, I don't understand.'

ANGELA HARTNETT: 'Do you wanna rethink that?'

JADE: Yeah, she was like, 'I don't understand.' She said, 'I don't get it.'

[laughter]

JADE: And I was like, great. Like that's-

NICK GRIMSHAW: We're on.

JADE: We're on.

[drink pouring sounds]

NICK GRIMSHAW: Hey, you're doing Glastonbury.

JADE: Yeah.

NICK GRIMSHAW: That's fab.

JADE: Insane. I still can't believe that.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: That must feel good.

JADE: It does. I'm a bit nervous about it.

NICK GRIMSHAW: Are ya?

ANGELA HARTNETT: You'll be amazing.

JADE: Well 'cause it's such a big deal, like... but I, I love Glastonbury, I've been a few times and I always, like last year I went, I was like, I'd love to do it. But I think in my head I was like, you know, maybe in a few years if I really prove myself with my album, and all this stuff. So to get the call to do it now, like a few songs in, I was like, oh my God.

NICK GRIMSHAW: Mega.

JADE: Yeah.

NICK GRIMSHAW: That is so fab.

JADE: Really.

NICK GRIMSHAW: That's so fun. Ange is gonna come this year.

ANGELA HARTNETT: Mm.

JADE: Are you going?

ANGELA HARTNETT: Yeah, apparently I am, yeah.

NICK GRIMSHAW: No, your hotel's secured.

ANGELA HARTNETT: I am, yeah, secured.

JADE: I was gonna say, are you in a hotel?

ANGELA HARTNETT: Yes, yeah.

JADE: Yeah.

ANGELA HARTNETT: Oh God, yeah.

[crew laugh]

NICK GRIMSHAW: [in posh voice] 'Oh God, yes.'

ANGELA HARTNETT: Not because I wouldn't camp, 'cause I've camped at festivals before, but I do, I'd quite like to just be able to go back home, you know?

JADE: Yeah

NICK GRIMSHAW: Yeah.

JADE: I, I don't mind the camping, but if it's bad weather.

ANGELA HARTNETT: Yeah.

JADE: It's the worst thing ever.

NICK GRIMSHAW: Not fun.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm, yeah. So you're, you're glamping?

NICK GRIMSHAW: Well, I'm gonna do a caravan.

JADE: Ooh.

ANGELA HARTNETT: Caravan, nice.

NICK GRIMSHAW: But I have to go from Tuesday-

ANGELA HARTNETT: Oh my God.

NICK GRIMSHAW: -to Monday.

CREW: What?

NICK GRIMSHAW: Six nights.

JADE: I'm not, that's...

NICK GRIMSHAW: I'm forty, I'm not sleeping on a floor.

[crew laugh]

JADE: No.

NICK GRIMSHAW: I'll never walk again.

JADE: No.

ANGELA HARTNETT: Especially as you're doing interviews and all the rest of it, you're working, aren't you working?

NICK GRIMSHAW: Working!

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Over an hour a day [laughs]

ANGELA HARTNETT: Yeah.

[laughter]

ANGELA HARTNETT: You lazy bugger. You can easily tent it.

NICK GRIMSHAW: I'll be like, 'JADE, how's your festival?'

[laughter]

NICK GRIMSHAW: She'll be like, 'It's good,' I'll be like, 'I'm knackered.'

JADE: 'Knackered.'

[crew laugh]

NICK GRIMSHAW: 'Ooh, me and JADE haven't stopped-

ANGELA HARTNETT: You'll do that over breakfast!

NICK GRIMSHAW: -ooh, me and JADE haven't stopped at Glastonbury.'

[laughter]

NICK GRIMSHAW: JADE, we are gonna do your fast food quiz.

JADE: Oh, love it.

NICK GRIMSHAW: It's quick fire.

ANGELA HARTNETT: Quick fire, yeah.

JADE: Oh, I'm not good at that.

NICK GRIMSHAW: But no one ever is, so don't worry.

ANGELA HARTNETT: Very rarely in fact.

JADE: I'll try me best.

NICK GRIMSHAW: Yeah, but no presh. JADE, what is your favourite sandwich filling?

JADE: Ham and pease pudding.

NICK GRIMSHAW: 'Scuse me.

[crew laugh]

ANGELA HARTNETT: Ham and pease pudding?

