# Stacey Dooley, puttanesca puff tart and a Masi Campofiorin



NICK GRIMSHAW: This podcast may contain some strong language and adult themes.

**NICK GRIMSHAW:** Hello, welcome to Dish from Waitrose. I'm Nick Grimshaw.

**ANGELA HARTNETT:** And I'm Angela Hartnett.

**NICK GRIMSHAW:** And today we bring you the mother of all episodes because it's….

**ANGELA HARTNETT:** [*laughs*]

**NICK GRIMSHAW:** It’s Mother's Day.

**ANGELA HARTNETT:** Mother's Day.

**NICK GRIMSHAW:** Mother's Day is coming.

**ANGELA HARTNETT:** It is.

**NICK GRIMSHAW:** So we thought we'd do a Mother's Day special. That's what we're going to do. We're going to be talking about mothers. We're going to be joined by Stacey Dooley, who has written a book, she's a new mum and has written a book called Dear Minnie, which is a letter to her daughter, all about motherhood.

**ANGELA HARTNETT:** And she's got all these different mothers talking about their letters to their children. So, no, it's a fantastic book.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** It's brilliant, actually. All different sides of it as well.

**NICK GRIMSHAW:** Yeah, so Stacey will be here soon to talk about the book, and about life, and how she is. Have you met Stacey Dooley before?

**ANGELA HARTNETT:** Never, never.

**NICK GRIMSHAW:** She’s great fun, Stacey Dooley.

**ANGELA HARTNETT:** Is she?

**NICK GRIMSHAW:** Yeah, she is.

**ANGELA HARTNETT:** She looks it. But I think she's brilliant in those sort of documentaries. She's very down to earth.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** She says it as it is, there's no pretence, and that's why I think people respond to her.

**NICK GRIMSHAW:** Absolutely. Well, she'll be with us soon. We have a listener question that I want to get to in a second, but first I have a question for you and breaking news, if you have been listening to Dish for a while, and you've been listening over the past seven series, something huge happened.

**ANGELA HARTNETT:** [*laughs*]

**NICK GRIMSHAW:** In our relationship. We- it's been long talked about, long suggested, but, I made dinner for Ange.

**ANGELA HARTNETT:** I know.

**NICK GRIMSHAW:** And I was s\*\*\*\*\*\*\* it.

**ANGELA HARTNETT:** Yeah.

[*applause*]

**NICK GRIMSHAW:** Thank you. Thank you. Well, well, well, well, well, does it deserve a clap?

**ANGELA HARTNETT:** Well, exactly.

**NICK GRIMSHAW:** Yeah, does it?

**ANGELA HARTNETT:** I do this every week, I don't get a clap.

**NICK GRIMSHAW:** Yeah, she don't get a clap.

**ANGELA HARTNETT:** It was delicious.

**NICK GRIMSHAW:** Yeah?

**ANGELA HARTNETT:** Yeah, it was.

**NICK GRIMSHAW:** Well, I think it was better that Neil didn't come. Love, Neil!

**ANGELA HARTNETT:** Love Neil.

**NICK GRIMSHAW:** But as I said, the reason I didn't want to cook for you and Neil is because the-

**ANGELA HARTNETT:** Would you do it next time for me and Neil?

**NICK GRIMSHAW:** Yeah, now I've, yeah-

**ANGELA HARTNETT:** Now you’ve got the confidence.

**NICK GRIMSHAW:** Yeah you took the edge off.

**ANGELA HARTNETT:** Took the edge off.

**NICK GRIMSHAW:** Yeah, took the edge off.

**ANGELA HARTNETT:** I’m a good guest. I bring stuff.

**NICK GRIMSHAW:** Yeah, great guest. You brought great stuff.

**ANGELA HARTNETT:** Thank you note. It’s all good.

**NICK GRIMSHAW:** Yeah, I did a crab on toast starter.

**ANGELA HARTNETT:** Yeah. Do tell them what you said to the fishmonger.

**NICK GRIMSHAW:** I said, ‘So talk me through like, what exactly do I do?’ and he said, ‘You put the crab on the toast.’

**ANGELA HARTNETT:** ‘On the toast.’ [*laughs*]

**NICK GRIMSHAW:** No, he gave me a little recipe.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** He said like mix the white meat with a bit of lemon juice, some greens’-

**ANGELA HARTNETT:** It was delicious.

**NICK GRIMSHAW:** -‘a few capers.’

**ANGELA HARTNETT:** A little spice there.

**NICK GRIMSHAW:** Spread the brown with a bit of mayo or butter, he said, bit of paprika, forgot the paprika but-

**ANGELA HARTNETT:** Yeah the lemon, but you had lemon on the side-

**NICK GRIMSHAW:** Lemon on the side.

**ANGELA HARTNETT:** -so we put a little bit of lemon.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** It was delicious.

**NICK GRIMSHAW:** Easy, and I thought chefy.

**ANGELA HARTNETT:** Very nice.

**NICK GRIMSHAW:** Cause it's just like simple, you know. And then did roast chicken, potatoes, carrots and the salad.

**ANGELA HARTNETT:** Yeah, it was lovely.

**NICK GRIMSHAW:** Can’t go wrong.

**ANGELA HARTNETT:** Chicken was moist, lovely, delicious.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Carrots were cooked.

**NICK GRIMSHAW:** Yes. I also, we invited our friend Becky Monkey.

**ANGELA HARTNETT:** Love Becky Monkey.

**NICK GRIMSHAW:** And Becky Monkey came ‘round, so it was meant to be us and Neil and Becky Monkey and Mesh, and then Mesh was working, Neil was working, they didn't finish in time, so just before Ange arrived, Becky Monkey went, ‘Wait, it's just me, you, and Ange?’ I went, ‘Yeah,’ she went, ‘Be like I'm on Dish!’

[*laughter*]

**NICK GRIMSHAW:** So… [*laughs*]

**ANGELA HARTNETT:** She did go, ‘So Nick, how did you do this? How did you make this?’

**NICK GRIMSHAW:** Yeah. ‘Talk us through the chicken.’

**ANGELA HARTNETT:** ‘Talk us through the chicken.’

**NICK GRIMSHAW:** [*laughs*]

**ANGELA HARTNETT:** It was delicious. It was lovely, Nick.

**NICK GRIMSHAW:** And you brought my favourite dessert, madeleines.

**ANGELA HARTNETT:** I did, yeah.

**NICK GRIMSHAW:** Yes, Ange.

**ANGELA HARTNETT:** Yeah. Pleasure.

**NICK GRIMSHAW:** Right, before we get Stacey Dooley in, we have a question from Yumna, who's been on, and been in touch. Hi Yumna. They have emailed and said, ‘Dear Sweet Ange.’

**ANGELA HARTNETT:** Sweet Ange, oh.

**NICK GRIMSHAW:** ‘I despise red wine. I despise it more than parking tickets or my ex-boyfriend. It's heinously bitter, and I know you should never cook with a wine you wouldn't drink, and I absolutely would not drink a red wine. Unfortunately, there are so many gorgeous recipes out there, for example, your slow cooked beef rib ragu, that call for it. What can I replace it with, not to be disappointed by the end product? Broth? Stock? The blood of my enemies?’

**ANGELA HARTNETT:** [*laughs*]

**NICK GRIMSHAW:** ‘All my love, from Yumna.’

**ANGELA HARTNETT:** First thing I would say, Yumna, is when you put the red wine in, it tends to evaporate. If you haven't done that process of evaporating it, the alcohol in a way, you would taste the wine, but if you do that, you don't generally tend to taste the wine, it just adds another layer of flavour. But if you really don't like it then substitute whatever, the quantity of wine you need to put in the recipe, so if it's like half a bottle or a cup, do that with broth or stock or water. Or if you like white wine, you can do it with white wine, just make sure it's a dry white wine, don't have a really sweet one or anything like that.

**NICK GRIMSHAW:** Hey, speaking of wine.

**ANGELA HARTNETT:** Yeah, go on.

**NICK GRIMSHAW:** Do you want to talk about what happened?

**ANGELA HARTNETT:** Oh, that wine?

**NICK GRIMSHAW:** Well, yeah, first I poured Ange a wine which she didn't like, and she said, ‘No, no, I’ll drink it,’ and I said, ‘You don't like it,’-

**ANGELA HARTNETT:** I, I was polite.

**NICK GRIMSHAW:** -and Ange was like, ‘No, no, I like it,’ I said, ‘I can tell you don't like it,’ and she was like, ‘No, no, it's fine.’ So I opened another bottle, I said, ‘Now that this one's open, should I get rid of that one?’ You were like, ‘Yeah, I don't like that.’

[*laughter*]

**NICK GRIMSHAW:** I knew it. But no, no, what I was going to say was-

**ANGELA HARTNETT:** I was doing a Joanna Lumley, I was being polite.

**NICK GRIMSHAW:** Yeah, you were being polite. I'd never made this recipe before, it was just like-

**ANGELA HARTNETT:** Oh yes, I remember now, yeah.

**NICK GRIMSHAW:** -a sauce on the chicken. So I did a sauce and it was cream, mustard, tarragon and white wine.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And then I said to Ange, so I made the sauce with the cream and the mustard and the tarragon, and then I put that on, and then it was like, ‘Then add white wine.’

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** So I said to Ange, I went into the lounge, I said, ‘Is this a stupid question? If I put cold white wine into it, is it gonna like, reduce the temperature of the chicken? Cause it's like ice cold white wine, so surely pouring, you know, half a bottle of white wine in?’ and Ange was like ‘Nah, it'll be alright, it doesn't matter about that, it's going in the oven, it'll be like, you know, 200 degrees or whatever,’ so I was like, ‘Oh, yeah, of course, yeah.’ Get it out, hot chicken, hot, you know, bowl get the white wine pour it in. Bowl cracks, with the chicken in. Like [*makes explosion sound*] because of the temperature.

**ANGELA HARTNETT:** That we didn't think about.

**NICK GRIMSHAW:** That we didn't think about. So it did hold together for the chicken cooking, but I was like, oh no! So I had to put the chicken in its dish above the potatoes, so that all the sauce went on the potatoes.

