

Alex Horne, meatballs in tomato sauce and a primitivo



NICK GRIMSHAW: Hey we have some exciting news. Ehh, we're often asked about doing live shows and we can now say, we have one, coming up. Me and Ange are gonna be at the Crossed-Wires Festival, in Sheffield, which is this fab podcast festival, and we're gonna do a live show at The Crucible theatre. It's gonna be happening on Friday 4th July. I will be there, Angela will be there, and we're gonna have a great guest in the form of Lucy Beaumont, as well, who is very, very fun, and very brilliant. If you wanna come and join us for this very special Friday night with us, and Dish, you can get tickets right now at crossedwires.live

NICK GRIMSHAW: This podcast may contain some strong language and adult themes.

[*theme music*]

NICK GRIMSHAW: Hello, welcome to Dish from Waitrose. I am Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: And here we are for another day.

ANGELA HARTNETT: Another day, another Dish.

NICK GRIMSHAW: Another day of Dish. Today we've got Alex Horne.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Joining us, the creator and star of Taskmaster. Now I knew Taskmaster was big. I didn't realise...

ANGELA HARTNETT: It's huge

NICK GRIMSHAW: It was that big. I think it's in 120 countries.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Like Dish.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Maybe. Do you watch Taskmaster?

ANGELA HARTNETT: I do, yeah.

NICK GRIMSHAW: Where do you watch telly, you?

ANGELA HARTNETT: What do you mean where do I watch telly?

NICK GRIMSHAW: Like do you like to watch it in bed or do you like to watch it in the lounge?

ANGELA HARTNETT: Oh, in the lounge. We don't have one in bed.

NICK GRIMSHAW: You don't have one in bedroom?

ANGELA HARTNETT: No.

NICK GRIMSHAW: Is that on purpose?

ANGELA HARTNETT: Yeah, 'cause I think it'd be dangerous, you'd just watch it all the time.

NICK GRIMSHAW: See that's the issue. I find it hard to not just go to bed when I get in.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: Cause I love watching telly in bed. Love.

ANGELA HARTNETT: Yeah, and quite a few friends of mine like that sort of thing, but I think at the end of the day, I'd just spend the whole time watching TV in bed.

NICK GRIMSHAW: Yeah, and Mesh doesn't like telly in bed.

ANGELA HARTNETT: Yeah, I'm with Mesh.

NICK GRIMSHAW: I love it. How do you think you'd fare on Taskmaster?

ANGELA HARTNETT: I'll be rubbish.

NICK GRIMSHAW: Do you think?

ANGELA HARTNETT: Oh, definitely.

NICK GRIMSHAW: I think you're quite solution led.

ANGELA HARTNETT: Mm, maybe with things I know about, but the thing about Taskmaster is, it's stuff you wouldn't ever do in a normal day.

NICK GRIMSHAW: Yeah, no, I think you'd do-

ANGELA HARTNETT: So you'd be like, what the hell?

NICK GRIMSHAW: Yeah. No, I think you would be good, you'd be better than me.

ANGELA HARTNETT: I'd be funny.

NICK GRIMSHAW: You'd definitely be funny.

ANGELA HARTNETT: Cause I'd do something stupid-

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: -and it would be hysterical-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -but I wouldn't be good.

NICK GRIMSHAW: Oh my God, we might have to get you on it.

ANGELA HARTNETT: Oh no, no, no.

NICK GRIMSHAW: We might have to get you on it.

ANGELA HARTNETT: You'd have to take some persuasion for that.

NICK GRIMSHAW: Well, Alex is gonna be here in a second to talk all about Taskmaster, also gonna talk about going on tour with and as well the Horne Section.

ANGELA HARTNETT: He's a busy, busy man, this boy.

NICK GRIMSHAW: He is a busy man. Before we get him in though, Duncan's been on. Hi Duncan.

ANGELA HARTNETT: Mate of yours?

NICK GRIMSHAW: Uh, no.

ANGELA HARTNETT: No. Don't know him?

NICK GRIMSHAW: Don't know Duncan.

ANGELA HARTNETT: No, no, okay.

NICK GRIMSHAW: No, but hi Duncan. Don't know everyone in Manchester.

ANGELA HARTNETT: I didn't think you did.

NICK GRIMSHAW: No.

[crew laugh]

ANGELA HARTNETT: Just asking.

NICK GRIMSHAW: 'Hi Ange and Nick, loving the podcast. Slightly obsessed with Angela's cooking.'

ANGELA HARTNETT: Oh, okay.

NICK GRIMSHAW: Just slightly.

ANGELA HARTNETT: Okay Duncan.

NICK GRIMSHAW: ‘However, despite being an esteemed Michelin star chef, has there ever been a time in Ange's career where she's had a cooking fail? I need to know that she's only human too.’

ANGELA HARTNETT: Mm, loads of times Duncan.

NICK GRIMSHAW: Loads.

ANGELA HARTNETT: Tons. When you're training-

NICK GRIMSHAW: Pigs in blankets, at Christmas time?

ANGELA HARTNETT: Yeah, I-

NICK GRIMSHAW: When we had Tom...

ANGELA HARTNETT: Holland.

NICK GRIMSHAW: Why can't I ever remember his name? He's famous. Tom Holland.

ANGELA HARTNETT: Mm. Spider-Man.

NICK GRIMSHAW: I don't think his name matches his face.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: I just can't get it to register. Tom Holland.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Loved him. You ruined his sausages.

ANGELA HARTNETT: I didn't ruin his sausages.

NICK GRIMSHAW: Yeah, you burnt ‘em.

ANGELA HARTNETT: I didn't do it on purpose-

NICK GRIMSHAW: No.

ANGELA HARTNETT: -where you say, 'You ruined them,' you know?

NICK GRIMSHAW: No, no.

ANGELA HARTNETT: Just forgot about them.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: You could have helped that day, you know, there was quite a lot going on.

NICK GRIMSHAW: Excuse me?

[crew laugh]

ANGELA HARTNETT: All you needed to do is cook a few sausages, I had sausages, potatoes, carrots, everything going on.

NICK GRIMSHAW: I know, I'm sorry.

ANGELA HARTNETT: You were faffing around-

NICK GRIMSHAW: I'll help.

ANGELA HARTNETT: - with a glass of wine, I think.

NICK GRIMSHAW: I'll help.

[crew laugh]

ANGELA HARTNETT: Yeah, you didn't even drink, so you weren't even making a cocktail.

NICK GRIMSHAW: No.

ANGELA HARTNETT: What did you do that day?

NICK GRIMSHAW: We had non-alcoholic beer-

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: So I had to open them.

ANGELA HARTNETT: *[laughs]*

ANGELA & NICK: Pour them.

[crew laugh]

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Must've been very trying for you.

NICK GRIMSHAW: Have you made any shockers at home? Any fails?

ANGELA HARTNETT: Home I've done stuff, yeah, I've burnt stuff at home before.

NICK GRIMSHAW: What about in the restaurant, like the Gordon years?

ANGELA HARTNETT: The Gordon years I've, loads of stuff.

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: Loads.

NICK GRIMSHAW: *[laughing]* Like what?

ANGELA HARTNETT: I, I switched a freezer off one time-

[laughter]

ANGELA HARTNETT: -so by the time lunch came, everything had melted.

CREW MEMBER: Oh!

ANGELA HARTNETT: I overcooked some crème brûlées and curdled a vanilla sauce. This was all in the same day. It all went wrong in the same day.

NICK GRIMSHAW: Yeah, so quite stressful, so if you-

ANGELA HARTNETT: I could, I could be here for hours telling you stories, Duncan.

NICK GRIMSHAW: So Duncan, if you do make a fail, fear not.

ANGELA HARTNETT: Fear not.

NICK GRIMSHAW: It's never been that bad.

ANGELA HARTNETT: That's it.

NICK GRIMSHAW: Never will be that bad.

ANGELA HARTNETT: Makes you a human. Yeah.

NICK GRIMSHAW: Right, should we welcome Alex Horne? Should we get him in?

ANGELA HARTNETT: Yes. Looking forward to this.

[theme music]

NICK GRIMSHAW: Okay, today on Dish, we welcome the creator of one of the nation's favourite television programs. He's a BAFTA winner who has also eaten his own beard. It's Alex Horne, everybody!

ANGELA HARTNETT: Woo!

[applause]

NICK GRIMSHAW: Hello.

ALEX HORNE: Hello. Hello everyone.

NICK GRIMSHAW: Welcome, Alex.

ANGELA HARTNETT: Hi Alex.

ALEX HORNE: Thank you.

ANGELA HARTNETT: Welcome.

ALEX HORNE: Hello Angela. Hello Nick.

