

Brian Cox and Nicole Ansari-Cox, roast trout with soy, orange & chilli and a frozen margarita.



NICK GRIMSHAW: This podcast may contain some strong language and adult themes.

NICK GRIMSHAW: Hello, welcome to Dish From Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: And this is our Dish table. What are you laughing at already?

ANGELA HARTNETT: [*laughing*] I'm Nick Grimshaw.

[*crew laugh*]

NICK GRIMSHAW: So what, what would you like me to do?

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: No wave. No wave.

ANGELA HARTNETT: [*laughing*] Where does the wave come in? That's the last-

NICK GRIMSHAW: It's just a wave!

ANGELA HARTNETT: [*laughing*] No, you did it last-

NICK GRIMSHAW: If I was watching a YouTube and I saw someone wave, I'd be like, aw.

ANGELA HARTNETT: ‘Hi, I'm Angela Hartnett.’

NICK GRIMSHAW: ‘Yeah, hi. Oh, gotta make a salmon in a minute.’

[laughter]

NICK GRIMSHAW: Hey.

ANGELA HARTNETT: Anyway, that's what I was giggling about.

NICK GRIMSHAW: We have two wonderful guests today. Very excited to say that we have on the show today-

ANGELA HARTNETT: Very excited.

NICK GRIMSHAW: -Brian Cox and Nicole Ansari-Cox.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: The power couple of the West End.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Currently starring in a play called The Score, all about... Bach.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Bach. Bach. Not ‘back’, as I would say in my accent. Also, it's Brian Cox, the actor, not to be confused with Brian Cox, the Professor.

ANGELA HARTNETT: Yes, indeed.

NICK GRIMSHAW: Yes. Of Logan Roy fame.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So they're gonna be here very soon. Are you excited about mee- you've never met them?

ANGELA HARTNETT: Very excited.

NICK GRIMSHAW: No.

ANGELA HARTNETT: Never.

NICK GRIMSHAW: They strike me as a huge Murano couple.

ANGELA HARTNETT: Nooo.

NICK GRIMSHAW: Yeah, big time.

ANGELA HARTNETT: They're ver- when you read all their dietary stuff, they're very healthy.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: They're very, they're not into their butter, I imagine.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: But they'll be into their olive oil.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: But he, he's diabetic, so he probably has to watch what he eats.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: But no, I'm very excited. Huge Succession fan. Huge fan of his and, and she was, I went to see the play and it was incredible.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: They were both amazing actually. Very surreal.

NICK GRIMSHAW: Well they're gonna be with us very soon, and we're gonna get into a Dish- well, we've got two Dish listeners who've been in touch.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: And that I would like to share with you today. One person has sent an email, I don't know this person IRL, we'll get into that in a second, but another person that's got in touch, I do know.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: In real life. And that is my friend Amy.

ANGELA HARTNETT: Oh, I like Amy. She's lovely.

NICK GRIMSHAW: Yeah. We love a bit of Amy.

ANGELA HARTNETT: We love Amy.

NICK GRIMSHAW: Now Amy... sent me this voicenote.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: And Amy always listens to Dish by the way.

ANGELA HARTNETT: She does, she gives us critique, no?

NICK GRIMSHAW: She does.

ANGELA HARTNETT: She does.

AMY: 'I just wanted you to tell Angela that, after listening to the Billy Porter episode on my bicycle on the way home and literally foaming at the mouth at the description of the Greek chicken with orzo, I went to www.waitrose.com/dishrecipes, and put all the ingredients in my cart and followed the recipe. Made it for dinner Sunday night. It was ten out of ten. Great experience. Ian will not stop talking about it. Had the leftovers for dinner on Monday, and was like ranting and raving about it and wants me to make it again, and I'm like, you make it again. You know? You also have access to www.waitrose.com/dishrecipes. So thanks, really ten out of ten experience going from a passive Dish listener to an active Dish listener that does the call to action, so really great experience. And also I'm wondering how come Becky Monkey gets to have dinner with Angela and I don't. So waiting for that invite. Okay, great.'

NICK GRIMSHAW: So now, thank you Amy-

ANGELA HARTNETT: Thank you Amy.

NICK GRIMSHAW: -for her voicenote. She did, she did the Dish recipe, for the first time.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Took three years.

[laughter]

NICK GRIMSHAW: But she tried one out. And now since Becky Monkey came around for tea, you came around for tea, everyone's like, 'Why did Becky Monkey get to have tea with Angela Hart...?' I'm like, we all get to have tea with Angela Hartnett...