**ANGELA HARTNETT:** But that was delicious.

**NICK GRIMSHAW:** Yeah, it was delicious.

**ANGELA HARTNETT:** Yeah, you see.

**NICK GRIMSHAW:** Nice accident, yeah.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** And a bit of, bit of a ceramic crumb as well on top.

**ANGELA HARTNETT:** Yeah, we love that, little crunch.

**NICK GRIMSHAW:** Okay, should we get Stacey Dooley in?

**ANGELA HARTNETT:** Yes, let's get her in.

[*theme music*]

**NICK GRIMSHAW:** Okay, let's welcome our guest with a huge round of applause. Can we make some noise please for Stacey Dooley?

**ANGELA HARTNETT:** Woo!

[*applause*]

**NICK GRIMSHAW:** Hi Stacey!

**ANGELA HARTNETT:** Hi Stacey!

**NICK GRIMSHAW:** Welcome!

**ANGELA HARTNETT:** Welcome.

**STACEY DOOLEY:** Thank you ever so much, this is such a treat, I can't tell you.

**NICK GRIMSHAW:** Oh.

**STACEY DOOLEY:** I had a KitKat this morning and that's all I've had.

**ANGELA HARTNETT:** [*laughs*]

**NICK GRIMSHAW:** That’s all you’ve had. It's the perfect starter for an Angela Hartnett meal.

**STACEY DOOLEY:** Truly.

**ANGELA HARTNETT:** KitKat is my, one of my chocolates of choice, not very many chocolates of choice, but I like the biscuity-ness.

**STACEY DOOLEY:** Yes.

**ANGELA HARTNETT:** It's nice, little crunch, yeah.

**STACEY DOOLEY:** And you know where you are.

**NICK GRIMSHAW:** You know where you are.

**ANGELA HARTNETT:** And if it’s cold from the fridge, even better.

**NICK GRIMSHAW:** Mm.

**STACEY DOOLEY:** Oh really?

**ANGELA HARTNETT:** Yeah, put it in the fridge, makes it chilled

**NICK GRIMSHAW:** Top chef tips this week already, have begun.

**ANGELA HARTNETT:** That's what we serve at Murano. Chop them up into little squares-

**STACEY DOOLEY:** That’s it.

**ANGELA HARTNETT:** -and we charge £59-

**STACEY DOOLEY:** And ask for twenty quid.

**ANGELA HARTNETT:** Yes!

[*laughter*]

**STACEY DOOLEY:** Well…

**NICK GRIMSHAW:** She's not joking.

**ANGELA HARTNETT:** Thank you very much [*laughs*]

**NICK GRIMSHAW:** She's not joking.

**STACEY DOOLEY:** Good for you.

**NICK GRIMSHAW:** No I do love a KitKat. My dad used to work for Findus.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Nestlé adjacent. So sometimes he'd get dodgy KitKats for us. Like, not nicked them, he'd get them.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** But they'd be like faulty ones.

**ANGELA HARTNETT:** What was the faulty one, just not straight?

**NICK GRIMSHAW:** So like they’d- yeah, they'd forgot to put the wafer in, so it'd be all chocolate.

**ANGELA HARTNETT:** Right.

**STACEY DOOLEY:** Right.

**NICK GRIMSHAW:** Or like ‘KitKat’ is on backwards, or something like that.

**ANGELA HARTNETT:** Oh wow.

**NICK GRIMSHAW:** Or you'd get like six fingers.

**ANGELA HARTNETT:** But that must have been the brilliant one to get six fingers instead of the four.

**NICK GRIMSHAW:** Loved it. Loved it. Do you like a chunky?

**STACEY DOOLEY:** No, I prefer the original.

**NICK GRIMSHAW:** The classics.

**STACEY DOOLEY:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** Yeah, you’re classic.

**STACEY DOOLEY:** Although having said that, you know every Easter they bring out the bunnies.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Oh, yeah.

**STACEY DOOLEY:** Sort of quite into the bunnies.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yes.

**STACEY DOOLEY:** But don't like the chunk.

**NICK GRIMSHAW:** Okay, good to know.

**ANGELA HARTNETT:** Okay.

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** Good to know.

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** Alright, well that concludes Dish.

[*crew laugh*]

**STACEY DOOLEY:** So yeah, there you go guys.

**ANGELA HARTNETT:** Thanks for coming-

**NICK GRIMSHAW:** Stacey’s book is out now.

**ANGELA HARTNETT:** -it's great to see you [*laughs*]

**NICK GRIMSHAW:** Yeah. Yeah.

**STACEY DOOLEY:** This is the highbrow culinary chat that Angela deserves.

[*laughter*]

**NICK GRIMSHAW:** It’s what she wants to do, yeah.

**ANGELA HARTNETT:** That’s as highbrow as it gets, trust me.

**NICK GRIMSHAW:** That's it really, KitKats.

**ANGELA HARTNETT:** There’s nothing else.

**NICK GRIMSHAW:** We're starting with a Shirley Temple, which we've never had on Dish before, but we heard it was your favourite.

**STACEY DOOLEY:** I love-

**NICK GRIMSHAW:** Why d’you love a Shirley?

**STACEY DOOLEY:** -a Shirley T. I love a mocky-T, and my favourite mocky-T is the Shirley T.

**NICK GRIMSHAW:** Uh-huh.

**STACEY DOOLEY:** It's quite regal.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** You’re not too boozed by the end.

**NICK GRIMSHAW:** Is it meant to look like that?

**STACEY DOOLEY:** I don't know.

**NICK GRIMSHAW:** No.

[*crew laugh*]

**NICK GRIMSHAW:** It's the, it’s the first one I've made.

**STACEY DOOLEY:** What, you made this did you Nick? Yeah.

**NICK GRIMSHAW:** Ugh [*laughing*] ugh.

[*crew laugh*]

**ANGELA HARTNETT:** It's sweet.

**NICK GRIMSHAW:** It's very sweet.

**ANGELA HARTNETT:** Very sweet.

**STACEY DOOLEY:** It is very sweet, which is funny because I haven't got a massively sweet tooth.

**NICK GRIMSHAW:** Mm, it's a no from me.

**ANGELA HARTNETT:** This, yeah, this is a bit too sweet, but…

**STACEY DOOLEY:** Fine.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** But I think that's probably the cocktail maker [*laughing*] rather than the drink.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Was it you?

**NICK GRIMSHAW:** Well, if I am honest, you know the cocktail measurer. It didn’t have numbers on it, so-

[*laughter*]

**NICK GRIMSHAW:** I did take a guess.

**STACEY DOOLEY:** A Spanish kind of measurement.

**NICK GRIMSHAW:** Yeah, yeah, yeah, yeah.

**ANGELA HARTNETT:** Oh right.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** A European measurement.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** Yeah, yeah, yeah, yeah.

**NICK GRIMSHAW:** So we did take a guess, we did take a guess. But yeah, we're very excited you're here-

**STACEY DOOLEY:** I’m delighted.

**NICK GRIMSHAW:** -lots to talk about. But I thought we could start with the, the MBE, start light.

**STACEY DOOLEY:** That's right.

**NICK GRIMSHAW:** Start light.

**STACEY DOOLEY:** Yah, yah, yah, yah, yah, yah, yah.

[*laughter*]

**NICK GRIMSHAW:** Nice to have another MBE at the table. Angela, of course, makes us call her MBE OBE.

**ANGELA HARTNETT:** Oh-

[*crew laugh*]

**STACEY DOOLEY:** Quite right.

**NICK GRIMSHAW:** All the time. How did you feel about it? How does it happen, you get a letter?

**STACEY DOOLEY:** Yeah. You've got one, no?

**NICK GRIMSHAW:** No!

**STACEY DOOLEY:** Oh, oh it's just us two, Angela.

**NICK GRIMSHAW:** Just you two.

**ANGELA HARTNETT:** Just us, yeah.

**STACEY DOOLEY:** Just us.

**NICK GRIMSHAW:** So you just get a letter?

**STACEY DOOLEY:** Um…

**NICK GRIMSHAW:** It doesn't come through, like, your agent?

**STACEY DOOLEY:** So yeah, you just get a letter, innit?

**ANGELA HARTNETT:** No, you get a letter and it's the Palace.

**STACEY DOOLEY:** Which is really daunting because you think, I haven’t done my tax bill.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** [*laughs*] Yeah.

**STACEY DOOLEY:** But actually, it's like a welcome surprise, innit?

**ANGELA HARTNETT:** Yeah, it's amazing.

**STACEY DOOLEY:** So it just comes through the front door and then it says, oh, you know, ‘Your services to broadcasting.’

**NICK GRIMSHAW:** Uh-huh.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Um… but I got mine a while ago, actually.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** You go to the palace, who did- do you get a plus one?

**STACEY DOOLEY:** Well, this is the kind of saga, I haven't actually been to the palace to collect mine yet.

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** She's busy.

**STACEY DOOLEY:** I was busy that’s right!

**NICK GRIMSHAW:** No, you weren't busy! Too busy?

**STACEY DOOLEY:** No but they're quite selective, aren't they? There's only a couple of days.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** That they have the service.

**NICK GRIMSHAW:** Uh-huh.

**ANGELA HARTNETT:** Mm.

**STACEY DOOLEY:** Because obviously the royals are quite busy, so, um, there was a clash of diaries. Um…

**ANGELA HARTNETT:** Have they sent you the MBE, have you got it?

**STACEY DOOLEY:** Yeah. So I've got the literature, I've kind of got the, you know, you get the literature and then you go for the pin.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** I just haven't got the pin.

**NICK GRIMSHAW:** Uh-huh.

**ANGELA HARTNETT:** Oh.

**STACEY DOOLEY:** So maybe I'm just like, M.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** You've got the form.

**STACEY DOOLEY:** I should just go and get the BE.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** And do you get to take a plus one if you do get to go?