NICK GRIMSHAW: Hello Alex, thank you for joining us.

ALEX HORNE: It's an honour.

NICK GRIMSHAW: We begin with a Guinness. Cheers.

ALEX HORNE: Cheers.

ANGELA HARTNETT: Cheers.

NICK GRIMSHAW: Welcome to Dish.

ANGELA HARTNETT: Ooh.

ALEX HORNE: Mmm.

ANGELA HARTNETT: Ooh.

ALEX HORNE: It tastes like every other-

ANGELA HARTNETT: Guinness you've had.

ALEX HORNE: Stout in the world.

NICK GRIMSHAW: Guinness ever, yeah.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Mmm, mmm yeah.

ALEX HORNE: Yeah, I don't subscribe to the 'It's nicer in Ireland,' ever.

NICK GRIMSHAW: You don't believe?

ALEX HORNE: It's the same, isn't it?

ANGELA HARTNETT: Yeah.

ALEX HORNE: Yeah.

NICK GRIMSHAW: Yeah. I really like this ... 'Happy to buy cocktails because of the names, wine because of the price, occasional vodka with something fun, Guinness, and beer.' So we've gone for a Guinness.

ANGELA HARTNETT: Mm.

ALEX HORNE: Yes, perfect, thank you.

NICK GRIMSHAW: We've gone for a Guinness. So you would choose a cocktail solely based on its hilarious name?

ALEX HORNE: Yeah, my problem with cocktails is how long it takes.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

ALEX HORNE: I don't really like that.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I'm with you.

ALEX HORNE: But if it's a fun name.

ANGELA HARTNETT: Mm.

ALEX HORNE: Even the Sex on the Beach, that's fun, isn't it?

NICK GRIMSHAW: Hilarious.

ALEX HORNE: Fun to say that.

NICK GRIMSHAW: Yeah. I do remember a day when I was younger where I thought that was like...

ALEX HORNE: Yeah.

NICK GRIMSHAW: Wild.

ALEX HORNE: Yeah.

[laughter]

ALEX HORNE: Yeah, I'm, I'm still there. I'm still there.

NICK GRIMSHAW: Yeah, you're still there like, 'Guys. It sounds like a bad idea. The sand.'

ALEX HORNE: You wink when you order it, don't you?

ANGELA HARTNETT: Yeah.

ALEX HORNE: Always.

ANGELA & NICK: Yeah.

NICK GRIMSHAW: As you can see, Angela's prepared a gorgeous trio of starters.

ANGELA HARTNETT: Thought that.

NICK GRIMSHAW: We've gone for some crisps, because you are quite passionate about Pringles, we hear.

ALEX HORNE: I love these rumours.

[laughter]

ALEX HORNE: I don't think I'm passionate about-

NICK GRIMSHAW: It's the hottest rumour.

ALEX HORNE: -Pringles, but I like crisps.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: I like crisps.

ALEX HORNE: I think they're-

ANGELA HARTNETT: We do, yeah.

ALEX HORNE: I think they taste nice for a start.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yes.

[laughter]

ALEX HORNE: I think they're easy to handle, you know, they've got the size right.

NICK GRIMSHAW: Yes *[laughs]*

ANGELA HARTNETT: Yeah.

[laughter]

ALEX HORNE: You don't have to cut them up, no cutlery involved-

NICK GRIMSHAW: No.

ALEX HORNE: -so yeah, I, I'm, I like Mr. Pringle himself.

NICK GRIMSHAW: Yeah.

[crew laugh]

ANGELA HARTNETT: So you're an original flavour? Is that what you are, on the Pringle front?

ALEX HORNE: No, I'm prawn cocktail actually. Prawn cocktail Pringles, so I-

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Not an option.

ALEX HORNE: Pretty-

ANGELA HARTNETT: None of them are.

NICK GRIMSHAW: Not an option.

ALEX HORNE: -pretty disappointed.

ANGELA HARTNETT: We'd have-

ALEX HORNE: This guy is... him, Mr. Monopoly?

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah.

ALEX HORNE: They're related, I think.

NICK GRIMSHAW: Yeah, I think so. Brothers.

ANGELA HARTNETT: Mm.

ALEX HORNE: And-

NICK GRIMSHAW: Same dad, I think.

ALEX HORNE: And Ask Jeeves as well.

NICK GRIMSHAW: Oh yeah, he's also, yeah, yeah, yeah-

ANGELA HARTNETT: Oh, okay, yeah, yeah.

NICK GRIMSHAW: -Ask Jeeves, yeah.

ALEX HORNE: Yeah.

NICK GRIMSHAW: No I love Mr. Pringles.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Seems like a happy guy.

ANGELA HARTNETT: He's very happy. He's very chilled.

ALEX HORNE: Now, how do we serve the... 'cause they're quite in their tube, aren't they?

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: You can open the packet.

ALEX HORNE: Right, yeah.

ANGELA HARTNETT: Which one would you like?

ALEX HORNE: Salt and vinegar, please.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Salt and vinegar.

NICK GRIMSHAW: Yes please, yeah. Let the chef do it, come on.

[laughter]

ALEX HORNE: Yeah.

NICK GRIMSHAW: So talk us through how you do this.

[crew laugh]

ANGELA HARTNETT: Shut up.

NICK GRIMSHAW: [imitating Angela] Shut up.

[crew laugh]

ALEX HORNE: Be careful, if you're- ah.

ANGELA HARTNETT: What?

ALEX HORNE: Well, you're the one wh, you're the one who popped.

NICK GRIMSHAW: Yeah.

ALEX HORNE: So...

ANGELA HARTNETT: Why, what's, what's the problem if you, what, if you rip that thing?

ALEX HORNE: She doesn't know?

NICK GRIMSHAW: No.

ALEX HORNE: She must know.

ANGELA HARTNETT: No.

NICK GRIMSHAW: You must know.

ANGELA HARTNETT: I don't know. What are you talking about?

NICK GRIMSHAW: What, once you pop?

[*crew laugh*]

ANGELA HARTNETT: What are you on about?

NICK GRIMSHAW: I thought you were a chef!

ANGELA HARTNETT: Well, what are you on about, 'Once you pop'?

[*laughter*]

ALEX HORNE: Angela. This is extraordinary.

[*laughter*]

ANGELA HARTNETT: Seriously, I don't know what you're talking about.

[*laughter*]

ANGELA HARTNETT: How often do you think I eat Pringles?

ALEX HORNE: Well, this is the rest of her life ruined.

ANGELA & NICK: Yeah.

NICK GRIMSHAW: Because...

ANGELA HARTNETT: Alright, I'm gonna pop again, 'cause I like plain.

ALEX HORNE: Oh, she's popping again!

NICK GRIMSHAW: Oh my God!

ANGELA HARTNETT: What is this all about? What are they talking about?

ALEX HORNE: Oh, nothing. No, don't worry about it.

NICK GRIMSHAW: Well, well, once you pop, you can't stop.

ANGELA HARTNETT: Oh, I see.

NICK GRIMSHAW: That was the issue.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: I thought you get it, but no. I thought you'd been to culinary school.

[laughter]

[drink pouring sounds]

NICK GRIMSHAW: Hey, let's get onto your food likes and dislikes. I always love this insight into a human. It's quite an incredible list.

ALEX HORNE: Okay.

NICK GRIMSHAW: We have on your like list, 'Prawn cocktail, steak, Angel Delight.'

ALEX HORNE: Yeah.

NICK GRIMSHAW: 'Primula.' Is that the cheese in a-

ALEX HORNE: Shrimp.

NICK GRIMSHAW: Yeah. 'Shrimp primula.'

ALEX HORNE: Yeah.

NICK GRIMSHAW: It's like, that's the cheese in like a toothpaste packaging.

ALEX HORNE: Yeah, it doubles up a toothpaste, yeah.

[*laughter*]

NICK GRIMSHAW: Special K. I love that you put Special K.

ALEX HORNE: Well, it's the only one that's called 'Special.'

ANGELA HARTNETT: Yeah.

ALEX HORNE: I mean, why would you not order Special K?

NICK GRIMSHAW: Yeah. And do you remember the Special K Diet in the nineties?

ALEX HORNE: Yeah.

ANGELA HARTNETT: Mm. You thought you could get slim by eating a bowl of Special K.

NICK GRIMSHAW: Yeah. Terrible advice.

ALEX HORNE: There was a lady who looked like a K, remember?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: [*laughing*] Yeah.

ALEX HORNE: She got turned into a K at the end of the advert.

[laughter]

ALEX HORNE: What a body shape.

[laughter]

ANGELA HARTNETT: [laughing] It was so random.

NICK GRIMSHAW: [laughing] It's... Crabs sticks [laughs]

ALEX HORNE: Yeah.