[laughter]

NICK GRIMSHAW: So now everyone's like, 'Why did Becky Monkey get to have tea with Angela Hartnett?'

ANGELA HARTNETT: We like Becky Monkey.

NICK GRIMSHAW: So you're gonna have to have one with Amy.

ANGELA HARTNETT: Love Amy. Love Amy.

NICK GRIMSHAW: You're gonna have to have it done-

ANGELA HARTNETT: She's brilliant.

NICK GRIMSHAW: -but yeah, she enjoyed.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: That was delicious.

ANGELA HARTNETT: We'll do her that.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: We could do an array of chickens for Amy.

NICK GRIMSHAW: An array of chickens.

ANGELA HARTNETT: I like that.

NICK GRIMSHAW: Okay. An orzo spread for Amy.

ANGELA HARTNETT: An orzo.

NICK GRIMSHAW: Jordan has got in touch with us on the email - hi Jordan - saying, 'Hi Nick and Angela. I wanna hear more about Angela's trip to Peru. Genuinely.'

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: 'Did you like guinea pig? I visited Peru a few years ago and I also tried guinea pig, and it reminded me of dark meat from a turkey, although it did look a little disconcerting. I'm actually vegan and the guinea pig meal was my one cheat meal whilst I was there.' I don't know if that works in veganism.

ANGELA HARTNETT: [*laughing*] How can you go from being a vegan to eating guinea pig?

NICK GRIMSHAW: 'Otherwise, I found it pretty easy to eat vegetarian. Lots of quinoa, pumpkin, potato dishes. Big fan of the podcast, you guys are the dream.' So yeah, that's Jordan, thank you Jordan for getting in touch. He was vegan, went to Peru and ate a guinea pig. Did you enjoy it? Jordan would like to know.

ANGELA HARTNETT: No, I didn't particularly enjoy it. I didn't think it had great flavour, and it did feel a bit chewy.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: But actually, he's right in Peru you can have great vegan meals out there, so he probably did all right. The food was very good.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Anyway, let's get our guests, come on.

NICK GRIMSHAW: Yeah, let's get our guests in, Brian Cox and Nicole Ansari-Cox, let's get 'em in.

ANGELA HARTNETT: Yeah.

[*theme music*]

NICK GRIMSHAW: Can we have a round of applause please for Brian Cox and Nicole Ansari-Cox, everybody!

[*applause*]

NICK GRIMSHAW: Welcome.

ANGELA HARTNETT: Welcome to Dish.

NICOLE ANSARI COX: Thank you, thank you.

NICK GRIMSHAW: How are you guys? How is life for you right now?

BRIAN COX: Uh...

[*laughter*]

ANGELA HARTNETT: Now a bit more energy, Brian, come one.

BRIAN COX: It's a little exhausting.

ANGELA HARTNETT: Yeah, I'm sure.

BRIAN COX: To say the least. It's not the play that's exhausting, it's all the other s*** that's exhausting.

NICK GRIMSHAW: Hey! Are we the other s***? Yes.

NICOLE ANSARI COX: Just the domestic stuff-

ANGELA & NICK: Yeah.

NICOLE ANSARI COX: -you know, that you have to think about-

BRIAN COX: Like new flats and, and it's just, it's all come at the one time.

NICK GRIMSHAW: [*laughing*] It's all happening, it's all going.

BRIAN COX: Quite frankly I'm well p***ed off with the whole situation.

[*laughter*]

NICOLE ANSARI COX: We're grateful.

NICK GRIMSHAW: [*laughs*]

ANGELA HARTNETT: Yeah.

NICOLE ANSARI COX: We're grateful that we have all these opportunities.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah.

NICOLE ANSARI COX: But of course, it's hard.

BRIAN COX: Is that, is that it? That's the official line.

NICK GRIMSHAW: That's the line.

ANGELA HARTNETT: That's the line, that's the line.

BRIAN COX: 'We're grateful to have all these opportunities.'

NICK GRIMSHAW: That is the line.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: But we feel lucky to have you here because we know you're on stage tonight.

BRIAN COX: We are.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: In a few hours. And I love that when we first, you know, got the, we always like to speak to our guests and say like, what do you wanna eat? What do you wanna drink? Initially it was a sugar-free lemonade.

ANGELA HARTNETT: Yes, yeah.

NICK GRIMSHAW: And then someone called back and was like, actually frozen margaritas.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: So that's what we've gone for.

BRIAN COX: My weakness.