**STACEY DOOLEY:** Yeah.

**ANGELA HARTNETT:** Yeah you do.

**NICK GRIMSHAW:** Who did you take?

**ANGELA HARTNETT:** Well, you get to take two people.

**NICK GRIMSHAW:** Two?

**ANGELA HARTNETT:** Yeah. In fact, I ended up being really cheeky and asking for a third, I took three.

**STACEY DOOLEY:** Yeah, yeah.

**NICK GRIMSHAW:** Who did you take?

**ANGELA HARTNETT:** Well, I took my mum, my brother, and my sister.

**STACEY DOOLEY:** Did you?

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Because it's really hard to say to my sister or my brother.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** And so that was amazing.

**STACEY DOOLEY:** And was your mum just beaming?

**ANGELA HARTNETT:** She was- my mum was brilliant, especially when I got my OBE because we went for- and mum, you know, is quite older, so she was, you know, walking up there and stuff and getting tired, but we sat her down and then, and, so you went in to see King Charles and she sat down to the side, and then he had- we had a little chat and then we moved on. And as we left you hear my mum going, ‘Well, I wanted to have a chat with the King.’

[*laughter*]

**NICK GRIMSHAW:** No.

**ANGELA HARTNETT:** And we're like, ‘Mum, just move. Come on, hurry up.’

**STACEY DOOLEY:** She's feeling a bit short changed.

[*laughter*]

**ANGELA HARTNETT:** Yeah, ‘Why couldn’t I chat to him?’ ‘It’s not about you, Mum, this time.’ Anyway, so no, but it is amazing.

**STACEY DOOLEY:** Yeah.

**ANGELA HARTNETT:** It is amazing.

**NICK GRIMSHAW:** Who do you think you'll take when you go and get the pin?

**ANGELA HARTNETT:** Yeah, you've got to.

**STACEY DOOLEY:** Well, probably Kev.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Mm.

**STACEY DOOLEY:** That's so predictable, isn't it, my boyfriend, but probably-

**ANGELA HARTNETT:** But you would though, you take your family, your friend, you know…

**STACEY DOOLEY:** Yeah. And then maybe we'll go to yours for something to eat after to celebrate.

**ANGELA HARTNETT:** Lovely, yes!

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Fabulous-

**STACEY DOOLEY:** Yeah.

**ANGELA HARTNETT:** -do that, yeah.

**STACEY DOOLEY:** Make a day of it.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Perfect.

**STACEY DOOLEY:** Make a day of it, like I'm seventy.

**NICK GRIMSHAW:** Make a day of it!

**STACEY DOOLEY:** Yeah, yeah, make a day of it!

**NICK GRIMSHAW:** Palace and a pasta.

**STACEY DOOLEY:** Yeah, yeah, yeah, yeah.

**ANGELA HARTNETT:** [*laughs*]

**NICK GRIMSHAW:** Well, congratulations.

**ANGELA HARTNETT:** Yes, congratulations.

**STACEY DOOLEY:** Thank you.

**NICK GRIMSHAW:** We have here your food likes and dislikes.

**STACEY DOOLEY:** Yes.

**NICK GRIMSHAW:** We're in sync here.

**STACEY DOOLEY:** Oh fine.

**NICK GRIMSHAW:** This is good. This is good. Some of your favourites that you furnished us with were capers, anchovies, pasta, tomato, garlic and loves tapas. Love.

**STACEY DOOLEY:** Correct.

**NICK GRIMSHAW:** Strong list.

**ANGELA HARTNETT:** Mm.

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** Strong list. We have a little anchovy here.

**ANGELA HARTNETT:** Yep.

**NICK GRIMSHAW:** Have you always liked an anchovy? Cause I forced myself to like them ‘cause I thought they were chic.

**STACEY DOOLEY:** Yeah. I was like that with olives.

[*crew laugh*]

**NICK GRIMSHAW:** Yeah, yeah.

**STACEY DOOLEY:** I was like that with olives. Couldn't stand them. Ate many, many, many olives.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Mm-hm.

**STACEY DOOLEY:** And now I love them. But I, my such a salty tooth, I can't tell you.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Yeah same.

**STACEY DOOLEY:** So this is perfect for me.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** Whenever I go to Denmark, I go to Copenhagen, I'm desperate to look like the Danish girls.

[*crew laugh*]

**STACEY DOOLEY:** And I always order like, anchovies on toast. And I just really feel the business.

**ANGELA HARTNETT:** [*laughs*] Yeah.

**STACEY DOOLEY:** When I'm eating anchovies.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Nice.

**NICK GRIMSHAW:** They rule.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** They do rule.

**ANGELA HARTNETT:** Have you been down to San Sebastian and Barcelona and stuff?

**STACEY DOOLEY:** It's so funny you say that, one of my best pals has just moved to San Sebastian, I've never been.

**ANGELA HARTNETT:** Oh god.

**NICK GRIMSHAW:** Mm.

**STACEY DOOLEY:** I'm desperate to go.

**ANGELA HARTNETT:** You've got to go.

**STACEY DOOLEY:** So yeah.

**ANGELA HARTNETT:** You'll have all of those tapas places. And there's a great one that does this frittata. They only make twelve portions. And unless you get there at sort of twelve o'clock and you're in that queue, then they sell out and that's it. And then the rest they do, it's just steak and tomato salad. That's all they do in this bar, and it's fantastic. There's so many good places.

**STACEY DOOLEY:** I’ll pick your brains, you’ll have to let me know-

**ANGELA HARTNETT:** Oh definitely, I've got a whole list.

**STACEY DOOLEY:** Cause I don't know it at all, and I can pass it on to Lauren. Yeah, yeah.

**NICK GRIMSHAW:** Mm, yeah, you need the list.

**STACEY DOOLEY:** Go and have a summer.

**NICK GRIMSHAW:** Ange does a good list.

**STACEY DOOLEY:** I absolutely bet.

**ANGELA HARTNETT:** I’ll be charging afterwards-

**STACEY DOOLEY:** Yeah, that’s, yeah.

**ANGELA HARTNETT:** -‘cause he's always giving my list away.

**STACEY DOOLEY:** You’re not daft, yeah.

**ANGELA HARTNETT:** [*laughs*]

**NICK GRIMSHAW:** How can you not give it away? Sometimes-

**STACEY DOOLEY:** Then you won't be able to get a table there.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** And it was your list to begin with.

**ANGELA HARTNETT:** Yeah, yeah.

**NICK GRIMSHAW:** Yeah, Ange can’t get in.

**ANGELA HARTNETT:** [*laughs*]

**NICK GRIMSHAW:** If you do want any food recommendations or restaurants-

[*laughter*]

**NICK GRIMSHAW:** -email us.

**ANGELA HARTNETT:** [*laughing*] That’s it.

**NICK GRIMSHAW:** [Dish@waitrose.co.uk](mailto:Dish@waitrose.co.uk) The only dislike we had from you, Stacey, was you don't like anything gamey.

**STACEY DOOLEY:** Correct.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** Game's not for me.

**NICK GRIMSHAW:** No.

**STACEY DOOLEY:** Anything…

**NICK GRIMSHAW:** What are we talking, like a…

**STACEY DOOLEY:** Super textured.

**NICK GRIMSHAW:** Yes. Yes.

**STACEY DOOLEY:** You know what I mean, like, it's, I've just got to swerve that.

**NICK GRIMSHAW:** Mm-hm.

**STACEY DOOLEY:** Under no circumstances can I eat, like, a pigeon.

**NICK GRIMSHAW:** Mm-hm.

**STACEY DOOLEY:** Or… is pigeon game, yeah?

**NICK GRIMSHAW:** Yeah, what do we class as gamey?

**ANGELA HARTNETT:** Venison, pigeon, partridge-

**STACEY DOOLEY:** Yeah, yeah.

**NICK GRIMSHAW:** Venison- but how are pigeon and venison in the same food bracket?

**STACEY DOOLEY:** Yeah.

**ANGELA HARTNETT:** Well, because venison can be quite gamey, you know, if it’s-

**NICK GRIMSHAW:** Yeah, but what does that, what does it, I mean, I don't know if I'm being stupid asking this, but as a-

**ANGELA HARTNETT:** It's the game season, all that sort of stuff that you can only get that time of year.

**NICK GRIMSHAW:** Rich.

**STACEY DOOLEY:** Fine…

**NICK GRIMSHAW:** Yeah, the common thread of taste they have is what? It's a richness?

**ANGELA HARTNETT:** Well, it's rich because it's aged and hung.

**NICK GRIMSHAW:** Right.

**ANGELA HARTNETT:** So the thing is, if you get grouse, they hang them, you know, so they firm up the meat and then they age, because you know, fresh grouse, you, you just want something that's a bit more aged. And so venison doesn't really have that much flavour unless it's aged, so that, then you do get that gaminess. Hare is another thing you'd consider gamey. You know, anything that feels quite bloody?

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** Fine, yeah.

**ANGELA HARTNETT:** You're both looking at me going, no.

[*laughs*]

**STACEY DOOLEY:** It's not for me.

**NICK GRIMSHAW:** No, no, Stacey's like, no…

**STACEY DOOLEY:** It’s not for me. And I don't know why, ‘cause I'm quite relaxed on the culinary front. Do you know what I mean? I try anything, and I've travelled extensively, so whatever you sort of given and thanks ever so much. But the game and pigeons. And I know it's not like the pigeon in Trafalgar Square-

**ANGELA & NICK:** Yeah.

**STACEY DOOLEY:** -but I just think of the pigeon in Trafalgar Square with like one toe and a funny beak, and I'm just like…

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** [*laughs*] No no.

**STACEY DOOLEY:** No.

**NICK GRIMSHAW:** I don't know.

**STACEY DOOLEY:** And also anything sort of, um, jus. Jus.

**NICK GRIMSHAW:** Oh yeah, yeah, yeah.

**STACEY DOOLEY:** Anything jus, like, the berry jus, or red wine jus.

**ANGELA HARTNETT:** Cause if you had a roast, would you have gravy?

**STACEY DOOLEY:** Yeah, but I would just…

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** My gravy, you would be appalled if you came round my house. So I can do a roast.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** Weirdly, ‘cause I'm not brilliant at cooking, but I can do a roast, but the gravy is, Kev's got this Chelsea mug, I put-

[*laughter*]

**ANGELA HARTNETT:** Alone for that, I hate him, I mean, come on, Arsenal here.

**STACEY DOOLEY:** [*laughing*] Yeah.

**NICK GRIMSHAW:** Yeah, one strike.

**STACEY DOOLEY:** [*laughs*]

**ANGELA HARTNETT:** Yeah all right, so he's got this mug, yeah, go on, tell us the rest.

**STACEY DOOLEY:** [*laughs*]

**NICK GRIMSHAW:** Don’t say the C word.

[*laughter*]

**STACEY DOOLEY:** He’s got this mug, and I just get the mug and I put two OXO cubes in it and then one big tablespoon full of Bisto, put the hot water in, but I don't swirl it properly ‘cause I like it when there's half a cube.