NICK GRIMSHAW: Is on your yes list. I hate a crab stick.

ANGELA HARTNETT: Mm.

ALEX HORNE: I think you have to call them seafood sticks now.

NICK GRIMSHAW: Yeah, there was no crab.

ALEX HORNE: Because they looked into them a bit.

ANGELA HARTNETT: Okay.

ALEX HORNE: And um...

NICK GRIMSHAW: There's no crab.

ALEX HORNE: The packaging's weird on a crab stick.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mmm. It feels too... almost medical.

ALEX HORNE: Yeah.

ANGELA HARTNETT: Yeah.

[laughter]

NICK GRIMSHAW: It's like...

ALEX HORNE: That's so delicious.

NICK GRIMSHAW: Yeah. 'Boursin, clam chowder, butter, milk.'

[laughter]

NICK GRIMSHAW: 'Tea with sugar, fish pie, carbonara, baked potato.'

ALEX HORNE: I sound like a mad person.

NICK GRIMSHAW: [laughs]

ALEX HORNE: Look, I was told to do a list, by the way.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: No, yeah, yeah, yeah, yeah.

ANGELA HARTNETT: We know, we know.

NICK GRIMSHAW: [laughing] Yeah. 'Carbonara, baked potato, potato dauphinoise, bacon.' That's what you said, but we did a deep dive on you, we just typed 'Alex Horne food.' We found out you're a fan also of...

ALEX HORNE: Mm-hm.

NICK GRIMSHAW: Quite the trio again.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Toasties, meatballs, and Nutella.

ALEX HORNE: Yes.

NICK GRIMSHAW: Correct.

ALEX HORNE: Toasties, I used to have, I don't wanna boast, but a toasted sandwich maker.

ANGELA HARTNETT: Oh, fancy.

ALEX HORNE: Yeah. But we used to experiment a lot at university with putting different fillings inside. You can put anything in a toasted sandwich.

ANGELA HARTNETT: You can, yeah.

NICK GRIMSHAW: Anything.

ALEX HORNE: Prawn cocktail on a toasted sandwich maker is delicious.

ANGELA & NICK: Mmm.

ALEX HORNE: So, yeah. So am I getting a toastie?

ANGELA HARTNETT: No.

NICK GRIMSHAW: No. We're gonna go-

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: -we're gonna go meatballs.

ANGELA HARTNETT: Meatballs, yeah.

ALEX HORNE: Ah, okay.

ANGELA HARTNETT: With spaghetti. You happy with that?

ALEX HORNE: Challen- challenging eat.

ANGELA HARTNETT: Yeah but, you know, we thought you could manage.

ALEX HORNE: Thank you, Angela.

NICK GRIMSHAW: It's a classic.

ANGELA HARTNETT: You know.

ALEX HORNE: I appreciate that.

NICK GRIMSHAW: It's a classic.

ALEX HORNE: I like the name, meatball.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

ALEX HORNE: Like it's just, like the type of food and the shape.

ANGELA HARTNETT: Mm.

ALEX HORNE: Chicken nugget, cod bites, smiley faces.

NICK GRIMSHAW: Yeah.

ALEX HORNE: I, I like a shape.

ANGELA HARTNETT: You do.

NICK GRIMSHAW: You like shape, yeah.

ANGELA HARTNETT: Do you like alphabetical spaghetti?

ALEX HORNE: You call it alphabetical spaghetti.

ANGELA HARTNETT: Yeah.

[laughter]

ANGELA HARTNETT: What else should you call it?

ALEX HORNE: Well, I think they've tried to rhyme 'alphabeti' with 'spaghetti'.

ANGELA HARTNETT: Oh right.

ALEX HORNE: You've-

[laughter]

ALEX HORNE: You'd have to go, it'd have to be 'alphabetical spaghetti'.

[laughter]

ANGELA HARTNETT: [laughing] You'd need quite a big tin.

[laughter]

ANGELA HARTNETT: You can tell I never eat this. Oh, is that what it's called?

ALEX HORNE: I think so, yeah.

ANGELA HARTNETT: Oh God. You got a whole new learning thing here. What did I say the other day, there was something mad as well? Oh yeah, you know when you're on your phone and you have like, well, I called them self-portraits [laughs].

[laughter]

ALEX HORNE: The full, the full-

NICK GRIMSHAW: [laughing] Selfies.

ALEX HORNE: It's what it's short for.

ANGELA HARTNETT: I said, look at all those self-portraits.

[laughter]

ANGELA HARTNETT: But they are! He's done a portrait of himself [laughs]

ALEX HORNE: Can I ask, my, if Florrie's there, can you write that down? I want to say that. I'm gonna tell a lot of people that.

NICK GRIMSHAW: [laughing] Self-portraits.

ANGELA HARTNETT: I like the self-portraits, that, that's the classic.

NICK GRIMSHAW: 'Shall we take a self-portrait?'

[laughter]

NICK GRIMSHAW: Artist comes in.

[laughter]

NICK GRIMSHAW: Yeah, okay. Okay.

ANGELA HARTNETT: Oh, sorry.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: It's about Alex, not about all my screw-ups.

NICK GRIMSHAW: It's about Alex, okay.

ANGELA HARTNETT: Yeah, sorry [laughs]

NICK GRIMSHAW: So we have meatballs today. You are also a fan of McDonald's, but you...

ALEX HORNE: Yeah.

NICK GRIMSHAW: Is it, you don't like to indulge too much, we hear, why's that?

ANGELA HARTNETT: Okay.

ALEX HORNE: The last time I went I was halfway through a speed awareness course.

[laughter]

ANGELA HARTNETT: You literally left the course.

ALEX HORNE: It was a four hour, no, there was a break.

NICK GRIMSHAW: Oh right.

ANGELA HARTNETT: Oh, nice.

ALEX HORNE: It was in Wycombe.

NICK GRIMSHAW: Did you drive there?

ALEX HORNE: I did.

ANGELA HARTNETT: Oh you were actually at the course, right.

ALEX HORNE: So that was a year ago, but I'll go again soon, but I'll have to speed first, this is my new system.

[laughter]

ALEX HORNE: I go for, I think I'm the only one, Filet-O-Fish.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: Oh, no. Claudia Winkelman likes a Filet-O-Fish.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: There you go.

ALEX HORNE: I've always thought we had something in common.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: There you go. That's what you have.

NICK GRIMSHAW: Solid McDonald's knowledge, by the way.

ANGELA HARTNETT: Yeah, yeah. Well, she was talking about it on here, I remember, no?

ALEX HORNE: Does she pronounce it Filet-O-Fish or Fillet-O-Fish? I never know.

ANGELA HARTNETT: Don't ask me about pronunciation-

ALEX HORNE: Oh yeah, good point.

ANGELA HARTNETT: -I'm the worst.

ALEX HORNE: Well, they're combining the French and Irish.

ANGELA HARTNETT: Oh yeah.

ALEX HORNE: Like Filet O'Fish. There's a lot going on.

[laughter]

ALEX HORNE: What else do I like, Nick?

NICK GRIMSHAW: That's the end of all your food likes.

ALEX HORNE: Okay.

NICK GRIMSHAW: Talk to us about when you were younger. What were mealtimes like in your family home? Was it some of your fond memories of?

ALEX HORNE: On Mondays we had omelettes.

NICK GRIMSHAW: Yes.

ALEX HORNE: Cause my dad cooked on Mondays, 'cause mum went to choir. And I liked ham and cheese omelettes.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Nice.

ALEX HORNE: I like the regularity.

ANGELA HARTNETT: Do you still like them?

ALEX HORNE: Yes. A lot of waffles.

NICK GRIMSHAW: Mm-hm.

ALEX HORNE: Mum's pretty good at cooking, I think.

ANGELA HARTNETT: Mm.

ALEX HORNE: I think I remember having soup, once or twice. We-

[laughter]

ANGELA HARTNETT: Once or twice.

NICK GRIMSHAW: You're the middle son, right?

ANGELA HARTNETT: Mm.

ALEX HORNE: Yeah.

NICK GRIMSHAW: So how was life in the middle? Cause I'm the youngest, my sister talks about being the middle, quite a lot.

ANGELA HARTNETT: I'm a middle.

NICK GRIMSHAW: You're the middle.

ANGELA HARTNETT: It's hard. It's hard being the middle.

NICK GRIMSHAW: Yeah. How was it for you?

ALEX HORNE: I disagree. So I am the middle of three boys and I've got three boys as well.

ANGELA HARTNETT: Right.

ALEX HORNE: And my middle son is so comfortable, he- 'cause the oldest one, all the pressure's on them, the younger one are babied all the time. Middle one you do what you want. I loved it. Honestly, I think that's why I'm a comedian, so I'm in this band and three of us are the middle of three boys.