NICOLE ANSARI COX: Yeah.

BRIAN COX: I, I've also got my...

NICOLE ANSARI COX: You've got your pen?

BRIAN COX: I got my pen.

ANGELA HARTNETT: Ah.

NICK GRIMSHAW: Oh the pens ready to go.

NICOLE ANSARI COX: No, I said, I said no to alcohol 'cause I thought, um...

[*laughter*]

NICOLE ANSARI COX: Because I thought, you know, with Brian's diabetes and, and us, you know, going to do a show.

NICK GRIMSHAW: Yes.

NICOLE ANSARI COX: Maybe we shouldn't, and then I looked at the amount of time we have between now and the show, and I said it's gonna be fine.

NICK GRIMSHAW: It's gonna-

ANGELA HARTNETT: It'll be fine.

NICK GRIMSHAW: Wait, currently we have about what, three hours?

NICOLE ANSARI COX: [*laughs*]

NICK GRIMSHAW: You're like, fine!

NICOLE ANSARI COX: Yeah.

NICK GRIMSHAW: Three and- three and a bit.

NICOLE ANSARI COX: It will come out in the wash.

NICK GRIMSHAW: Well, anyway, cheers.

ANGELA HARTNETT: Cheers.

NICK GRIMSHAW: And welcome.

ANGELA HARTNETT: Welcome. Lovely to see you.

NICK GRIMSHAW: And yeah, cheers guys.

NICOLE ANSARI COX: Cheers.

NICK GRIMSHAW: Thank you for joining us.

ANGELA HARTNETT: Cheers.

NICOLE ANSARI COX: Cheers.

NICK GRIMSHAW: So here we go.

BRIAN COX: Cheers, cheers, cheers.

ANGELA HARTNETT: Mmm. Ooh, lovely Nick.

NICK GRIMSHAW: Mm. Bit of basil-

ANGELA HARTNETT: That's delicious.

NICK GRIMSHAW: -ginger in there as well.

BRIAN COX: Oh.

NICOLE ANSARI COX: I love.

NICK GRIMSHAW: That is good.

BRIAN COX: This is fantastic.

ANGELA HARTNETT: Yeah.

NICOLE ANSARI COX: Mmm.

BRIAN COX: Who did this? Did you do this?

NICK GRIMSHAW: I did press blend-

ANGELA HARTNETT: Nick made it.

NICK GRIMSHAW: -on the blender.

[laughter]

BRIAN COX: Very, very good.

NICK GRIMSHAW: Yeah, thank you.

BRIAN COX: Very good.

ANGELA HARTNETT: Pressed it really well. It was, he was like [*makes blender noise*]

NICK GRIMSHAW: When Ange came in and I was weighing ginger on a scale, she was like, 'What are you doing?'

BRIAN COX: Could I, could you do some more for me to take home?

NICK GRIMSHAW: Yeah, yeah.

NICK GRIMSHAW: Oh yeah, we can do a carry, yeah, we can do that. You can take the blender.

BRIAN COX: Carry out.

ANGELA HARTNETT: Take it to the show, yeah.

NICOLE ANSARI COX: Doggy bag.

NICK GRIMSHAW: Get you a blender and a straw.

[laughter]

NICK GRIMSHAW: Like that.

[laughter]

BRIAN COX: That would be good, I'd enjoy that.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: We can do that, we can do that. Yeah, 'cause we had Steve Coogan on.

NICOLE ANSARI COX: Oh yeah.

NICK GRIMSHAW: At the start of this series, and he was on just before he went to stage as well to do his show. And he was talking us through like the, the lifestyle change that happens when you are in the West End, you know, you are on night hours essentially, how has it been for you guys to move into doing theatre, and to get into that routine?

BRIAN COX: It throws the time out because we finish, we don't get home till about midnight.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

BRIAN COX: And you can't go to bed straight away.

NICK GRIMSHAW: Yes.

BRIAN COX: So we don't get to bed till about 2:30, three o'clock.

ANGELA HARTNETT: Yeah.

BRIAN COX: And then I'm awake very early. Luckily my wife knows how to rest, and-

NICOLE ANSARI COX: I do. I need my eight to ten hours sleep.

ANGELA HARTNETT: Mm.

NICOLE ANSARI COX: So-

NICK GRIMSHAW: To ten?

NICOLE ANSARI COX: -I sleep, yeah.

NICK GRIMSHAW: Wow, respect.

NICOLE ANSARI COX: That sleep-

ANGELA HARTNETT: That's good.