**ANGELA HARTNETT:** Oh.

**NICK GRIMSHAW:** Ooh.

**STACEY DOOLEY:** To be found.

**ANGELA HARTNETT:** Nice, yeah.

**NICK GRIMSHAW:** I'm not no. I’m not no to like a lumpy gravy.

**ANGELA HARTNETT:** Yeah, okay.

**STACEY DOOLEY:** Yeah, like a lumpy.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** Wow.

**NICK GRIMSHAW:** I’m not no to that.

**ANGELA HARTNETT:** That’s all right.

**STACEY DOOLEY:** A lumpy, lazy gravy.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** But then you know what you can do? You know when you've made your roast?

**STACEY DOOLEY:** Yeah.

**ANGELA HARTNETT:** Take the roast out of that pan that you've made it in and pour all that onto the pan, and then you'll get all those flavours of the meat, whatever you cooked-

**STACEY DOOLEY:** Oh fine.

**ANGELA HARTNETT:** -whether it's beef or chicken or whatever, and all of that will have it, and then you'll definitely have a bit of lumps, you'll even have whatever you've cooked it in.

**NICK GRIMSHAW:** Mm. Yeah ‘cause my mu-

**STACEY DOOLEY:** But I do chicken in a bag, just take the juice out of the bag.

**ANGELA HARTNETT:** Oh okay.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** All right, I've never done a chicken in a bag.

[*laughter*]

**NICK GRIMSHAW:** Just a shopping bag [*laughs*] My mum like, works it out with the back of a spoon, the gravy.

**ANGELA HARTNETT:** That's what my mum does, yeah, with a bit of flour.

**NICK GRIMSHAW:** She sort of makes it out of nothing.

**ANGELA HARTNETT:** Mm.

**STACEY DOOLEY:** Oh.

**NICK GRIMSHAW:** It's like a magic trick. And she has like the tray that the meat was in, and she just starts moving her spoon like that and all of a sudden, [*clicks fingers*] gravy.

[*laughter*]

**NICK GRIMSHAW:** Like that [*clicks fingers*] just like-

**STACEY DOOLEY:** Ta da!

**NICK GRIMSHAW:** All she's done is move a spoon.

**ANGELA HARTNETT:** She’s like Paul Daniels, your mum.

**NICK GRIMSHAW:** Whereas I pour that sauce into Bisto.

**ANGELA HARTNETT:** Yeah. Mm.

**NICK GRIMSHAW:** So, you know, somewhere in between.

**STACEY DOOLEY:** Yeah.

**ANGELA HARTNETT:** Well I use a stock cube when I make the gravy.

**STACEY DOOLEY:** Yeah?

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** But we use the base there and a bit of flour and then we add more, you know, sort of bit of stock cube.

**STACEY DOOLEY:** I'm actually pretty terrible in the kitchen.

**NICK GRIMSHAW:** Are you? Do you like the process of it though? Do you like to cook?

**STACEY DOOLEY:** No, and I think it's such a flex to be able to cook.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Uh-huh.

**STACEY DOOLEY:** I think it is so impressive, truly. It's like being bilingual to me, to be able to properly cook. But I think I would find it really cathartic, but I don't know what I’m doing.

**ANGELA HARTNETT:** But even with Minnie, do you not sort of find yourself sort of cooking stuff for her? Cause she's probably at, well you said she's two, so she must be into solids and stuff.

**STACEY DOOLEY:** You're right actually, and actually there is perhaps more of a desire now.

**ANGELA HARTNETT:** Yeah, sure.

**STACEY DOOLEY:** To make sure, and I never thought I'd be this mum, but to make sure she's like, you know, eating nutritious food.

**NICK GRIMSHAW:** Eating food, yeah.

**STACEY DOOLEY:** Yeah [*laughs*]

**NICK GRIMSHAW:** Yeah, you know.

**ANGELA HARTNETT:** Not just a KitKat

[*laughter*]

**NICK GRIMSHAW:** Yeah. Like, we should feed this kid.

**ANGELA HARTNETT:** We're ringing- we're ringing Esther later.

[*laughter*]

**STACEY DOOLEY:** When I was a kid, I was eating like pork scratchings. My mum and my nan, they were publicans.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** So we lived above the pub, right? So I would eat like pork scratchings, Oranginas. That was my diet and I'm still alive.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** So…

**NICK GRIMSHAW:** Yeah, you're all right.

**ANGELA HARTNETT:** You’re all right.

**STACEY DOOLEY:** So, some blueberries and a banana, she'd be laughing.

**ANGELA HARTNETT:** Yeah.

[*laughter*]

[*dinner table sounds*]

**NICK GRIMSHAW:** You'd said in an interview, which I loved, you just talked about the food you ate when you were younger, that you grew up with the three P's: ‘Pop-Tarts, Peperami, and Pot Noodle.’

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** Do you ever delve back to those days?

**STACEY DOOLEY:** I love a green Peperami.

**NICK GRIMSHAW:** Where do you best enjoy it? Cause I quite like them on a motorway.

**STACEY DOOLEY:** Do you?

**NICK GRIMSHAW:** Yeah.

[*crew laugh*]

**STACEY DOOLEY:** I bet- yeah, yeah, yeah. I do know what you mean.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** When will I have a Peperami? It's probably silly o'clock.

**NICK GRIMSHAW:** Mm-hm.

**STACEY DOOLEY:** Maybe, I don't know, I've been out on a rare, you know, evening out, and it's about 1am, and I've got back home, and I'll have a Peperami.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** And a cup of tea, on the sofa.

**NICK GRIMSHAW:** Yeah. And do-

**STACEY DOOLEY:** Heaven.

**NICK GRIMSHAW:** Oh, not with a cup of tea.

[*crew laugh*]

**STACEY DOOLEY:** Really?

**NICK GRIMSHAW:** Stir the brew.

[*laughter*]

**NICK GRIMSHAW:** Oh, I don't know about that.

**STACEY DOOLEY:** Really?

**NICK GRIMSHAW:** What about, do you ever do a Pot Noodle?

**STACEY DOOLEY:** I do love a Pot Noodle.

**NICK GRIMSHAW:** Yeah, I like a Pot Noodle.

**STACEY DOOLEY:** They're quite handy, as you say, when you're in the back of a car.

**NICK GRIMSHAW:** Mm-hm.

**STACEY DOOLEY:** And you're, you know…

[*laughter*]

**STACEY DOOLEY:** It's just like, what am I gonna eat? This sandwich at the petrol station that's been there for about, six years, probably.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** Or… or this Pot Noodle, so I'll go for the Pot Noodle.

**NICK GRIMSHAW:** Yeah, you gotta, yeah, gotta keep it real, Stacey.

**STACEY DOOLEY:** I love a chocolate Pop-Tart.

**NICK GRIMSHAW:** Oh, I love a Pop-Tart.

**STACEY DOOLEY:** I love it oh so much.

**NICK GRIMSHAW:** Love a Pop-Tart. Don't guffaw Claire.

**STACEY DOOLEY:** And it feels-

[*crew laugh*]

**NICK GRIMSHAW:** Claire was like [*makes retching sound*] vomited in the corner.

**STACEY DOOLEY:** It feels very nostalgic.

**NICK GRIMSHAW:** Love a Pop-Tart. I love one. They can't be good for you.

**STACEY DOOLEY:** No, I don't imagine they are.

**NICK GRIMSHAW:** It just feels so bad for your cells. On a cellular level.

**STACEY DOOLEY:** I think you're probably very right.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** But…

**NICK GRIMSHAW:** Like…I used to have them like every day before school.

**STACEY DOOLEY:** Yeah, the same, for school, ‘course.

**NICK GRIMSHAW:** Every day.

**STACEY DOOLEY:** I think every day before school.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** And then as an adult, I love boxing.

**NICK GRIMSHAW:** Yes.

**STACEY DOOLEY:** And I love the UFC, so sometimes-

**NICK GRIMSHAW:** Do you?

**STACEY DOOLEY:** Yeah, oh my god, I love it.

**NICK GRIMSHAW:**[*laughing*] Oh my god, do you?

**STACEY DOOLEY:** I know it's so random.

**NICK GRIMSHAW:** Love.

**STACEY DOOLEY:** And I went to the boxing last weekend, it was like an all-female card at the Royal Albert Hall. It was so much fun. I love boxing.

**NICK GRIMSHAW:** Oh, love.

**STACEY DOOLEY:** But sometimes when there were fights in America, it's, you know, it's whatever time over here. So I'd get up and I'd have a Pop-Tart watching the boxing or the fighting.

**NICK GRIMSHAW:** That, that is an insight.

**STACEY DOOLEY:** Yeah, yeah, yeah.

[*crew laugh*]

**NICK GRIMSHAW:** Right, Pop-Tart and a fight.

[*laughter*]

**STACEY DOOLEY:** Waitrose are loving this!

**NICK GRIMSHAW:** They are loving this!

**STACEY DOOLEY:** They’re loving this!

**NICK GRIMSHAW:** They are loving this.

**STACEY DOOLEY:** I'm not a vegetarian, but I love a vegetarian sausage as well.

**NICK GRIMSHAW:** Mm, yeah, I do actually.

**ANGELA HARTNETT:** Oh, okay.

**NICK GRIMSHAW:** I will say a BBC canteen vegetarian sausage, really good.

**STACEY DOOLEY:** Really?

**ANGELA HARTNETT:** Marvellous.

**STACEY DOOLEY:** Really? Downstairs?

**ANGELA HARTNETT:** Breakfast of choice.

**NICK GRIMSHAW:** Downstairs.

**STACEY DOOLEY:** I know exactly where you mean, but I never go down there ‘cause I can't get in the lift, I don't like lifts.