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: Oh, wow.

ALEX HORNE: We all grew up together.

ANGELA HARTNETT: Wow, okay.

ALEX HORNE: And we all felt like we were ignored-

ANGELA HARTNETT: Yeah.

ALEX HORNE: -in a good way, sort of just left to get on with it.

NICK GRIMSHAW: Mm-hm.

ALEX HORNE: So I recommend it.

NICK GRIMSHAW: Pressures off.

ANGELA HARTNETT: You're definitely ignored.

ALEX HORNE: Mm.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Because the elder's taken all the attention.

ALEX HORNE: Yeah.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And then the baby comes along and then gets all the attention.

ALEX HORNE: Mm-hm.

ANGELA HARTNETT: I used to sit there going, 'Umma, umma,' like, 'And me.'

ALEX HORNE: Right.

ANGELA HARTNETT: Like, can I have attention?

ALEX HORNE: Yeah.

ANGELA HARTNETT: You know, 'cause my brother had all the attention.

ALEX HORNE: Oh, Angela.

ANGELA HARTNETT: Even now these days-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: -honestly, even now.

ALEX HORNE: ‘Umma.’

NICK GRIMSHAW: Even now.

ANGELA HARTNETT: He'll, he'll come in here in a minute and grab the atten- [*laughs*]

[*laughter*]

NICK GRIMSHAW: We'll have to pick Angela up.

ALEX HORNE: Yeah.

NICK GRIMSHAW: Wind her.

[*laughter*]

NICK GRIMSHAW: It happens.

ANGELA HARTNETT: Anyway.

ALEX HORNE: No, I loved it.

ANGELA HARTNETT: You had a good middle experience, that's unusual.

ALEX HORNE: I really did like it, I recommend it. But if you are the second born and you can encourage your parents to have another.

ANGELA & NICK: Yes.

ALEX HORNE: Then do that.

ANGELA HARTNETT: That's it, yeah.

NICK GRIMSHAW: Then do that, yeah. And then now, how is dinner in your house? Do you do the family sit down meal or is everyone allowed to just go and do what they want?

ALEX HORNE: No, my wife Rachel, is very good at insisting we sit down. Family meals are important.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm.

ALEX HORNE: And we've got one kid who eats anything, the middle one, the best one.

[laughter]

ANGELA HARTNETT: Yeah.

ALEX HORNE: And we've got-

ANGELA HARTNETT: Well we are the best, the middle, without a doubt.

ALEX HORNE: Yeah. Yeah.

ANGELA HARTNETT: Yeah.

ALEX HORNE: And the, our oldest one is very beige food.

NICK GRIMSHAW: Right.

ALEX HORNE: But actually, eats a lot, and is getting better.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

ALEX HORNE: And the little one can get away with anything.

ANGELA HARTNETT: Right, yeah.

NICK GRIMSHAW: Oh.

ALEX HORNE: And he eats so slowly, we've got one child who's like, takes an hour. I'm a really fast eater.

ANGELA HARTNETT: Right, yeah.

NICK GRIMSHAW: Same.

ALEX HORNE: Yeah. Are you?

NICK GRIMSHAW: Yeah.

ALEX HORNE: Just get it done. Maybe that's a middle child thing.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Are you a fast eater?

ANGELA HARTNETT: Yeah. At home I'm not a fast eater, I take my time at home, but at work I do.

NICK GRIMSHAW: And then who does the cooking? Do you and Rachel share or-

ALEX HORNE: Yeah, we share it.

NICK GRIMSHAW: -is someone a head chef?

ALEX HORNE: So she does 95, 96%-

NICK GRIMSHAW: Yeah.

ALEX HORNE: -and I'll do 4 or 5%.

[crew laugh]

NICK GRIMSHAW: Nice balance.

ALEX HORNE: That's how we divide it.

NICK GRIMSHAW: Yeah. Fair balance.

ALEX HORNE: I can't really do it [*laughs*].

NICK GRIMSHAW: [*laughs*]

ALEX HORNE: I just, I don't have the patience for it. I find it frustrating. I like following a recipe.

NICK GRIMSHAW: Yes.

ALEX HORNE: I like being told what to do.

NICK GRIMSHAW: Mm-hm.

ALEX HORNE: And also, I've got such basic tastes, so I'll always have pasta and pesto with cheese.

NICK GRIMSHAW: Yeah. It's good though.

ALEX HORNE: Cheese stirred through.

NICK GRIMSHAW: It's yummy.

ALEX HORNE: Yeah, it is yummy.

NICK GRIMSHAW: It is good. And then what does Rachel do that gets the best round of applause in the Horne household?

ALEX HORNE: She made something called Marry Me Chicken this week.

NICK GRIMSHAW: Oh.

ALEX HORNE: Have you heard of that, Angela?

ANGELA HARTNETT: No?

ALEX HORNE: Or Nick?

NICK GRIMSHAW: No.

ANGELA HARTNETT: No? Marry Me Chicken?

ALEX HORNE: Yeah.

NICK GRIMSHAW: Yeah.

ALEX HORNE: I think it's worth Googling, but-

NICK GRIMSHAW: Yeah, I'll Google.

ALEX HORNE: -it's some creamy chicken sauce with a little bit of spice.

NICK GRIMSHAW: Mm.

ALEX HORNE: That went down very well.

NICK GRIMSHAW: Mm-hm.

[dinner table sounds]

NICK GRIMSHAW: Okay. Food is here. Wow, Ange. So we have meatballs in tomato sauce, served with spaghetti. Recipe by... Angela Hartnett?

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: So this is your go to-

ALEX HORNE: Oh, the alphabetical lady. I remember her.

[laughter]

NICK GRIMSHAW: Yeah, that's her. Wow, these are nice, cute little meatballs.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I don't like when they're big.

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: You don't want to have to slice it, do you? So I feel like it's a single action...

ANGELA HARTNETT: Yeah, that's what you want, single mo- one in your mouth with your spaghetti.

NICK GRIMSHAW: Mmm.

ALEX HORNE: Oh.

ANGELA HARTNETT: Happy with those?

NICK GRIMSHAW: Mmm.

ALEX HORNE: Mmm. Did you make them-

ANGELA HARTNETT: I did-

ALEX HORNE: -from scratch?

ANGELA HARTNETT: -I made them from scratch, yeah.

NICK GRIMSHAW: So this is your recipe.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: What do you think makes this recipe so brilliant, why is this a-

ANGELA HARTNETT: 'Cause I put bread in it, 'cause its softens the meatballs.

NICK GRIMSHAW: Mmm.

ALEX HORNE: Like a loaf?

ANGELA HARTNETT: Yeah. Not quite a whole loaf, but a like, you know, a couple of slices of stale bread.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: You soak it in milk. It's quite an Italian thing to do, and then that acts as the agent to sort of hold the meat together, rather than egg.

Whereas egg makes it firmer, whereas the bread in the milk softens it. And they're not very hard. They're not very firm. They're nice and soft.

NICK GRIMSHAW: Wow. Yeah, they are.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: So talk us through the recipe. You get the meat, you get the ball.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mix them together.

ANGELA HARTNETT: Done. For the tomato sauce, cook down some onion and garlic. Sweat that down for about fifteen minutes, nice and soft. Add your tinned tomatoes, and a little bit of rosemary, and there's your base of your sauce. Then for the meatballs, soak your bread in your milk, you've got your minced beef, a little bit of cooked onion, garlic, anchovies, parmesan and the white soaked bread. Mix it all together with a bit of parsley, check the seasoning, roll them, colour them off, and then you add it to your finished tomato sauce.

NICK GRIMSHAW: So you just, just get them in the pan to colour them off?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: For like how long, quick?

ANGELA HARTNETT: Oh, very quick, like two or three minutes, 'cause, and then they finish cooking in the tomato sauce in the sauce.

NICK GRIMSHAW: In the sauce.

ANGELA HARTNETT: Perfect, yeah.

ALEX HORNE: Well it really works.

NICK GRIMSHAW: Really good.

ANGELA HARTNETT: And then we have a fantastic wine, a Primitivo di Manduria, which is from down in southern Italy. 'Lovely dark berry fruit

flavours, brilliantly paired with roasted red meats, grills, and Angela Harnett's meatballs.'

NICK GRIMSHAW: Oh yes!

ANGELA HARTNETT: There we go. Marvelous. Would you like some wine, Alex?

ALEX HORNE: Yes, I would.

ANGELA HARTNETT: Ooh, fabulous.

NICK GRIMSHAW: Oh yeah.

ALEX HORNE: Thank you. Angela.