JADE: Ham and pease pudding.

NICK GRIMSHAW: So like a pudding from a chippy? No?

JADE: No. So pease pudding, it's a northern thing.

ANGELA HARTNETT: It's like mushy peas?

JADE: Yeah, but it's not a green one, it's like a yellow-y pea.

ANGELA HARTNETT: Oh sounds good.

JADE: You should try it.

NICK GRIMSHAW: I will.

JADE: It's really quite fab.

ANGELA HARTNETT: I'll have to look that one up.

NICK GRIMSHAW: Yeah. Do you have a favourite crisp?

JADE: I've got an obsession at the minute with the roast chicken Sensations.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: Ooh yeah.

JADE: That with a bit of hummus.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: Nice.

JADE: Yeah.

ANGELA HARTNETT: What's your favourite ingredient in a salad?

JADE: I'm a big tomato fan.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Nice.

JADE: Love a tomato.

NICK GRIMSHAW: Mm-hm.

JADE: Yep.

NICK GRIMSHAW: Shout out tomatoes.

ANGELA HARTNETT: We love tomatoes.

NICK GRIMSHAW: Do you have a favourite herb?

JADE: I'm partial to a bit of oregano.

NICK GRIMSHAW: Mm-hm.

JADE: Is that a herb?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Nice, yeah, that is.

NICK GRIMSHAW: Mm-hm. What's your favourite way to eat an egg?

JADE: Eh, fried actually.

ANGELA HARTNETT: Yeah, I think that.

NICK GRIMSHAW: Correct.

JADE: But yeah, with like salt and pepper cracked on top.

ANGELA HARTNETT: Mmm.

NICK GRIMSHAW: Mm-hm.

JADE: Just think you can't go wrong with that.

ANGELA HARTNETT: Love a fried egg.

NICK GRIMSHAW: You can't go wrong with a fried egg.

ANGELA HARTNETT: Best thing.

NICK GRIMSHAW: I was quite anti-fried eggs until, it might have been my mum again, but...

ANGELA HARTNETT: Poor Eileen.

NICK GRIMSHAW: Yeah, I know, I think it was.

JADE: Yeah, 'cause me mam used to do everything with lard as well, did you have that?

NICK GRIMSHAW: Yeah, big time

JADE: 'Back in ma day...'

[laughs]

NICK GRIMSHAW: 'Back in our day.' Me and JADE grew up in 1940s-

[laughter]

ANGELA HARTNETT: I was gonna say.

NICK GRIMSHAW: -Yorkshire.

JADE: By the mines.

[laughter]

NICK GRIMSHAW: By the mines, yeah [*laughs*]

ANGELA HARTNETT: What's your favourite beverage? Hot or cold?

NICK GRIMSHAW: Cup of tea.

ANGELA HARTNETT: Cup of tea.

NICK GRIMSHAW: Cuppa tea.

JADE: Love tea.

NICK GRIMSHAW: By the way, shout out to JADE, who brought her own tea bags to the record today.

ANGELA HARTNETT: Love that.

JADE: Yorkshire Tea.

ANGELA HARTNETT: Yeah, my mum's a Yorkshire tea girl, yeah.

JADE: Yeah, I take it everywhere I go, anywhere in the world, there's always a little sandwich bag with me.

ANGELA HARTNETT: Yeah.

JADE: It's always in me case.

ANGELA HARTNETT: Today.

NICK GRIMSHAW: We have 500 tea bags-

JADE: We've got-

NICK GRIMSHAW: -on the premises

JADE: Limit, limitless.

[drink pouring sounds]

NICK GRIMSHAW: Hey, we need to talk about F*** You For Now.

JADE: Yes.

NICK GRIMSHAW: It's been abbreviated to FUFN.

JADE: FUFN.

NICK GRIMSHAW: FUFN.

JADE: FUFN. To FUFN.

ANGELA HARTNETT: [laughs] FUFN-ing out.

JADE: FUFN-ing. It's F-U-F-N.

NICK GRIMSHAW: F-U-F-N.

JADE: For the - the radio friendly version.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Okay. Hold on. Is this the one you're in?

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: The video.

NICK GRIMSHAW: This is the one-

ANGELA HARTNETT: Oooh.

NICK GRIMSHAW: -yeah, sorry, yeah.

JADE: Nick's in it.