**NICK GRIMSHAW:** Yeah, you can’t get in the…

**STACEY DOOLEY:** It's a bit of a hassle.

**NICK GRIMSHAW:** You can't get in the lift?

**STACEY DOOLEY:** No.

**NICK GRIMSHAW:** You walk up?

**STACEY DOOLEY:** I know, eight floors.

**ANGELA HARTNETT:** Is it agoraphobia? Is that, yeah.

**STACEY DOOLEY:** Yeah, I hate, I hate lifts. When I go, when I use the public toilet, I can't lock it.

**NICK GRIMSHAW:** My mum, I have to go with her when we went on holiday.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** I have to go with my mum to the toilet ‘cause she has the same thing, won’t lock the door.

**STACEY DOOLEY:** Yeah. I know my strength.

**NICK GRIMSHAW:** Yes.

**STACEY DOOLEY:** And I know what I could knock down.

**NICK GRIMSHAW:** Yeah, yeah [*laughs*]

**ANGELA HARTNETT:** Interesting.

**STACEY DOOLEY:** So some of the public toilet doors are…

**NICK GRIMSHAW:** You prefer a gap along the bottom.

**STACEY DOOLEY:** I like a gap along the bottom!

**NICK GRIMSHAW:** You like a gap.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** She likes a gap.

**STACEY DOOLEY:** I like a gap.

**NICK GRIMSHAW:** She could get that arm up, change the thing.

[*laughter*]

**STACEY DOOLEY:** Exactly.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** It's true.

[*dinner table sounds*]

**NICK GRIMSHAW:** The food is here.

**STACEY DOOLEY:** Aw.

**NICK GRIMSHAW:** Wow.

**STACEY DOOLEY:** This is rea- thank you ever so much, I’m…

**NICK GRIMSHAW:** Thank you, Angela.

**STACEY DOOLEY:** I'm fully delighted with this.

**ANGELA HARTNETT:** So you have a puttanesca puff tart.

**NICK GRIMSHAW:** Mmm.

**ANGELA HARTNETT:** And we did the puttanesca puff tart because it's all your favourite things. Anchovies, capers, garlic, chilli, tomatoes, olives. All the saltiness we like.

**NICK GRIMSHAW:** Oh, yes-

**STACEY DOOLEY:** Angela, this is truly, truly such a treat, thank you so, so much.

**ANGELA HARTNETT:** Oh, pleasure my love, pleasure.

**STACEY DOOLEY:** Thank you.

**NICK GRIMSHAW:** This is fantastic, so we've never had a puttanesca tart before.

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** We've had your puttanesca.

**ANGELA HARTNETT:** Yeah, exactly.

**NICK GRIMSHAW:** Of- massively talked about in my friendship group.

**STACEY DOOLEY:** I bet.

**NICK GRIMSHAW:** Everyone, everyone makes it.

**STACEY DOOLEY:** I bet.

**ANGELA HARTNETT:** Your friendship grou- [*laughs*]

**NICK GRIMSHAW:** Everyone sends pictures when they've said, ‘Made Angela's puttanesca.’

**STACEY DOOLEY:** You two are obviously pals now, but when you first started working together, were you just a bit starry eyed in terms of what she could make?

**NICK GRIMSHAW:** I still am like that.

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** I genuinely am. Sometimes I'm like shocked when I put it in my mouth.

**STACEY DOOLEY:** Yeah.

**ANGELA HARTNETT:** [*laughing*] Stop it.

**NICK GRIMSHAW:** I'm not joking!

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** I'm not joking, Angela, and you say, ‘Stop it.’ And then I can't remember like what the guest has said ‘cause I'm like, tripping on lamb.

**ANGELA HARTNETT:** [*laughs*]

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** He's actually a very good cook.

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** I do like it. This is like really basic to say, but I love making salads.

**STACEY DOOLEY:** Yeah!

**NICK GRIMSHAW:** But good salads!

**STACEY DOOLEY:** Yeah!

**NICK GRIMSHAW:** Not like a rubbish one you'd have at school, like a substantial one.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** Like a Kardashian salad.

**NICK GRIMSHAW:** Yeah. Like serious, fresh, crunchy one.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** This is really good, Ange.

**STACEY DOOLEY:** How easy is this tart?

**ANGELA HARTNETT:** So it's puff pastry base, but it's slightly different, we don't sort of have the base and then put all the flavours, the tomato and everything, we sort of flip it.

**STACEY DOOLEY:** Okay.

**ANGELA HARTNETT:** So on our baking tray we put our sliced tomatoes, seasoned with some capers, some garlic, and olive oil, and we've put a little bit of tapenade on the puff pastry. And then we basically cover the tomatoes, and so it bakes upside down, if that makes sense, so the pastry's at the top, and then what we do is once it's cooked, we flip it over. So basically, you've got a really nice cooked pastry base, and the tomatoes have all sort of melted into it, you see.

**NICK GRIMSHAW:** Ooh. So you sort of shape the, you do the, they're round, if you are listening to this-

**ANGELA HARTNETT:** Puff pastry over the tomatoes, yeah.

**NICK GRIMSHAW:** -you sort of like, cut them in the round and put it over.

**ANGELA HARTNETT:** Yeah, exactly

**NICK GRIMSHAW:** Like a little tent.

**ANGELA HARTNETT:** Exactly like a little tent, yeah.

**STACEY DOOLEY:** This is really good.

**ANGELA HARTNETT:** And then once it's out, I've put some anchovies on there, some basil, and finished it with a little parmesan. But you could, if you wanted to do put some mozzarella, you could put burrata, you know, anything you wanted.

**STACEY DOOLEY:** Uh, uh, uh.

**ANGELA HARTNETT:** It could work, yeah.

**STACEY DOOLEY:** Wow.

**NICK GRIMSHAW:** Mm. That's what you want for lunch, isn't it?

**ANGELA HARTNETT:** What we want, yeah.

**STACEY DOOLEY:** Absolutely ideal, actually.

**ANGELA HARTNETT:** Exactly.

**NICK GRIMSHAW:** So, if you want to try this recipe, if you want to try this tart, [waitrose.com/dishrecipes](http://waitrose.com/dishrecipes). All our recipes are on there, all the ingredients of how to do it, and also there's a wine pairing as well, Ange.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** What is the advised wine pairing?

**ANGELA HARTNETT:** So it’s a wine from Veneto, it's a full Italian red, and it's called Masi Campofiorin. And it has ‘good length, soft tannins, full of cherry and berry flavours.’

**NICK GRIMSHAW:** Oh, delish.

**ANGELA HARTNETT:** So if you want that, it's a fantastic wine to go with it.

**NICK GRIMSHAW:** Yeah, you can get that on there as well.

[*drink pouring sounds*]

**NICK GRIMSHAW:** Should we talk about Dear Minnie?

**STACEY DOOLEY:** Let’s, yeah, yeah, yeah.

**NICK GRIMSHAW:** Let's talk about this, this is your book, which is-

**ANGELA HARTNETT:** We have your fab book there.

**NICK GRIMSHAW:** Here it is, right now, Conversations with Remarkable Mothers.

**ANGELA HARTNETT:** Yes.

**NICK GRIMSHAW:** Tell us about how this came to light, because it is initially a conversation that you started with writing a letter to your daughter, Minnie.

**STACEY DOOLEY:** Exactly right, yeah, yeah, yeah. So basically the premise is, you know, there's letters from loads of mums from all over the UK and they're writing a letter to their kids. And we did an audio version.

**NICK GRIMSHAW:** Mm.

**ANGELA HARTNETT:** Mm.

**STACEY DOOLEY:** And what's beautiful is, some of the mums have read their letters.

**ANGELA HARTNETT:** Oh, fabulous.

**NICK GRIMSHAW:** Oh wow.

**STACEY DOOLEY:** So…I'm, yeah, I'm pleased.

**ANGELA HARTNETT:** But how did you find these mums?

**STACEY DOOLEY:** It was kind of the same as when we do documentaries.

**ANGELA HARTNETT:** Right.

**STACEY DOOLEY:** We sort of initially, we go out to various different, like, charities and appropriate NGOs and sort of talk through our ambition, and then they often have an idea of who might be up for it. And then the kind of conversations evolve from there.

**ANGELA HARTNETT:** Sure.

**STACEY DOOLEY:** But they were so candid, like, the mums were so generous, actually, with their time.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** Because it is, you know, it's pretty personal stuff. And you know I was just doing, I did an interview this morning actually on the radio and one of the mums rang up, I didn't know and they put her on, on air and she went, I'm just so pleased I participated.

**ANGELA HARTNETT:** Oh, that's amazing.

**STACEY DOOLEY:** And she's pally with some of the other mums.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Aw.

**STACEY DOOLEY:** Through this book and every-

**NICK GRIMSHAW:** That's nice.

**STACEY DOOLEY:** -you know, they're all going out together.

**ANGELA HARTNETT:** Oh, lovely.

**NICK GRIMSHAW:** Yes.

**STACEY DOOLEY:** So..I know, I know, it's like a little gang.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Well there's a nice like cross section of stories as well, from all different ages and all different walks of life, and as you said like all different routes to pregnancy or routes to becoming mums. And there's the story there of the girl that had the baby when she was like sixteen.

**ANGELA HARTNETT:** Mm.

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** And they're now about to have their, their second baby.

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** So you get a whole different cross section, as you say, it's not… there's sometimes I think a perception, or it's quite like, the perfect mums you see-

**ANGELA HARTNETT:** Mum and dad, yeah.

**NICK GRIMSHAW:** -on the internet, and like the mum and the dad, and actually I don't really know anyone that has that…

**ANGELA & STACEY:** No.

**NICK GRIMSHAW:** Perfect thing.

**STACEY DOOLEY:** Particularly, do you know what I mean, like it's 2025 now like-

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Mm.