BRIAN COX: It's very interesting when you're lying in bed, observing your wife for two hours.

[laughter]

BRIAN COX: While she sleeps.

NICOLE ANSARI COX: That's what you do, you just watch.

ANGELA HARTNETT: Yeah, watches you.

BRIAN COX: Yeah.

NICK GRIMSHAW: Oh wow.

NICOLE ANSARI COX: *[laughs]*

ANGELA HARTNETT: Oh, that's love you see, that's what it is.

BRIAN COX: I just stan..., I just sit in wonder.

[laughter]

ANGELA HARTNETT: Slight jealousy-

NICOLE ANSARI COX: I think he's jealous.

ANGELA HARTNETT: -maybe, that she's sleeping.

BRIAN COX: No jealousy, just wonder. How the f*** can she sleep that long?

[laughter]

[cutlery sounds]

NICK GRIMSHAW: You know, obviously we are a food podcast. So what are your loves? What are your favourites, do you think, together that you're like, yes, we know that's a staple in our diet.

BRIAN COX: Well, Nicole does a fantastic bolognese.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Okay.

BRIAN COX: It's a really good bolognese, which I like. I don't eat it with the noodle, but I love it.

NICOLE ANSARI COX: Yeah, we've found some substitutes for Brian, like protein-based noodles. And then that, and there's of 'course squash noodles.

ANGELA HARTNETT: Yeah.

NICOLE ANSARI COX: That you can use as well. It's never as good as the real pasta, but you know, for diabetics you have to find ways to make-

ANGELA HARTNETT: Yeah, you've got to find alternatives, yeah.

NICOLE ANSARI COX: Yeah, yeah.

NICK GRIMSHAW: And do you like to cook Nicole? Do you like to...

NICOLE ANSARI COX: I actually love to cook. I don't like cleaning up.

NICK GRIMSHAW: No. No.

BRIAN COX: No she doesn't like cleaning.

NICOLE ANSARI COX: And I have have three boys in the house, so...

ANGELA HARTNETT: Do they clean up?

NICOLE ANSARI COX: Um...

ANGELA HARTNETT: [*laughs*]

BRIAN COX: No.

NICOLE ANSARI COX: Not as much as they should.

BRIAN COX: No.

NICK GRIMSHAW: As they should. Do you like to cook, Brian?

BRIAN COX: Uh...

[*laughter*]

BRIAN COX: Sorry I'm stuck.

[*laughter*]

BRIAN COX: I-I

NICK GRIMSHAW: Big question.

BRIAN COX: I used to do Christmas dinner.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah.

BRIAN COX: And I love doing Christmas dinner. But I've been demoted, I don't do it anymore because apparently I'm very messy.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Oh.

BRIAN COX: So I don't do it anymore.

NICOLE ANSARI COX: Well, I mean, the last Christmas dinner that you made, which is quite a while ago in Camden, remember? You know, we got very drunk, and we had guests there. And I don't know why the thing was open and why you stuck your finger into the blender, but he had to go to the emergency room.

ANGELA HARTNETT: No.

NICOLE ANSARI COX: So that's how we spent, yeah.

BRIAN COX: I cut my finger on the blender, yeah.

NICK GRIMSHAW: Oh.

NICOLE ANSARI COX: Yeah.

ANGELA HARTNETT: Oh my gosh.

NICK GRIMSHAW: So no Brian.

BRIAN COX: This is the scar.

NICK GRIMSHAW: You can't be cooking.

NICOLE ANSARI COX: Yeah.

NICK GRIMSHAW: You can't be doing it.

NICOLE ANSARI COX: So, yeah. And then you have to clean up with a whole team for a week, so no.

BRIAN COX: And there's blood everywhere.

ANGELA HARTNETT: Yeah .. Probably best not.

NICK GRIMSHAW: Bloodbath in there.

ANGELA HARTNETT: It was a massacre that Christmas.

NICK GRIMSHAW: Yeah, absolutely no.

ANGELA HARTNETT: Just gonna check on the trout.

NICK GRIMSHAW: Absolutely no. Yeah.

[laughter]

NICK GRIMSHAW: Careful of your fingers there, Ange, yeah.

[laughter]

[dinner table sounds]

NICK GRIMSHAW: Okay, food is here. Wow Ange.

NICOLE ANSARI COX: Mmm.

NICK GRIMSHAW: Wow.

NICOLE ANSARI COX: Wow.

NICK GRIMSHAW: This looks very good.