NICK GRIMSHAW: If you wanna try this recipe, if you wanna make it yourselves, then you can of course go to [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes), where you'll find all the recipes on there.

[drink pouring sounds]

NICK GRIMSHAW: Hey, should we talk about Taskmaster?

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: We love Taskmaster.

ANGELA HARTNETT: Love it.

NICK GRIMSHAW: Sure do.

ALEX HORNE: Thanks guys.

NICK GRIMSHAW: We really do.

ALEX HORNE: You would both be excellent contestants.

NICK GRIMSHAW: Oh-

ALEX HORNE: I mean, I didn't know you before this, but now I mean...

ANGELA HARTNETT: No.

NICK GRIMSHAW: Now. Before you were like, mmm...

ALEX HORNE: Yeah.

NICK GRIMSHAW: No.

ANGELA HARTNETT: When I watch it, I sort of think, how do they come up with those ideas? I couldn't. No.

ALEX HORNE: No. Well, it's alcohol.

ANGELA HARTNETT: It's pretty amazing.

NICK GRIMSHAW: It's a- it's alcohol. How did it come to life?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: How did you initially come up with the idea for this show?

ALEX HORNE: 2009, we had one of our ch- the first child.

NICK GRIMSHAW: Mm.

ALEX HORNE: So I wasn't allowed to go up to the Edinburgh Festival 'cause he had just been born. But all my friends did, I used to go up every year as a comedian.

ANGELA HARTNETT: Mm.

ALEX HORNE: Tim Key went up. He's my former friend, and-

NICK GRIMSHAW: Oh?

ANGELA HARTNETT: *[laughs]*

ALEX HORNE: -he won the Perrier that year and I was very jealous and envious. So I set up this, I said, next year I'm gonna do my own competition,

which he won't win. So I sent twenty comedians an email that said, 'Do you wanna take part in this thing called The Taskmaster?'

NICK GRIMSHAW: Mm-hm

ANGELA HARTNETT: Yeah.

ALEX HORNE: And once a month I set them a challenge. The first one was 'Put some money in my bank account. Most money wins.'

[laughter]

ALEX HORNE: That was the very first task.

ANGELA HARTNETT: That's a brilliant...

ALEX HORNE: I got a lot of money and, uh, that paid for the whole thing, so-

[laughter]

ALEX HORNE: So then the next Edinburgh, I went back and talked about what happened.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah.

ALEX HORNE: All the, all the comics were on stage, and it was just instantly obvious that it was funny-

ANGELA HARTNETT: Yeah, yeah.

ALEX HORNE: -and competitive and nonsense. And then I did it again the following year. And somebody then came to the second one and said, well, this would be a good TV show.

ANGELA HARTNETT: Yeah.

ALEX HORNE: But it wasn't meant to be a TV show.

ANGELA HARTNETT: Right. It was just supposed to be-

ALEX HORNE: It was quite organic.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Yeah.

ALEX HORNE: And Tim is, annoyingly, still my friend.

ANGELA HARTNETT: Yeah.

ALEX HORNE: He's now a task consultant on the show-

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Okay.

ALEX HORNE: -so he, in theory helps me make up the tasks, but in reality, no.

NICK GRIMSHAW: I love it. I love that you said it, it's like, it is nonsense. And it gives me faith that it's so big, because I love that it's so silly and it gives me faith in humanity that that many people like, I love just nonsense.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: Do you know what I mean?

ALEX HORNE: It's weird though, I-

NICK GRIMSHAW: It makes me happy that people really love it.

ALEX HORNE: Well, also we for a little while flirted with having bigger contraptions and, like we had a crane one series.

ANGELA HARTNETT: Yeah, yeah.

ALEX HORNE: And now we've going right back down to just stuff you've got around the house. Cause then people do it at home as well.

ANGELA HARTNETT: I think that's better. Yeah, exactly.

NICK GRIMSHAW: Yeah, I love it when it's something lofi. And how did Greg get involved?

ANGELA HARTNETT: Mm.

ALEX HORNE: Well, personality wise, it was clear I couldn't host a TV show.

NICK GRIMSHAW: *[laughs]* Right.

ALEX HORNE: Why?

NICK GRIMSHAW: Shy?

ALEX HORNE: Shy, yeah, nothost.

ANGELA HARTNETT: But was the idea you were always gonna be part of the hosting?

ALEX HORNE: I was always gonna not be the host, but always be the assistant, who sort of wields the power really.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah.

ALEX HORNE: Unseen.

ANGELA & NICK: Mm.

ALEX HORNE: And Greg was the only choice. So I knew Greg before from the standup world.

NICK GRIMSHAW: Mm-hm.

ALEX HORNE: He was just, I mean, I can't imagine anyone else doing that.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: No. Love it.

ANGELA HARTNETT: He does it brilliantly.

NICK GRIMSHAW: And the, and are comedians naturally quite competitive?

ALEX HORNE: Yeah.

NICK GRIMSHAW: Yeah.

ALEX HORNE: I mean the, the boys are.

NICK GRIMSHAW: Yes.

ALEX HORNE: Yeah.

ANGELA HARTNETT: When I watch it, I always feel, well one, obviously Greg does take the mickey out of you a lot.

ALEX HORNE: Mm.

ANGELA HARTNETT: But then I think sometimes the contestants also sort of use you like in a quite na- not nasty deliberately, but it is like you've pissed them off a bit, so like, they're gonna take their revenge.

ALEX HORNE: Yeah, they know that I'm the one who comes up with the tasks-

ANGELA HARTNETT: Right, yeah.

NICK GRIMSHAW: Yes.

ALEX HORNE: -to put them in these positions. So when Rhod Gilbert, for example, says, 'I want you to take your trousers off and put a candle...'.

ANGELA HARTNETT: Mm.

ALEX HORNE: Between... You know.

ANGELA HARTNETT: Yeah.

ALEX HORNE: And, and it goes through my head thinking, 'Oh, no, Anne's gonna watch this,' my, my mother-in-law.

ANGELA HARTNETT: Yeah.

ALEX HORNE: But also it's good TV.

ANGELA HARTNETT: Yeah, yeah [*laughs*]

[*laughter*]

ALEX HORNE: So, so you weigh it up and go...

ANGELA HARTNETT: Yeah, yeah.

ALEX HORNE: All the dignity went pretty early. Liza Tarbuck made me sit in a cake with no trousers or pants on-

ANGELA HARTNETT: Yes, yeah.

ALEX HORNE: -once you've done that, you'll kind of do anything.

ANGELA HARTNETT: You're gone, yeah.

NICK GRIMSHAW: You'll do anything.

ANGELA HARTNETT: It is.

ALEX HORNE: It changes everything.

NICK GRIMSHAW: And then when do you come up with the ideas? Is it like, right on Wednesday I'm gonna sit down and come up with ludicrous things? Or do they just happily pop into your brain from time to time?

ALEX HORNE: A bit of both.

ANGELA & NICK: Mm.

ALEX HORNE: So I like a deadline.

ANGELA HARTNETT: Yeah.

ALEX HORNE: So when the next series is looming, I think, okay, I need to go away for a day. So I, I sometimes go away to a little cottage. I don't tell anyone, have a hot tub.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Nice.

ALEX HORNE: Which I used to be so embarrassed about.

ANGELA HARTNETT: Mm.

ALEX HORNE: But I really like it.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

ALEX HORNE: And I sit in there-

NICK GRIMSHAW: Do you work from the hot tub?

ALEX HORNE: I've got a waterproof notepad.

ANGELA HARTNETT: Ohh.

[laughs]

ALEX HORNE: Honestly, they're designed for mountaineers.

NICK GRIMSHAW: Oh-

ANGELA HARTNETT: Very dry.

NICK GRIMSHAW: The fact that you come up with the tasks that are so ludicrous.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: In a hot tub, with a waterproof notebook-

ALEX HORNE: Fully clothed.

NICK GRIMSHAW: -makes me love.

ALEX HORNE: Fully clothed.

NICK GRIMSHAW: Fully clothed.

ALEX HORNE: Wetsuit on.

NICK GRIMSHAW: Wetsuit on, makes me just love Taskmaster even more.

ANGELA HARTNETT: Yeah, exactly.

ALEX HORNE: I think we're filming series twenty-one at the moment, which is quite a long time-

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: Incredible, yeah.

ALEX HORNE: -so it's ten years. And there's not an ounce of me that's bored of it.

ANGELA HARTNETT: Yeah.

ALEX HORNE: I really enjoy it. So when the new person walks in for the first time, it's, it's such a exciting thing. 'Cause everyone's different.

ANGELA HARTNETT: Yeah.

ALEX HORNE: So we've had a, you know, 120 comics or whatever. I want people on that I'm excited about how they're gonna-

ANGELA HARTNETT: Sure, react to it, yeah.