**STACEY DOOLEY:** -we've just got different language now.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** You know, we sort of now call it like a blended family, but these families have always existed, of course, and always been special, you know, and always should have been celebrated, but twenty, thirty years ago, you know… the rhetoric is different.

**ANGELA HARTNETT:** And do you think it's sort of changed? Cause I don't have kids and I couldn't have kids for various reasons and stuff, but you know, the one thing you always feel, it's like when people say, ‘Have you got a boyfriend?’ and you go, ‘No…’ you know, it's like, ‘Have you got kids?’ you know, and you always feel you have to justify why.

**STACEY DOOLEY:** I bet.

**ANGELA HARTNETT:** And, and I sort of think, you know, have we not moved on from the fact, no, I don't have kids, end of conversation.

**STACEY DOOLEY:** Yeah.

**ANGELA HARTNETT:** Do you feel that it has now? Because people are talking about it? Cause there are so many, my sister's just had a baby, she’s probably similar age to Minnie.

**STACEY DOOLEY:** That’s it, you're an auntie, aren't you?

**ANGELA HARTNETT:** I'm an aunt, yeah, so Elsie’s like, nineteen months.

**STACEY DOOLEY:** Oh, yeah?

**ANGELA HARTNETT:** She can be a little monster-

**STACEY DOOLEY:** Oh, aren't they?

**ANGELA HARTNETT:** -that little one.

**NICK GRIMSHAW:** I like when Elsie joins us on the Dish Zooms.

**ANGELA HARTNETT:** She's on the Zooms, yes.

**STACEY DOOLEY:** Does she?

**NICK GRIMSHAW:** Yeah, she comes on. With Angela, not-

**ANGELA HARTNETT:** Yeah, yeah.

[*laughter*]

**NICK GRIMSHAW:** Not patched in from her office.

**ANGELA HARTNETT:** She’s very advanced, is Elsie. Very advanced.

**STACEY DOOLEY:** Hi guys!

**NICK GRIMSHAW:** Elsie’s in her nursery like, one sec.

[*laughter*]

**NICK GRIMSHAW:** No, no, like, with Ange.

**ANGELA HARTNETT:** No, she's great, she goes, ‘Hello!’

**NICK GRIMSHAW:** ‘Hello!’

**STACEY DOOLEY:** Aw.

**ANGELA HARTNETT:** But, you know, and I think it's amazing, and I love looking after her, and we spend great time together, and she's great fun. But Anne went through her journey, I mean, I'm not going to go into it ‘cause it’s her personal business, but I think it's wonderful that difference now that you can, what science has allowed you to do.

**STACEY DOOLEY:** Totally.

**ANGELA HARTNETT:** But has society changed, I suppose, that perception, ‘cause I couldn't have been prouder of Anne that when we were in one of those maternity classes and she goes, ‘I'm doing it on my own.’

**STACEY DOOLEY:** Yeah.

**ANGELA HARTNETT:** And I thought that's so- but she was amongst like eight couples.

**STACEY DOOLEY:** Mm.

**ANGELA HARTNETT:** You know, and that's, and I think that's brilliant how, you know…

**NICK GRIMSHAW:** Absolutely.

**STACEY DOOLEY:** Totally, and like, again, I sort of don't want to like bombard you with clichés, but like mums are troopers.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** Like parents are troopers, but I cannot tell you how impressive I find every single mum that I interact with. But also that's a really valid point that you bring up Ange, I think sometimes, you know, kind of, and it's never asked out of malice-

**ANGELA HARTNETT:** No.

**STACEY DOOLEY:** -but it's sometimes clumsy, it's like, ‘Oh, have you got any kids?’ Actually, just be broad, like, ‘Tell me about your family.’

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**STACEY DOOLEY:** Cause then, you know, then you can sort of offer what you fancy offering, and then talk about what you feel comfortable talking about.

**ANGELA HARTNETT:** Yeah sure.

**NICK GRIMSHAW:** How did you find the initial process of writing to little Minnie?

**STACEY DOOLEY:** Actually, with this letter, it was very easy, I was sort of sat upstairs, I had five minutes, and, um… it was kind of for kind of a bit of balance- I didn't want it to be too gushy and too ‘I love you, I love you, I love you,’ because that's so obvious, like, who doesn't love their kid, you know what I mean?

**NICK GRIMSHAW:** [*laughing*] Yeah.

**ANGELA HARTNETT:** Yeah, of course.

**STACEY DOOLEY:** But I also, you know, I sort of wanted it to be real, like, you know, the way I found out wasn't, you know, beautifully calm. It was quite chaotic. You know, I talk about buying a pregnancy test in Selfridges.

**ANGELA HARTNETT:** Very impressed Selfridges had a pregnancy test, to be honest.

**STACEY DOOLEY:** Yeah, yeah, yeah.

[*laughter*]

**STACEY DOOLEY:** You know that little chemist area? Just picked it up ‘cause I had five minutes and she, she sort of got it, and she, she was such a sweetheart, this woman, she put a bit of Sellotape over the bag, so you know, it wasn't baggy.

**ANGELA HARTNETT:** Obvious, yeah.

**STACEY DOOLEY:** You couldn’t see anything. I went downstairs, you know, it's roasting down there.

[*laughter*]

**STACEY DOOLEY:** So I'm like sat on this toilet, the lady's knocking ‘cause there's a big queue, I'm like, you know, mid…mid situation.

[*laughter*]

**STACEY DOOLEY:** And it's kind of, I sort of instinctively knew, it was more like confirmation, you know.

**ANGELA & NICK:** Yeah, yeah, yeah.

**STACEY DOOLEY:** And then I talk about it in the letter, you know, getting in the back of a black cab and he's got the hump ‘cause I want to go south of the river-

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** -and he doesn’t want to go south, he's kicking off with another cabbie. It's all of this. I'm facetiming, Kev, he's got a radio mic on ‘cause he's doing an interview, so I’m like [*quiet*] ‘I’m pregnant.’

[*laughter*]

**STACEY DOOLEY:** [*quiet*] ‘I’m pregnant.’ ‘Are you happy?’ ‘I’m really happy, are you happy?

[*laughter*]

**STACEY DOOLEY:** You know, so there was nothing glossy about, about finding out.

**NICK GRIMSHAW:** Has it changed since you've become a mum, has it changed your relationship with your mum?

**ANGELA HARTNETT:** Mm, that’s a good question.

**STACEY DOOLEY:** Totally, totally.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** You spend your sort of teenage years desperately trying to avoid them.

**NICK GRIMSHAW:** [*laughs*] They’re like, they're annoying!

**STACEY DOOLEY:** So annoying! So annoying! From about twelve till about twenty…

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** I sort of couldn't be hanging out with my mum.

**NICK GRIMSHAW:** Yes. Uh-huh.

**STACEY DOOLEY:** And then actually as an adult I was probably a bit absent because I'm travelling the world, and working, and work is such a massive part of your identity, you know, you prioritise and all that. Then you have the baby and the only other person you trust, apart from your partner, is your mum.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** or immediate family.

**ANGELA HARTNETT:** Mm.

**STACEY DOOLEY:** It's wild. So suddenly, every fi- ‘Mum? Where are ya?’

[*laughter*]

**STACEY DOOLEY:** And if she has the audacity to go anywhere, ‘Where, where are you?’

**NICK GRIMSHAW:** [*laughs*]

**STACEY DOOLEY:** ‘I've been trying to call you.’

[*laughter*]

**STACEY DOOLEY:** ‘Minnie's poo's runny, what shall I do?’

[*laughter*]

**STACEY DOOLEY:** ‘She’s got a temperature?’ you know…

**NICK GRIMSHAW:** And it don't really stop.

**ANGELA HARTNETT:** No.

**NICK GRIMSHAW:** It's not like, ‘Right, I had enough of that baby time.’

**ANGELA HARTNETT:** Yeah, exactly.

**STACEY DOOLEY:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** It's like, no, it's 24/7.

**STACEY DOOLEY:** Listen, the first six months, the first nine months, you think, I'm never gonna sleep again.

**NICK GRIMSHAW:** Mm-hm.

**ANGELA HARTNETT:** Mm.

**STACEY DOOLEY:** You think this is not sustainable. You.. intermittent- you’ll have forty minutes sleep, then you'll be up for four hours, then you’ll have ten minutes sleep, then you're up for four hours. You know, and you just think…

**NICK GRIMSHAW:** What is their problem?

**STACEY DOOLEY:** What is-

[*laughter*]

**NICK GRIMSHAW:** No, like…

**ANGELA HARTNETT:** They need to eat, Nick.

**NICK GRIMSHAW:** But it’s like-

**ANGELA HARTNETT:** They need to have a little food.

**NICK GRIMSHAW:** Just- oh is that it, yeah.

**ANGELA HARTNETT:** They have to feed, especially when they're babies.

**NICK GRIMSHAW:** You know like some of my friends-

**STACEY DOOLEY:** Nothing's enough for them, Nick.

**NICK GRIMSHAW:** But some of my friends are like, oh, it's 6:30, I'm putting my baby to bed.

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** And then they're like, baby was up all night. It's like, yeah, you put it to bed when it's still light.

[*laughter*]

**STACEY DOOLEY:** Nick-

**NICK GRIMSHAW:** Stick it in after the White Lotus, about half ten.

**STACEY DOOLEY:** That'd be ideal.

[*laughter*]

**NICK GRIMSHAW:** Get it in.

[*salt grinder sounds*]

**NICK GRIMSHAW:** So we're having a… scone now, I'd say scone, what would you say?

**ANGELA HARTNETT:** Scone, yeah, I think I said scone.

**NICK GRIMSHAW:** Scone?

**STACEY DOOLEY:** Scone.

**NICK GRIMSHAW:** Or would you say scone? You'd say scone.

**STACEY DOOLEY:** Scone.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** Yeah. I don't know what's office- is there a rule?

**STACEY DOOLEY:** I don't see the rule.

**NICK GRIMSHAW:** It’s whatever.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** Yeah, it’s whatever you fancy.

**NICK GRIMSHAW:** Whatever you fancy.

**STACEY DOOLEY:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** We're doing this because Waitrose are doing like a Mother's Day afternoon tea situation set up.