NICK GRIMSHAW: Our video.

JADE: Yeah.

NICK GRIMSHAW: Yeah, our video.

ANGELA HARTNETT: Oh, interesting.

JADE: Yeah. It's our duet.

NICK GRIMSHAW: It's our duet.

ANGELA HARTNETT: Your duet.

NICK GRIMSHAW: It's like when Lady Gaga and Beyoncé brought out Telephone.

ANGELA HARTNETT: [laughs]

JADE: Yeah. But, you know, bigger budget.

NICK GRIMSHAW: It's like that but-

ANGELA HARTNETT: [laughing] Bigger budget.

JADE: I wish.

NICK GRIMSHAW: I, I just loved how you messaged me about this. JADE said, 'Hi, hun. Hope you're well. V random'-

[laughter]

NICK GRIMSHAW: -'but I'm shooting a music video, and the context is the movie premiere, I'm the star, obviously.'

JADE: Is that what I said?

NICK GRIMSHAW: That's what you said. You've done laughing emoji, laughing emoji.

[laughter]

ANGELA HARTNETT: Laughing emoji. You're taking the mickey out yourself.

JADE: Oh my God, that's so funny.

NICK GRIMSHAW: She's aware.

JADE: Yeah.

NICK GRIMSHAW: She said, 'We've written in a presenter on stage. Would you be up for it? I can send you the treatment, and if you're not arsed about it, no problem at all.'

[laughter]

NICK GRIMSHAW: I love 'if you're not arsed.' And if you're not arsed about it,' I was like, well-

ANGELA HARTNETT: Don't worry about it, yeah.

NICK GRIMSHAW: Sign me up, thank you.

JADE: It's, I'm so glad that you did it.

ANGELA HARTNETT: I can't wait to see it.

JADE: Yeah, it's quite good...

NICK GRIMSHAW: It- quite good?

JADE: To be honest-

ANGELA HARTNETT: It's incredible.

JADE: It is incredible. I was saying to Grimmy backstage that I was fuming when the edit came back, because Grimmy's got the best- sorry, not Grimmy, Nick-

[laughter]

JADE: -has got the best lighting in the whole video.

[laughter]

JADE: He looks, he looks like he's in a Gucci advert.

ANGELA HARTNETT: He puts that in his rider, you see.

NICK GRIMSHAW: Wow.

JADE: Yeah. And then it cuts to me-

ANGELA HARTNETT: Every rider.

JADE: -and I'm like, unhh...

NICK GRIMSHAW: Oh yeah, whatever!

[laughter]

JADE: No, honestly.

NICK GRIMSHAW: Whatever.

JADE: Cause I want- like when I, when I talked to the director, like, you know, we want to be gritty and you know, I'm like, yeah, I'm not bothered about looking pretty and all this stuff. Then it cuts to, to Nick and he's like, [singing] 'Aaah,' like glowing.

NICK GRIMSHAW: I was like, I wanna look pretty.

JADE: In this beautiful light.

ANGELA HARTNETT: Like Gloria.

NICK GRIMSHAW: I was like, for my four seconds in this...

ANGELA HARTNETT: [laughs]

NICK GRIMSHAW: I wanna look nice.

ANGELA HARTNETT: I wanna look stunning.

NICK GRIMSHAW: I wanna look nice.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: But fab song.

JADE: Thank you.

NICK GRIMSHAW: They've all been good songs.

ANGELA HARTNETT: Yeah, always.

JADE: Ugh.

NICK GRIMSHAW: So we don't know when the album, but you know it's on the way.

JADE: Yes.

ANGELA HARTNETT: You're there for the summer.

JADE: Pending.

NICK GRIMSHAW: Okay. Pending.

ANGELA HARTNETT: Pending.

JADE: Yes.

ANGELA HARTNETT: Ready for Glastonbury?

JADE: I hope so.

ANGELA HARTNETT: Yes.

JADE: I've gotta do a forty-five minute set, I think, so I need more than five songs.

[laughter]

NICK GRIMSHAW: Hey, we should talk about the BRIT Awards.

ANGELA HARTNETT: Mm.

JADE: Yes.

NICK GRIMSHAW: Because, big night, you won Best Pop Act.

JADE: Yeah

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Which is-

JADE: Crazy.

NICK GRIMSHAW: -I mean, the best sort of baptism of fire for your solo career.