NICOLE ANSARI COX: That looks amazing. Did you know that my favourite salad is endive?

ANGELA HARTNETT: I sensed. I, I understood you.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: I thought, she's a, yeah.

NICOLE ANSARI COX: Yeah.

ANGELA HARTNETT: I do, it's mine because the structure, it's got crunch to it.

NICK GRIMSHAW: Mm.

NICOLE ANSARI COX: Yes, and that bitterness.

ANGELA HARTNETT: Bitter, yeah, exactly.

NICOLE ANSARI COX: Yeah. I love it.

NICK GRIMSHAW: So what do we have here, Ange?

ANGELA HARTNETT: So what we have, roast trout with soy, orange and chilli. And I've served it with a endive salad, which we've put some mint through there, some spring onions-

BRIAN COX: Oh my goodness.

ANGELA HARTNETT: -coriander, touch of chilli and yeah, there you go. A little bit of-

NICOLE ANSARI COX: Fantastic.

NICK GRIMSHAW: That looks fantastic.

ANGELA HARTNETT: -sesame seeds on top.

NICOLE ANSARI COX: Thank you.

NICK GRIMSHAW: Wow, thank you Angela.

NICOLE ANSARI COX: Mmm.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: Be careful, there may be the odd bone.

NICOLE ANSARI COX: Mmm.

ANGELA HARTNETT: Just be mindful.

NICK GRIMSHAW: Wow. That is nice, Ange.

NICOLE ANSARI COX: Oh my god, Angela, this is exactly the taste I love.

ANGELA HARTNETT: Oh, fantastic. Good, good, good. That's what we wanted.

NICOLE ANSARI COX: Oh, this is just brilliant.

NICK GRIMSHAW: Yeah.

BRIAN COX: Yeah, it's fantastic.

ANGELA HARTNETT: Cause reading your likes and dislikes, you're obviously, I think you just mentioned it, very healthy eating. I, I sensed.

NICOLE ANSARI COX: Yeah.

ANGELA HARTNETT: Yeah, well, that's good.

NICOLE ANSARI COX: Everything fresh.

ANGELA HARTNETT: Yeah.

NICOLE ANSARI COX: I, I love all the greens.

NICK GRIMSHAW: Mm-hm.

NICOLE ANSARI COX: And salads and oh, it's just fantastic.

NICK GRIMSHAW: Mm.

BRIAN COX: This is delicious.

ANGELA HARTNETT: Is that why Brian, you get up at three in the morning to get crisps and-

BRIAN COX: Yeah, exactly.

[laughter]

NICOLE ANSARI COX: Well, if I, if I was a good wife, I would prepare everything so that you would eat healthy in the middle of the night, but-

BRIAN COX: Why quit when you're behind?

[laughter]

NICK GRIMSHAW: So Ange, run us through while we let the guys enjoy their trout, run us through this recipe, if we were making this at home.

ANGELA HARTNETT: So what we've got here is we've got some chilli, some garlic, ginger, soy sauce, orange zest, all mixed together. We marinade and chop the coriander stalks, not the leaves, the stalks. Make that into a marinade and then marinade your fish. And if it's small fillets like trout, probably about ten minutes.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And then you bake it in the oven.

NICK GRIMSHAW: Wow. And how long are we baking it for?

ANGELA HARTNETT: For, again, small fillets for the trout, probably about, I just did it for like three, four minutes.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah.

BRIAN COX: This is a wonderful combination.

NICK GRIMSHAW: Yeah.

NICOLE ANSARI COX: Oh, love this.

ANGELA HARTNETT: And then the salad is just, it's my first Asian dressing. I was even check- I was, 'Nick, what do you think? Would she like that?'

NICOLE ANSARI COX: It's fantastic.

BRIAN COX: Delicious.

NICOLE ANSARI COX: So are you saying we inspired you?

ANGELA HARTNETT: I think you do.

NICK GRIMSHAW: You really did.

ANGELA HARTNETT: Of course, I haven't written it down, I'll never be able to recreate that dressing, but anyway.

[laughter]

ANGELA HARTNETT: We'll figure it out.

NICK GRIMSHAW: Really did, it's a one off. If you wanna try this recipe, if you wanna create this at home, if you have two friends that are about to appear on the West End imminently, and you wanna knock them up a meal, www.waitrose.com/dishrecipes, all the info is on there.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: We've gone for, what, an English wine?

ANGELA HARTNETT: English wine. An English wine. Chapel Down Bacchus, from Kent. 'It's fresh, crispy, and has citrus flavours.'