**STACEY DOOLEY:** Oh fine.

**NICK GRIMSHAW:** So you can go in-

**ANGELA HARTNETT:** Situation set up, yeah.

**NICK GRIMSHAW:** Situation set up.

[*laughter*]

**NICK GRIMSHAW:** That's what they're calling it, the Waitrose situation set up.

**ANGELA HARTNETT:** [*laughs*]

**NICK GRIMSHAW:** And you can go in and get all your bits so you can make your mum afternoon tea. Which my sister did, our Jane did, for my mum's 80th.

**ANGELA HARTNETT:** That’s very kind.

**NICK GRIMSHAW:** For all of her mates, for the girls.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** Fancy spread from Waitrose.

**ANGELA HARTNETT:** Aw lovely, yeah.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** Do you know my little girl is obsessed with Waitrose? She got for Christmas a Waitrose trolley. They do little tiny ones.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** And so you can imagine every time we go and do the big shop, she brings her trolley.

**NICK GRIMSHAW:** Aw.

**ANGELA HARTNETT:** Oh, bless her.

**STACEY DOOLEY:** Knocking into everything, you know, the idea is kind of sweet of them.

**NICK GRIMSHAW:** It’s cute, yeah.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**STACEY DOOLEY:** Actually, I'm- three minutes in, I'm carrying the trolley.

[*crew laugh*]

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** And your actual trolley round, yeah.

**STACEY DOOLEY:** Yeah, yeah, yeah, yeah. But yeah, she loves the big shop.

**NICK GRIMSHAW:** Oh, I love that she loves it.

**ANGELA HARTNETT:** Oh sweet.

**NICK GRIMSHAW:** Well, let's get into these scones.

**STACEY DOOLEY:** Shall we?

**ANGELA HARTNETT:** So basically we've got a triple cheese scone from Martha Collison.

**STACEY DOOLEY:** Wow.

**ANGELA HARTNETT:** Waitrose recipe. And so we've got Red Leicester in there, we've got cheddar cheese in there, we've got parmesan in there.

**NICK GRIMSHAW:** Oh wow.

**ANGELA HARTNETT:** Touch of parsley, touch of chives, bound together with milk, and then cook them for about fifteen minutes in the hot oven. 200 degrees. Little bit of Red Leicester on top.

**NICK GRIMSHAW:** Wait, as easy as that?

**ANGELA HARTNETT:** Easy as that.

**STACEY DOOLEY:** I've also got another reason slash excuse as to why I can't cook, I just remembered.

**ANGELA HARTNETT:** Okay.

**NICK GRIMSHAW:** Oh yeah, come on.

**ANGELA HARTNETT:** I love these excuses, go on.

**STACEY DOOLEY:** Yeah [*laughs*]

[*crew laugh*]

**STACEY DOOLEY:** You won't believe this ‘cause it sounds so far-fetched. So I've got my new house. I've been in there about a year and a half. I don't know how to work the oven really.

**NICK GRIMSHAW:** Right.

**STACEY DOOLEY:** So the problem is, you don’t…

**NICK GRIMSHAW:** Problem one, yeah.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** When you're putting it on, you don't know if you're putting the grill or the oven on.

**ANGELA HARTNETT:** Oh, right.

**STACEY DOOLEY:** And I've texted the lady who I bought it off, and she's, love her heart, trying to talk me through, but it's not straightforward. So Christmas, when I did the Christmas dinner, I just did a roast.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** Chicken in a bag. But I didn't know whether it was gonna…

**ANGELA HARTNETT:** It was cooking or not.

**STACEY DOOLEY:** Yeah. I didn't know what was gonna happen. Luckily in that instance, it worked, the oven.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Right, okay.

**STACEY DOOLEY:** But it's…

**NICK GRIMSHAW:** It's high risk.

**STACEY DOOLEY:** It's high risk.

**NICK GRIMSHAW:** Here’s my thing. I think ovens are too small.

**STACEY DOOLEY:** Can I have another one?

**ANGELA HARTNETT:** Yeah, of course.

**NICK GRIMSHAW:** Yeah, please. When you're having a roast, you ain’t got enough stuff going on. Like even when I was making tea for you the other night, I was like, there’s not enough shelves going on there.

**ANGELA HARTNETT:** Space. Yeah, no, it is, a little, a small oven which your average oven, is hard for a roast.

**NICK GRIMSHAW:** Yeah, for a roast. Eileen Grimshaw.

**STACEY DOOLEY:** Eileen.

**NICK GRIMSHAW:** My mother, on Mother's Day, she is a woman that has the double oven.

**STACEY DOOLEY:** Ohhh…

**ANGELA HARTNETT:** Mmm.

**NICK GRIMSHAW:** So it's like, Murano, she's learnt from years, she was like, it ain't fitting in.

**STACEY DOOLEY:** Yeah. You've got a beautiful relationship with your mum though.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** I do, yeah.

**STACEY DOOLEY:** Because I follow you on Insta obviously and you go on holiday with her.

**NICK GRIMSHAW:** We do.

**STACEY DOOLEY:** She's like belle of the ball.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** Life and soul.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** Up till silly o'clock, raving.

**NICK GRIMSHAW:** Up till silly o'clock, the first time she met Mesh actually…

**STACEY DOOLEY:** Who I love.

**NICK GRIMSHAW:** Yeah, you love Mesh, Mesh loves you as well.

**STACEY DOOLEY:** So I've got a crush on Nick's…

**NICK GRIMSHAW:** [*laughs*]

**STACEY DOOLEY:** Fiancé.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** I just think he's lovely.

**NICK GRIMSHAW:** He’s a good looking lad.

**STACEY DOOLEY:** So beautiful.

**NICK GRIMSHAW:** And Mesh has an obsession with Stacey Dooley.

**ANGELA HARTNETT:** Aw.

**NICK GRIMSHAW:** And when I said, he was like, ‘What are you doing tomorrow?’ and I said, ‘We're doing Dish and Stacey Dooley's coming on,’ he went- I don't know if he said ‘My Stacey,’ or something like that…

[*laughter*]

**NICK GRIMSHAW:** And he was like, ‘My Stacey?’ and I was like, ‘Yes.’

**STACEY DOOLEY:** Obsessed.

**NICK GRIMSHAW:** And he was like, ‘Love.’

**STACEY DOOLEY:** Love.

**ANGELA HARTNETT:** Oh, wow.

**NICK GRIMSHAW:** Wait, have you met IRL?

**STACEY DOOLEY:** No!

[*laughter*]

**STACEY DOOLEY:** We’ve never met!

**NICK GRIMSHAW:** I said that, he said, ‘I don’t think so.’

**STACEY DOOLEY:** I'm a fan. I'm just a fan.

**NICK GRIMSHAW:** He’s a fan, he’s a fan of you.

**ANGELA HARTNETT:** Oh, wow.

**NICK GRIMSHAW:** Feelings mutual.

**STACEY DOOLEY:** Truly I’m a fan.

**NICK GRIMSHAW:** Then he went, ‘Look how much I talk to Stacey Dooley on Instagram,’ like this! Bloody going on.

**STACEY DOOLEY:** Oh, we're like pals, pals, pals.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** Online.

**NICK GRIMSHAW:** He said you-

**ANGELA HARTNETT:** But you've never met?

**STACEY DOOLEY:** No.

**NICK GRIMSHAW:** No.

**ANGELA HARTNETT:** So how are you- oh you chat on Instagram, yeah.

**STACEY DOOLEY:** I don't know, I think we just kind of admire each other from a distance.

**ANGELA HARTNETT:** Oh, interesting.

**NICK GRIMSHAW:** Love of each other's handbags. I know that.

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** He does show me Stacey's handbags.

**ANGELA HARTNETT:** Oh, wow.

**STACEY DOOLEY:** He has got exceptional leather accessories, yeah.

**ANGELA HARTNETT:** Yeah.

**NICK GRIMSHAW:** We were watching you on the telly one night, and you were packing to go and stay at a nunnery.

**STACEY DOOLEY:** Oh, when I lived in the convent.

**NICK GRIMSHAW:** When you lived in the convent, that was it.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** The food there's pretty bleak Angela, I ain’t gonna lie.

[*laughter*]

**ANGELA HARTNETT:** Yeah. I imagine.

**STACEY DOOLEY:** The girls are brilliant, but the flavour is scarce.

**NICK GRIMSHAW:** Well, when we were watching you, you were packing, and then Mesh was like, ‘Look at that, she's got a Bottega going in with the nuns.’

[*laughter*]

**NICK GRIMSHAW:** And he was like, ‘Pause, screenshot.’

[*laughter*]

**STACEY DOOLEY:** [*laughing*] I know, it’s true! I turned up to this nunnery.

[*laughter*]

**NICK GRIMSHAW:** Bottega handbag down the convent.

**ANGELA HARTNETT:** I love the fact Mesh knows that.

[*drink pouring sounds*]

**NICK GRIMSHAW:** We have to talk about Strictly.

**ANGELA HARTNETT:** Yes.

**STACEY DOOLEY:** Oh yeah.

**NICK GRIMSHAW:** Mums love Strictly.

**ANGELA HARTNETT:** Mm.

**NICK GRIMSHAW:** Not to generalise.

**STACEY DOOLEY:** Mums love, to generalise, mums love Strictly.

**NICK GRIMSHAW:** How was your mum's reaction when you called her and was like, guess what I'm doing?

**STACEY DOOLEY:** Well I couldn't tell her for a long time because she couldn't be trusted.

**NICK GRIMSHAW:** Yes.

**ANGELA HARTNETT:** Right, yeah.

**NICK GRIMSHAW:** And did you have like a secret code, and do they take it quite seriously?

**STACEY DOOLEY:** Cause we were all a cheese that year.

**NICK GRIMSHAW:** Uh-huh.

**STACEY DOOLEY:** And I was cheddar.

**NICK GRIMSHAW:** Classic.

**ANGELA HARTNETT:** Sorry, explain that.

**STACEY DOOLEY:** I think it was the classic and not the most common.

**NICK GRIMSHAW:** No. It's because it's a staple.

**STACEY DOOLEY:** [*laughing*] Cause it’s a classic.

**ANGELA HARTNETT:** What do you mean you were a cheese?

**NICK GRIMSHAW:** So…

[*crew laugh*]

**NICK GRIMSHAW:** No, you, you fill us in Stacey, what happens?

**STACEY DOOLEY:** So every year, you know, there's, everyone's desperate to know who's taking part, you know, who's in the lineup of Strictly. And so they never use your name.