JADE: I know.

NICK GRIMSHAW: Do they tell you before?

JADE: No, no, I didn't know.

ANGELA HARTNETT: No.

JADE: I felt like I wasn't gonna win because there was a category I was in just before that, and even though I didn't win, you know, they'd bring the camera around and get your reaction.

ANGELA HARTNETT: Oh gosh, yeah.

JADE: So the first award, there was just a camera there, and when it wasn't me, I had to do the whole like [*claps*]

ANGELA HARTNETT: Yeah... they're amazing.

JADE: Yeah, and then, yeah, and then they did it again for the second award and I thought, oh, here we go again.

NICK GRIMSHAW: Here we go again.

JADE: Do you know what I mean?

NICK GRIMSHAW: Me being humble.

JADE: Yeah.

ANGELA HARTNETT: Yeah [laughs]

JADE: So I actually wasn't expecting it.

NICK GRIMSHAW: And then the performance was really quite something. It was an amazing, incredible-

JADE: Thank you.

NICK GRIMSHAW: -multifaceted performance.

ANGELA HARTNETT: Yeah [laughs]

NICK GRIMSHAW: There was a lot going on.

JADE: A lot, yeah. We had like the trap door, the flying, four costume changes on stage-

NICK GRIMSHAW: Wig.

JADE: -dance break, wigs.

ANGELA HARTNETT: Yeah.

JADE: Obviously singing live, so, you know, I really threw the kitchen sink in with that one

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

JADE: But I think it paid off, like the response was really good.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: It did pay off.

NICK GRIMSHAW: It did, and everyone was up, for that, in the room.

JADE: Yeah, I couldn't believe it.

NICK GRIMSHAW: Like everyone was up, yeah.

ANGELA HARTNETT: Mm.

JADE: I didn't realise, like, when I came off, my team said, oh, like people were like literally standing, like giving you a standing ovation, I was like, what?

NICK GRIMSHAW: How are you nerves? Do you get nervous?

JADE: Oh, I s*** myself every time.

NICK GRIMSHAW: Do ya?

JADE: Yeah, genuinely.

NICK GRIMSHAW: Wow.

JADE: Yeah.

NICK GRIMSHAW: Genuinely.

JADE: Not genuine-

NICK GRIMSHAW: Not genuinely.

JADE: Yeah, I do, I do I have a, I do have a panic poo.

[laughter]

NICK GRIMSHAW: Yes.

JADE: But I don't do it, I don't s*** myself on stage.

NICK GRIMSHAW: No.

[laughter]

NICK GRIMSHAW: Just done it.

JADE: Yeah, but yeah, yeah, I do get nervous, just especially on my own, like that was my first big scale TV thing.

NICK GRIMSHAW: Oh yeah, course.

JADE: So I've done Jools Holland, but even that felt different, 'cause you know, you've got a band around you, it's like different energy.

ANGELA HARTNETT: Yeah, sure.

JADE: I felt like I had a lot of prove as well, and, you know, the fact I was singing a song like Angel Of My Dreams, which is all about the industry and how much I love it, but hate it, and then singing that in front of a room full of like, industry execs.

ANGELA HARTNETT: Yeah.

JADE: And like label heads.

NICK GRIMSHAW: They're like, 'Hey...'.

JADE: Yeah, so I, I was feeling it a bit.

NICK GRIMSHAW: How'd you get over it? Like, do you get over stage fright? Do you have a word with yourself?

JADE: I do have a word in me self. I'll say like, come on, like you deserve to be here. You've earned this. Just go out enjoy it. I always picture my younger self in the audience.

ANGELA HARTNETT: Mmm.

JADE: And that really helps 'cause she's like sat there buzzing and like beaming that I get to do this, and I just remind myself how far I've come.

NICK GRIMSHAW: Yeah.

JADE: Which is all a bit cheesy, but I think-

NICK GRIMSHAW: No, it's good to do.

JADE: -it helps.

ANGELA HARTNETT: No, it's whatever makes it work for you.

JADE: It does.

NICK GRIMSHAW: It's good, I do think anyone that's good at their jobs does get...

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Remains nervous forever.

ANGELA HARTNETT: Yeah, I agree.