ALEX HORNE: Because sometimes I can, I have an idea what they're gonna do, but when somebody does something that surprises me, I'm just-

ANGELA HARTNETT: Yeah.

ALEX HORNE: -so excited.

ANGELA HARTNETT: And there's some that you think are gonna be amazing on it, and there's others you think, I thought you would've been much better at this.

ALEX HORNE: Mm.

ANGELA HARTNETT: Yeah, and then some surprise you.

ALEX HORNE: Yeah. I don't think there's... an answer to it.

ANGELA HARTNETT: No, it's not.

ALEX HORNE: So, I mean, Bob Mortimer was weirdly one of the best.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm.

ALEX HORNE: But just, it's 'cause he's quite practical.

ANGELA & NICK: Yeah.

ALEX HORNE: Didn't get flustered.

NICK GRIMSHAW: I also loved when Julian Clary was on.

ALEX HORNE: Yeah.

NICK GRIMSHAW: How Julian Clary was saying something like, 'It's a bit student-y, this.'

[laughter]

NICK GRIMSHAW: And I was like, that was so funny.

ANGELA HARTNETT: Yeah, yeah, yeah.

ALEX HORNE: He asked me what I did for a living... ten times?

[laughter]

ALEX HORNE: ‘What do you do? What do you do?’

ANGELA HARTNETT: This.

ALEX HORNE: Yeah, yeah.

[salt grinder sounds]

NICK GRIMSHAW: Alex Horne, we're gonna do your fast food quiz.

ALEX HORNE: Is it a format point?

NICK GRIMSHAW: It is a format point-

[laughter]

ALEX HORNE: I love format points.

NICK GRIMSHAW: -right here. Alex Horne, tell us your favourite way to eat eggs.

ALEX HORNE: Cheese, milk, salt and pepper, in a cup. Microwave, two minutes.

NICK GRIMSHAW: Oh?

ANGELA HARTNETT: With the eggs?

ALEX HORNE: With the eggs.

NICK GRIMSHAW: With the eggs, yeah.

ANGELA HARTNETT: Okay.

ALEX HORNE: Yeah. And you then put it like a fork in and-

NICK GRIMSHAW: What happens?

ALEX HORNE: -it comes out like an egg ball.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Right, okay.

ALEX HORNE: Honestly, it's delicious.

[laughter]

ALEX HORNE: It's a bit weird.

ANGELA HARTNETT: Is it, it's very rubbery? Or is it melted?

ALEX HORNE: Yes it is very rubbery, yeah.

ANGELA HARTNETT: Yeah. Okay.

NICK GRIMSHAW: Okay...

[crew laugh]

ALEX HORNE: Yeah.

ANGELA HARTNETT: Try that one.

NICK GRIMSHAW: Right. I like that producer Tom's like, no...No.

ALEX HORNE: Yeah.

ANGELA HARTNETT: What's your favourite sandwich filling?

ALEX HORNE: None of your business...

[laughter]

ALEX HORNE: Yeah, I'm not, I'm gonna-

[laughter]

ALEX HORNE: I'm not, I'm out, I'm out.

NICK GRIMSHAW: He's not that kind of guy.

ANGELA HARTNETT: 'I'm out.' Okay.

NICK GRIMSHAW: What do you think this is?

ALEX HORNE: No, thank you.

ANGELA HARTNETT: Fair enough, fair enough.

ALEX HORNE: Taking the fifth.

NICK GRIMSHAW: Do you have a favourite kitchen utensil?

ALEX HORNE: Course [*laughs*].

[*crew laugh*]

ANGELA HARTNETT: [*laughing*] Yeah, 'cause he's always cooking.

ALEX HORNE: I guess I don't mind a spatula.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah.

ALEX HORNE: A good one. You know, one that's really gets under there.

NICK GRIMSHAW: Ooh yeah [*laughs*]

ANGELA HARTNETT: Okay.

[*laughter*]

ANGELA HARTNETT: What's your favourite herb? Do you have one?

ALEX HORNE: Yeah I've got a favourite herb!

[*crew laugh*]

ANGELA HARTNETT: Yeah. Yeah.

[laughter]

ALEX HORNE: Can I say Chinese five spice?

ANGELA HARTNETT: Yes.

ALEX HORNE: That's my favourite herb.

ANGELA HARTNETT: Yeah, you can, yeah.

NICK GRIMSHAW: Yeah? That's not a herb.

[crew laugh]

ANGELA HARTNETT: Yeah, but it's a sort, sort of-

ALEX HORNE: It's close enough, innit-

ANGELA HARTNETT: Yeah, it's close enough.

NICK GRIMSHAW: Yeah, it's close, yeah.

ALEX HORNE: -it's the same sort of food.

ANGELA HARTNETT: It's fine, we'll allow that-

ALEX HORNE: Yeah, okay.

ANGELA HARTNETT: -we'll allow that.

NICK GRIMSHAW: Yeah. What's your favourite nut?

ALEX HORNE: I get annoyed by QI when they tell you, 'That's not a nut, actually.'

ANGELA & NICK: Oh yeah.

ALEX HORNE: You know. So I'm worried I'm going to say something and people are gonna say, 'It's not a nut.'

ANGELA & NICK: Yeah.

ALEX HORNE: Peanuts aren't nuts I think, I saw recently.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

ALEX HORNE: So peanuts, let's go peanuts.

NICK GRIMSHAW: Peanuts.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Yeah, go for the thing you like.

ALEX HORNE: Salted peanuts. Like KP.

ANGELA HARTNETT: What about a Sunday roast?

ALEX HORNE: What, yeah, what about [*laughs*]

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: What about it?

[*laughter*]

ALEX HORNE: Um...

NICK GRIMSHAW: Just a big life question.

ANGELA HARTNETT: Yeah.

ALEX HORNE: Yes?

ANGELA HARTNETT: Talk to us about a Sunday roast.

NICK GRIMSHAW: What about Sunday roast?

ANGELA HARTNETT: Yeah.

ALEX HORNE: Rachel, my wife, is a huge fan of Sunday roasts.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

ALEX HORNE: She does make a really good one, but we, we're into a bit of a thing now of going to the pub every Sunday.

ANGELA HARTNETT: Oh, nice.

ALEX HORNE: 'Cause then it's brilliant.

ANGELA HARTNETT: Yeah.

ALEX HORNE: 'Cause I don't like the washing up of a Sunday roast.

ANGELA & NICK: No.

ANGELA HARTNETT: No one does.

ALEX HORNE: What a nightmare.

NICK GRIMSHAW: Yeah. My boyfriend actively discourages me doing a Sunday roast.

ALEX HORNE: Yeah.

ANGELA HARTNETT: It's the same-

ALEX HORNE: Every pan.

NICK GRIMSHAW: He's like, 'Just go to the pub.'

ALEX HORNE: Yeah, and it's brilliant in a pub.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

ALEX HORNE: I will combine meats.

ANGELA HARTNETT: Oh.

ALEX HORNE: If possible.

ANGELA HARTNETT: Yeah.

ALEX HORNE: Beef and chicken.

ANGELA HARTNETT: Beef and chicken, yeah, good choice.

NICK GRIMSHAW: And finally-

ALEX HORNE: Thank you.

NICK GRIMSHAW: -favourite beverage, hot or cold?

ALEX HORNE: A Coke float from Happy Eater.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Oh wow.

ALEX HORNE: They are really good.

NICK GRIMSHAW: A Coke float.

ALEX HORNE: Yeah.

NICK GRIMSHAW: [*laughing*] Love a Coke float.

ALEX HORNE: Yeah. That's a hearty drink.

NICK GRIMSHAW: Yeah [*laughs*]

ANGELA HARTNETT: [*laughs*]

ALEX HORNE: Yeah, Coke float.

[*dinner table sounds*]

NICK GRIMSHAW: Let's talk about The Horne Section, please.

ALEX HORNE: Okay.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Obsessed with The Horne Section.

ALEX HORNE: Thank you for getting the name right.

NICK GRIMSHAW: What do you mean?

ANGELA HARTNETT: Oh.

ALEX HORNE: Even my mum calls it The Horne Selection.

[crew laugh]

ANGELA HARTNETT: Selection.

NICK GRIMSHAW: Oh, mum. Come on. When, when did this begin please? When did this come into life?

ALEX HORNE: Weirdly, 2010, the same year as Taskmaster, genuinely.

ANGELA HARTNETT: Oh wow.

NICK GRIMSHAW: Wow. You really had some ideas.

ANGELA HARTNETT: Big year for you.

ALEX HORNE: Well, I had some children, that was the problem.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Yeah.