**ANGELA HARTNETT:** Right.

**STACEY DOOLEY:** They give you like a, you know, a faux name, a codename. And our year, 2018, we were all cheeses. And so I was Cheddar.

**ANGELA HARTNETT:** Right.

**STACEY DOOLEY:** And so legitimately, you'd sort of be going around and you've no idea who else is doing it, so you'd be going around Elstree Studios with your runner, and the runner would be going, ‘I'm just, I'm moving, I'm with Cheddar, we are coming to the studio.’

[*laughter*]

**STACEY DOOLEY:** Deadpan. Deadpan. And then you'd see the other runner going, ‘Hi, I'm with Brie. Yes.’

[*laughter*]

**STACEY DOOLEY:** ‘Brie's just gone to the toilet, but I'm waiting outside.’ Like, it's like legit, it's like very…

**NICK GRIMSHAW:** But would your, like, cab to work say Cheddar on?

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** Yeah. It's the funnest gig you will ever do in your life. It's not for you, is it?

**NICK GRIMSHAW:** Well, I'm shy.

**STACEY DOOLEY:** You're shy!

**NICK GRIMSHAW:** And… I don't think I like being taught things.

**STACEY DOOLEY:** Fine.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** Fine.

**NICK GRIMSHAW:** Do you?

**STACEY DOOLEY:** Ange, please do it.

**ANGELA HARTNETT:** Yeah. No, no, Claudia always says do it-

**NICK GRIMSHAW:** I don’t think I do.

**ANGELA HARTNETT:** -but I just, time wise, you need to give up a lot of time.

**STACEY DOOLEY:** That is true.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** That is true.

**ANGELA HARTNETT:** That's always the thing.

**STACEY DOOLEY:** I totally echo that, and listen, they'll have wanted you, but it is ju- I can't articulate how fun it is. It is the funnest gig I've ever done in my life.

**NICK GRIMSHAW:** Oh, I can't wait to see you on it.

**STACEY DOOLEY:** I can’t wait to see you on it, yeah.

**ANGELA HARTNETT:** [*laughs*]

**STACEY DOOLEY:** And I will vote for you-

**NICK GRIMSHAW:** Yeah, can’t wait.

**STACEY DOOLEY:** -every single week.

**NICK GRIMSHAW:** And of course you met Kev on it, which I love-

**ANGELA HARTNETT:** Yes.

**STACEY DOOLEY:** Yeah. Such a cliché.

**NICK GRIMSHAW:** -and I just love that story when Minnie grows up, that is such a cute story.

**ANGELA HARTNETT:** Yeah, yeah, yeah.

**NICK GRIMSHAW:** That your mum and dad- it almost feels like something from the forties, like, my mum and dad met on the-

**ANGELA & NICK:** Ballroom dance floor.

**ANGELA HARTNETT:** Yeah, yeah.

**STACEY DOOLEY:** Is it cute or is it incredibly lame?

**NICK GRIMSHAW:** No, it is so cute!

**ANGELA HARTNETT:** No, it's beautiful.

**NICK GRIMSHAW:** Not lame at all.

**STACEY DOOLEY:** Yeah, I mean, it's such a cliché, but he was the perfect partner for me because he was so chill.

**NICK GRIMSHAW:** Yeah, you need a Kev.

**STACEY DOOLEY:** You do need a Kev.

**ANGELA HARTNETT:** Does he still do it?

**STACEY DOOLEY:** No, but he would come out of retirement for you, I think.

**ANGELA HARTNETT:** Oh! [*laughs*]

**STACEY DOOLEY:** And… But do you know what's lovely, this is maybe a bit naff to admit, but it's true. Now our little girl watches me and Kev dancing sometimes.

**NICK GRIMSHAW:** Aw.

**ANGELA HARTNETT:** Oh sweet.

**STACEY DOOLEY:** And she- we did a Minions number, and I cannot tell you how impressed she is.

**NICK GRIMSHAW:** [*laughs*]

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** She's like, ‘Mum!’

**NICK GRIMSHAW:** Mum, wow.

**STACEY DOOLEY:** ‘Dressed like a minion.’ She's like…so that's really sweet, you know.

**ANGELA HARTNETT:** Yeah.

**STACEY DOOLEY:** She'll have all that when she's older.

**NICK GRIMSHAW:** Aw, that is really cute.

**STACEY DOOLEY:** And she'll be repulsed as a teenager.

**NICK GRIMSHAW:** Yes, but up until twelve, you'll love it-

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** -and then she'll be like, oh my god.

**STACEY DOOLEY:** Yeah.

**ANGELA HARTNETT:** And she won’t want to know you.

**NICK GRIMSHAW:** If you do it though, you know they're going to put, like make you do it to like food songs.

**ANGELA HARTNETT:** [*laughs*]

**STACEY DOOLEY:** Yeah. Yeah, that is.

**NICK GRIMSHAW:** They are, aren't they?

**STACEY DOOLEY:** They are very on the nose.

**NICK GRIMSHAW:** It’ll be all food songs.

**ANGELA HARTNETT:** It'd be Oliver! or something like that, yeah.

**STACEY DOOLEY:** Yes.

**ANGELA HARTNETT:** Catchy.

**STACEY DOOLEY:** Very on the nose. That is true.

**NICK GRIMSHAW:** They will, yeah, you waltz in to Food, Glorious Food.

[*laughter*]

[*theme music*]

**NICK GRIMSHAW:** We come to the end of the show question. Stacey Dooley, for your chance to take home-

**STACEY DOOLEY:** What do I win?

**ANGELA HARTNETT:** This!

**NICK GRIMSHAW:** -this Waitrose goodie bag.

**STACEY DOOLEY:** Oh! ‘Stacey, thank you ever so much for coming over. You can have the Waitrose goodie bag, all you have to do is answer this simple question. You began life selling perfume at Luton Airport. What food stuff would you like to smell of for the rest of your life?’ This is pretty easy for me because I do often smell like this.

**NICK GRIMSHAW:** Mm-hm.

**STACEY DOOLEY:** I always smell of garlic. And it doesn't offend me when other people smell of garlic, but I can appreciate sometimes, at 6am, perhaps my, you know, the lady, or you know, the lad doing my makeup or whatever, doesn't wanna smell that.

**ANGELA & NICK:** Mm.

**STACEY DOOLEY:** So I acknowledge it, but then, what are we gonna do?

**NICK GRIMSHAW:** I, I am the same as you.

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** I quite like it.

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** I think it makes me think, mm. Bit European

**STACEY DOOLEY:** Oh, oh, you've- yeah.

**ANGELA HARTNETT:** [*laughs*]

**NICK GRIMSHAW:** You've lived.

**STACEY DOOLEY:** Yeah.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** You know where the spots are in Soho.

**ANGELA HARTNETT:** You’ve got it.

**NICK GRIMSHAW:** Yeah.

**STACEY DOOLEY:** So, garlic.

**NICK GRIMSHAW:** Yeah, garlic.

**ANGELA & NICK:** Yeah.

**ANGELA HARTNETT:** That's a nice smell.

**NICK GRIMSHAW:** Yeah.

**ANGELA HARTNETT:** That's a good one.

**NICK GRIMSHAW:** What would you like to smell of if you had to? I’d go garlic.

**ANGELA HARTNETT:** Rosemary.

**STACEY DOOLEY:** Yeah nice.

**NICK GRIMSHAW:** Ah, that's a better answer, yeah.

**STACEY DOOLEY:** Nice, yeah.

**ANGELA HARTNETT:** I like rosemary.

**NICK GRIMSHAW:** Me and Stacey are like, ‘We'd love to stink of garlic.’

**STACEY DOOLEY:** Yeah, yeah, yeah, yeah [*laughs*]

**NICK GRIMSHAW:** Rosemary.

**ANGELA HARTNETT:** Yeah, rosemary.

**NICK GRIMSHAW:** Garlic it is.

**ANGELA HARTNETT:** Well, you've won the goodie bag.

**STACEY DOOLEY:** Thank you ever so much!

**NICK GRIMSHAW:** Well the goodie bag is yours, Stacey.

**STACEY DOOLEY:** I know!

**NICK GRIMSHAW:** Stacey's book, Dear Minnie, available right now, go out and get it. A round of applause for Stacey Dooley, everybody.

[*applause*]

**STACEY DOOLEY:** Thank you for having me.

**NICK GRIMSHAW:** Thank you Stacey.

**STACEY DOOLEY:** Loved it!

**ANGELA HARTNETT:** Thank you.

**NICK GRIMSHAW:** Thank you.

**STACEY DOOLEY:** Thank you.

**NICK GRIMSHAW:** Coming up next week on Dish, we are going to be joined by Brian Cox and Nicole Ansari-Cox.

**NICOLE ANSARI-COX** In my projection, I will become a fantastic cook by 2026…yes

**NICK GRIMSHAW:** Oh yes

**ANGELA HARTNETT:** Ok yeah

**NICOLE ANSARI-COX** Now that I have a new kitchen

**BRIAN COX:** I’ll probably be dead by then!

**NICK GRIMSHAW:** Brian!

**ANGELA HARTNETT:** Stop

**NICK GRIMSHAW:** Brian!

**NICOLE ANSARI-COX** No you won’t! You’ll have to taste all of my food..

**BRIAN COX:** That will probably kill me first!!

**ANGELA HARTNETT:** If you would like to recreate any of the meals I make on Dish, you can find the ingredients and the method on [waitrose.com/dishrecipes](http://waitrose.com/dishrecipes).

**NICK GRIMSHAW:** We love hearing from you, so please come on, send us a question, I read them, Angela answers them. If you want to do it, [dish@waitrose.co.uk](mailto:dish@waitrose.co.uk)

**VOICEOVER:** Waitrose, food to feel good about.