JADE: Yeah. I think it'd be weird if I didn't, I think I'd be worried if I stopped being nervous, 'cause I feel like that would be-

ANGELA HARTNETT: If you thought you could just walk on and do that trap door like you did.

JADE: Yeah!

ANGELA HARTNETT: You know, course.

NICK GRIMSHAW: 'Trap door? Easy darling.'

[theme music]

NICK GRIMSHAW: Should we do our end of the show question?

JADE: Oh.

ANGELA HARTNETT: Yeah.

JADE: 'Right, 'End of show question, please read out loud. What do you think Gail Platt would've made of today's roast dinner?'

NICK GRIMSHAW: Yeah, what do you think?

JADE: I think she would've loved it.

[laughs]

ANGELA HARTNETT: Aw.

JADE: I really do. She strikes me as a roast loving gal.

ANGELA & NICK: Yes.

JADE: Have you heard of my Gail Platt impression? Have you seen...

NICK GRIMSHAW: That's what we want.

[crew laugh]

ANGELA HARTNETT: No, we want-

JADE: Is that what you're going-

ANGELA HARTNETT: -that's what we want.

NICK GRIMSHAW: JADE, that's why-

JADE: Is that where this is going?

NICK GRIMSHAW: -you're here today.

JADE: Okay, I'm glad you left it for the end, 'cause I have to like roll my lip over and I get a bit of lipstick on me chin.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Okay, go on.

NICK GRIMSHAW: Okay.

JADE: Oh, I can't do the hair right now

NICK GRIMSHAW: No, don't worry about the hair.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Don't worry about it.

JADE: Okay, this'll, is this giving Gail a little bit?

NICK GRIMSHAW: Yeah, a bit.

[laughter]

JADE: [in Gail Platt voice] 'Ooh! David?'

[laughter]

JADE: Is that good?

ANGELA HARTNETT: Brilliant.

JADE: Thank you.

ANGELA HARTNETT: That was brilliant.

NICK GRIMSHAW: [laughing] JADE... JADE I love it...

[laughter]

ANGELA HARTNETT: That's so good.

NICK GRIMSHAW: [laughing] I love that so much.

JADE: Do I get this...

ANGELA HARTNETT: You definitely do.

NICK GRIMSHAW: You get the goodie bag, it's yours Gail.

JADE: Oh my God.

NICK GRIMSHAW: There you go, Gail.

ANGELA HARTNETT: Yeah, Gail.

NICK GRIMSHAW: Oh, good ol' Gail. JADE, thank you for joining us.

JADE: Thank you.

NICK GRIMSHAW: Congratulations on an incredible year so far-

ANGELA HARTNETT: Yeah, big congratulations.

NICK GRIMSHAW: -we can't wait to see more.

JADE: Thank you.

NICK GRIMSHAW: We can't wait for the album, the summer shows. Round of applause for JADE, everybody!

[applause]

ANGELA HARTNETT: Woo! Thank you.

NICK GRIMSHAW: Thank you, JADE!

JADE: Thank you. Aw. How lovely! Can I take a little doggy bag?

NICK GRIMSHAW: You can take it.

ANGELA HARTNETT: You can take loads-.

NICK GRIMSHAW: You can take it.

[theme music]

NICK GRIMSHAW: Up next week on Dish is Peter Serafinowicz.

PETER SERAFINOWICZ: But, I have had some kind of, crappy, mashes-

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: Oh yeah.

PETER SERAFINOWICZ: -that I could bend.

NICK GRIMSHAW: It's a nightmare Peter.

ANGELA HARTNETT: [laughing]

PETER SERAFINOWICZ: What would you do in that situation?

ANGELA HARTNETT: Do you have a ricer?

PETER SERAFINOWICZ: No.

ANGELA HARTNETT: Ok, get yourself a ricer.

PETER SERAFINOWICZ: Ok.

ANGELA HARTNETT: And, but a whisk would do the job, I reckon.

PETER SERAFINOWICZ: A whisk? What about chewing?

ANGELA HARTNETT: Chewing-

[laughing]

ANGELA HARTNETT: If you would like to recreate any of the meals I make on Dish, you can find the ingredients and the method on <u>waitrose.com/dishrecipes</u>.

NICK GRIMSHAW: We love hearing from you, so please come on, send us a question, I read them, Angela answers them. If you want to do it, dish@waitrose.co.uk.

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass Production.