ALEX HORNE: So we were, weren't doing very well financially, and nor were any of my friends, so- they were jazz musicians.

NICK GRIMSHAW: Uh-huh.

ALEX HORNE: My friends, and I was a comedian, and we used to go up to Edinburgh every year, and then we thought, well let's join forces and see if that will help. So the same year we did Taskmaster in Edinburgh, we booked six nights in a small venue in Edinburgh, and the idea was there's a jazz band on stage, I'll host it, get comics on, so do your normal set, but with a band playing along, I suppose.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

ALEX HORNE: So Jimmy Carr did the first couple, so did his one-liners but to a beat.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Love.

ALEX HORNE: And I think Tim Minchin did it and, we luckily got a few big names early on.

ANGELA HARTNETT: Yeah.

ALEX HORNE: And it just clicked, and people love seeing live music.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

ALEX HORNE: And love seeing comedy.

ANGELA HARTNETT: Yeah.

ALEX HORNE: But, combined-

ANGELA HARTNETT: Combined.

ALEX HORNE: -it was, it was great.

ANGELA HARTNETT: Yeah, brilliant.

NICK GRIMSHAW: It's such a great idea.

ANGELA HARTNETT: It is really good.

NICK GRIMSHAW: It is such a good idea, and I love-

ALEX HORNE: Yeah, I don't think we were the first to do comedy and music.

NICK GRIMSHAW: No?

ALEX HORNE: But we do claim.

ANGELA HARTNETT: Yeah, you should.

NICK GRIMSHAW: Rightly so, yeah, rightly so.

ANGELA HARTNETT: Yeah, do it.

NICK GRIMSHAW: Rightly so. And you've got a tour this year, you guys, has that started, the tour?

ALEX HORNE: I was in Ipswich last night.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Oh.

ALEX HORNE: So it's quite exotic some of the locations we go to.

NICK GRIMSHAW: Yeah.

ALEX HORNE: Yeah. But it's a tour extension. We did a tour last year and it went well, weirdly.

ANGELA HARTNETT: Yeah.

ALEX HORNE: And so this the same show but this year, which I need to stress to people who came last year, do come again but it's the same.

NICK GRIMSHAW: It's the same.

ALEX HORNE: It's the same.

NICK GRIMSHAW: Yeah.

ALEX HORNE: So there's a lot of improvisation.

NICK GRIMSHAW: Yeah. And it's on till November, that's a tour.

ALEX HORNE: Yes.

ANGELA HARTNETT: That's a schlep.

ALEX HORNE: Yeah, it is. But there's only twenty-five dates this year.

ANGELA HARTNETT: Right.

ALEX HORNE: 'Cause we've all got kids, so we, we don't do weekends.

ANGELA HARTNETT: Okay.

ALEX HORNE: So we try to- so it's Wednesday night in Ipswich.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

ALEX HORNE: Get that going.

NICK GRIMSHAW: Is there an area that will not get into The Horne...?

ALEX HORNE: I hope not.

NICK GRIMSHAW: No.

ALEX HORNE: No [*laughs*].

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: No, good to know.

ALEX HORNE: No, there's not been, I- the further you go, I think they're more grateful that you've made the effort.

ANGELA & NICK: Yeah.

ALEX HORNE: So probably London is the toughest nut to crack.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Mm.

ALEX HORNE: So we're in Glasgow next week and I can't wait for that.

NICK GRIMSHAW: Yeah.

ALEX HORNE: That's a good city for comedy.

ANGELA HARTNETT: And do you ever do Edinburgh again? No. You're too busy now.

ALEX HORNE: Uh, it's the summer holidays for the kids.

ANGELA HARTNETT: Mm.

ALEX HORNE: So I wouldn't put them through that, but when they're gone.

ANGELA HARTNETT: [*laughing*] When they're gone...

ALEX HORNE: Which we're counting down the years.

ANGELA HARTNETT: [*laughs*]

ALEX HORNE: I think eight more years.

NICK GRIMSHAW: Yeah, eight more years, they are outta there.

ANGELA HARTNETT: And then that's it. Yeah.

NICK GRIMSHAW: And there's also series two of your, of your sitcom.

ANGELA HARTNETT: Yeah.

ALEX HORNE: Yes. It's called The Horne Section TV Show.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Mm.

ALEX HORNE: 'Cause we could-

NICK GRIMSHAW: How did you come up with the name?

ANGELA HARTNETT: Yes.

ALEX HORNE: Well, we combined... well, you see, yeah-

ANGELA & NICK: Yeah.

ALEX HORNE: -the name of the band and then the words, 'TV Show'.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: Amazing.

NICK GRIMSHAW: Yeah.

ALEX HORNE: That's the way we did it.

ANGELA HARTNETT: Amazing.

ALEX HORNE: And we thought about way r-

ANGELA HARTNETT: In that hot tub, you thought of that.

ALEX HORNE: Yeah, yeah, yeah, yeah.

ANGELA HARTNETT: *[laughs]*

ALEX HORNE: Yeah, series two starts in the early summer, I think, I don't know the exact date.

ANGELA HARTNETT: Mm.

ALEX HORNE: And we've got a guy called Reggie Watts in every episode now, who's my-

NICK GRIMSHAW: Love.

ALEX HORNE: -hero from America.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Okay.

ALEX HORNE: He's in it now. And, uh, yeah, it's, it's fun, it's stupid, it's got jokes.

NICK GRIMSHAW: Mm-hm.

ALEX HORNE: And it does not touch on any issues.

NICK GRIMSHAW: No.

ANGELA HARTNETT: No.

ALEX HORNE: It's just throwaway nonsense. We just wanted to make each other laugh.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Oh, I love that.

ANGELA HARTNETT: Which you do.

[*chopping sounds*]

NICK GRIMSHAW: So we should talk football.

ANGELA HARTNETT: Mm.

ALEX HORNE: We should.

NICK GRIMSHAW: Angela actually does love football.

ANGELA HARTNETT: Yeah, I do.

NICK GRIMSHAW: This football match, your comedy football match.

ANGELA & ALEX: Mm.

NICK GRIMSHAW: It was Chicken City versus Egg United.

ALEX HORNE: Yeah, it happens every year.

ANGELA HARTNETT: Yeah.

ALEX HORNE: It's the third year this year.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Right.

NICK GRIMSHAW: And there's all sorts of different rules.

ALEX HORNE: Yes. So I think football, I love football.

ANGELA HARTNETT: Yeah.

ALEX HORNE: But it can be very tedious.

ANGELA HARTNETT: Yes.

ALEX HORNE: There's a lot of nil-nils, one- nils.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Lot of that.

ALEX HORNE: Not in our game. So I'm in charge of the rules, in a sort of Taskmaster way. So when, for example, 'Wrecking Ball' by Miley Cyrus plays, once in each half, we have two balls on the pitch.

ANGELA HARTNETT: Yeah.

ALEX HORNE: Which is twice as exciting.

ANGELA HARTNETT: Yes.

ALEX HORNE: If you score a goal, you then have a crossbar challenge to convert the goal into two goals, like in rugby.

ANGELA HARTNETT: Yeah.

ALEX HORNE: So the ball's on the edge of the box, if you hit the bar you get another goal.

ANGELA HARTNETT: Yeah.

ALEX HORNE: This year, there's a new rule every year.

ANGELA HARTNETT: Yeah.

ALEX HORNE: We're gonna have a sort of Traitor's style thing where one player on each team is actually from the other team.

ANGELA HARTNETT: Ohh.

ALEX HORNE: But if their captain works out, which player was the traitor, they get a bonus goal. So they've gotta be bad at football, but not too bad.

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: Yeah, yeah, yeah, exactly.

ALEX HORNE: But you've also got your pride, so you don't want to look to awful-

ANGELA HARTNETT: Yeah, 'course, yeah.

ALEX HORNE: -in front of 4,000 people. So it's comedians and non-league footballers play, men and women.

ANGELA HARTNETT: So you're refereeing it, are you running it? No.

ALEX HORNE: No, I play.

NICK GRIMSHAW: You play.

ALEX HORNE: I play.

ANGELA HARTNETT: Oh, you play?

ALEX HORNE: Yeah. Any chance.

NICK GRIMSHAW: What was the one that I loved with the, was it the managers in the...

ALEX HORNE: The managers have to be in the centre circle.

NICK GRIMSHAW: Is that, that still-

ALEX HORNE: Yeah.

ANGELA HARTNETT: Right, oh right.

[*crew laugh*]

ALEX HORNE: Yeah.

ANGELA HARTNETT: The whole game?

ALEX HORNE: Whole game.

ANGELA HARTNETT: Brilliant.

NICK GRIMSHAW: They can't touch the ball.

ALEX HORNE: They can't touch the ball.

ANGELA HARTNETT: They can't touch-

ALEX HORNE: No players, no players are allowed in the 'D' at any point, that's a penalty-

ANGELA HARTNETT: Right.

ALEX HORNE: -you know the 'D'?

ANGELA HARTNETT: Yeah, yeah, yeah.

ALEX HORNE: Complete waste of space, we get rid of that.

[crew laugh]

ANGELA HARTNETT: Yeah.

ALEX HORNE: Goalkeepers have to go up for corners. 'Cause that's the best bit of football.

ANGELA HARTNETT: Yeah, of course, yeah.

ALEX HORNE: So it's like football, but better football.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And you play ninety minutes?

ALEX HORNE: Yeah.

ANGELA HARTNETT: Brilliant.

ALEX HORNE: Yeah, yeah, yeah.

ANGELA HARTNETT: Yeah.

ALEX HORNE: It's great.

ANGELA HARTNETT: And do you do it for charity or it's just what, how...

ALEX HORNE: No, it's just, it's just for, it's just...

NICK GRIMSHAW: Personal gain.

ANGELA HARTNETT: Just you.

[crew laugh]

ANGELA HARTNETT: Perks.

ALEX HORNE: No, it's, it's for-

ANGELA HARTNETT: More money.

ALEX HORNE: It's for Slough Homeless Our Concern, that's a charity, which is great, and, and for the club, Chesham United, which I'm-

ANGELA HARTNETT: Oh, fantastic.

ALEX HORNE: -sort of on the board for, so yeah, it's really fun.

NICK GRIMSHAW: It's such a good idea.

ALEX HORNE: So it's May the 10th.

[salt grinder sounds]

NICK GRIMSHAW: You should introduce your challenge, your Taskmaster-esque-challenge-

ALEX HORNE: Ooh.

NICK GRIMSHAW: -for Alex.

ANGELA HARTNETT: Okay, so these are the gloves. I'll let you feel one, Alex.

ALEX HORNE: Oh thank you.

ANGELA HARTNETT: 'Cause they feel different on either side.

NICK GRIMSHAW: Let me feel.

ALEX HORNE: Ooh.

ALEX HORNE: They do a bit. Yeah.

ANGELA HARTNETT: Yes.

ALEX HORNE: Smooth and rough.

ANGELA HARTNETT: What do you think I do with these gloves, Alex?

[laughter]

ALEX HORNE: Angela, I think it's something mundane? Is it scrubbing?

ANGELA HARTNETT: No, it's not scrubbing.

NICK GRIMSHAW: No? Let me try one on. No.

ANGELA HARTNETT: Okay.

ALEX HORNE: What on earth does Angela do with these gloves?

NICK GRIMSHAW: Now think about her profession.

ALEX HORNE: Okay. You're a chef. Do you do something really dirty and then take them off and cook?

ANGELA HARTNETT: No.

ALEX HORNE: Something clean?

ANGELA HARTNETT: You are obsessed with cleaning and scrubbing, aren't you?

NICK GRIMSHAW: So she's in the kitchen...

ALEX HORNE: Oh, so maybe it's hot, something to do with hot things?

ANGELA HARTNETT: No.

ALEX HORNE: Are you making meatballs?

ANGELA HARTNETT: No.

ALEX HORNE: I'm still enjoying this conversation.

ANGELA HARTNETT: Okay.

[laughter]

ALEX HORNE: I think. Um, sharp things?

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yes.

ALEX HORNE: Sharp... Can I have a letter please? Can I ge- is it a five-letter word?

ANGELA HARTNETT: Yes.

ALEX HORNE: Can we do Wordle?

ANGELA HARTNETT: It's more than a five-letter word.

ALEX HORNE: Ah, that's annoying.

NICK GRIMSHAW: And it begins with an M.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: It's a m...

ALEX HORNE: This is one of the worst moments of my life.

[crew laugh]

NICK GRIMSHAW: I think it's hard. I do think it's hard.

ANGELA HARTNETT: There was a great book in the, I think in the nineties, and it's in the title of this great book-

NICK GRIMSHAW: Is it?

ANGELA HARTNETT: -about a love romance in the Greek islands.

ALEX HORNE: Oh, okay. Mandolin.

ANGELA & NICK: Yes!

[applause]

ALEX HORNE: Okay.

NICK GRIMSHAW: They're her mandolin gloves.

ANGELA HARTNETT: This is the mandolin.

ALEX HORNE: That's a mandolin?

NICK GRIMSHAW: That's a mandolin-

ANGELA HARTNETT: So you would slice-

NICK GRIMSHAW: Careful, you've not got your gloves on!

[crew laugh]

ANGELA HARTNETT: You slice something along this.

ALEX HORNE: I had no idea that was a thing.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yeah, that's the kitchen utensil, not the instrument.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yeah, what would you use on that? Just doing a very thin bit of apple?

ANGELA HARTNETT: You can do potato, carrots.

NICK GRIMSHAW: Thin potato. What, is that actually yours?

ALEX HORNE: Lovely.

ANGELA HARTNETT: No.

NICK GRIMSHAW: No. Can Alex take that home with him?

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yeah.

ALEX HORNE: I don't want it.

NICK GRIMSHAW: He don't want it-

[*laughter*]

NICK GRIMSHAW: Okay.

[*theme music*]

NICK GRIMSHAW: We've come to the end of the show question, Alex Horne.

ALEX HORNE: Okay.

NICK GRIMSHAW: Your question is in here.

ALEX HORNE: Thank you.

NICK GRIMSHAW: For your chance to win this Waitrose goodie bag, all you gotta do is open the envelope and answer your question.

ANGELA HARTNETT: [*laughs*]

ALEX HORNE: 'Alex, thank you for dining with us. You've been a brilliant guest.'

NICK GRIMSHAW: Mm.

ALEX HORNE: That was risky.

[*laughter*]

ALEX HORNE: 'To win the Waitrose goodie bag, simply complete this task. Who would do better on Taskmaster, Nick or Angela?'

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: Ooh.

ALEX HORNE: ‘And why?’

NICK GRIMSHAW: And why.

ALEX HORNE: Written in a bigger font for dramatic effect, you know the score. ‘Thanks, Team Dish.’ Well, I think with Taskmaster you can win, but you can also *win*.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Okay.

ALEX HORNE: I don't think the winner is always...

NICK GRIMSHAW: The winner.

ANGELA HARTNETT: The winner.

ALEX HORNE: Yeah.

ANGELA HARTNETT: Mm.

ALEX HORNE: What I'm probably gonna do is insult both of you here.

NICK GRIMSHAW: We can take it.

[laughter]

ANGELA HARTNETT: We can take it. We're alright.

NICK GRIMSHAW: We can take it.

ANGELA HARTNETT: We're okay.

ALEX HORNE: I feel like Nick, you are gonna get, you're gonna accumulate the most points.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Mm.

ALEX HORNE: And that's because you are quick thinking, practical, cool guy, creative, interesting.

[laughter]

ALEX HORNE: You're gonna get those points. Whereas Angela is hilarious.

[laughter]

ALEX HORNE: And I think she might be a viewer's favourite.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yes, agree. The goodie bag-

ANGELA & NICK: -is yours.

ALEX HORNE: Aw!

[applause]

ANGELA HARTNETT: Yes!

NICK GRIMSHAW: Thank you, Alex.

ALEX HORNE: Thank you.

NICK GRIMSHAW: Thank you so much, that was a lot of fun.

ALEX HORNE: Thank you, it really was.

ANGELA HARTNETT: Yeah, brilliant. It was great.

ALEX HORNE: And also it tasted nice.

NICK GRIMSHAW: Delicious.

ANGELA HARTNETT: Oh, thank.

ALEX HORNE: What a nice time we've had.

NICK GRIMSHAW: Delicious.

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: Alex Horne, everybody.

ANGELA HARTNETT: Woo!

[applause]

NICK GRIMSHAW: Thank you, Alex.

ALEX HORNE: Thank you.

[applause]

[theme music]

NICK GRIMSHAW: Comin' up next, on Dish, we have Dara Ó Briain.

ANGELA HARTNETT: Cos you don't like Guinness do you?

DARA Ó BRIAIN: No, God no, no.

NICK GRIMSHAW: How does that go down?

DARA Ó BRIAIN: In the same way that I've never attended Riverdance, eh.

[laughter]

ANGELA HARTNETT: If you would like to recreate any of the meals I make on Dish, you can find the ingredients and the method on [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes).

NICK GRIMSHAW: We love hearing from you, so please come on, send us a question, I read them, Angela answers them. If you want to do it, dish@waitrose.co.uk

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass Production.

VOICEOVER: Waitrose, food to feel good about.