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: 'It's been said that Chapel Down Bacchus-

BRIAN COX: That's nice.

ANGELA HARTNETT: '-is England's answer to Sauvignon Blanc.'

NICK GRIMSHAW: That is great.

NICOLE ANSARI COX: It's delicious.

NICK GRIMSHAW: I like that we're surprised, 'cause it's from this country, we're like, wow!

ANGELA HARTNETT: You know what though, while you're here, you should try, there's some amazing English wine at the moment. There really is.

BRIAN COX: Yeah, this is incredible-

ANGELA HARTNETT: We're having a bit of a renaissance.

NICOLE ANSARI COX: I'm astonished.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I think Ange you should do a wine, like a, get your own vineyard. I know you do 'Ange' wine, but get the vineyard going

ANGELA HARTNETT: Every now and again he gets all romantic and goes, 'We should get a hotel together.'

NICK GRIMSHAW: A vineyard. We should get a hotel together.

ANGELA HARTNETT: 'We should get a hotel, let's get a vineyard,' he doesn't quite understand the amount of work [*laughing*] that would go into actually running a vineyard or a hotel.

NICK GRIMSHAW: Right, we should do it, a guest house.

ANGELA HARTNETT: I think you just wanna float in and go, 'Hi everyone!'

NICK GRIMSHAW: Yeah, big time.

NICOLE ANSARI COX: There's a big auction right now. I got an email, I don't know why, about a hotel that is being auctioned at the Bowery in New York City.

BRIAN COX: We're not buying a hotel.

NICK GRIMSHAW: Oh, come on. Ange.

[*crew laugh*]

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: We're going.

BRIAN COX: I draw the line at buying a hotel.

NICOLE ANSARI COX: Yeah, yeah.

NICK GRIMSHAW: Come on.

BRIAN COX: We've bought everything else, that's...

NICOLE ANSARI COX: I didn't pursue it because we are happy on this side of the pond.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah, sure.

NICK GRIMSHAW: I'd love to talk to you guys about like food memories and like your first meals that you remember loving, maybe when you were younger, is there like a family favourite that takes you back?

BRIAN COX: Well, my mother was a truly terrible cook.

[*laughter*]

BRIAN COX: But her specialty, and what she could cook better than anybody was ham rib soup.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: Oh wow.

BRIAN COX: Lots of vegetables, she cooked it with a ham rib, and it was just delicious. I mean, that was her real great talent was her soups.

ANGELA HARTNETT: Yeah.

BRIAN COX: Great soups.

ANGELA & NICK: Yeah.

NICOLE ANSARI COX: I think my first memory of something that stuck is, my father was Iranian.

ANGELA HARTNETT: Mm.

NICOLE ANSARI COX: So, every now and then we had the pleasure of eating Iranian food. We would have ghormeh sabzi, which is a stew, basically you any meat, lamb or beef or chicken, and then a lot of chopped greens, and usually they are dried and then they, and then you put water on top of them, then you fry them with onions.

NICK GRIMSHAW: Mm.

NICOLE ANSARI COX: It's, it's very aromatic.

ANGELA HARTNETT: Yeah.

NICOLE ANSARI COX: And, but most of all, what I remember is the rice, and the tahdig. Tahdig is the bottom of the pan, and it's fried rice.

ANGELA HARTNETT: Oh, the crispiness bit.

BRIAN COX: Yeah, yeah.

NICOLE ANSARI COX: So delicious. And in Iran, they eat it with a stew. And there's also a dish called fesenjoon, which is made with walnuts, crushed walnuts, and pomegranate juice.

ANGELA HARTNETT: Mm.

NICOLE ANSARI COX: It is divine.

NICK GRIMSHAW: Oh, delish.

NICOLE ANSARI COX: Yeah.

NICK GRIMSHAW: And did any of them dishes live on, do you like make them from time to time, or revisit them?

NICOLE ANSARI COX: Oh, I, it is in my, my projection that I will become a fantastic cook by 2026, yes.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: Oh, yes.

NICOLE ANSARI COX: Now that have a new kitchen..

BRIAN COX: I'll probably be dead by then.

NICK GRIMSHAW: Brian!

ANGELA HARTNETT: Stop!

NICOLE ANSARI COX: No, you won't, you have to taste all of my food.

BRIAN COX: That'll probably kill me first.

[drink pouring sounds]

NICK GRIMSHAW: We should talk about The Score. You guys must get offers all the time to do, you know, many a thing on telly, and film and stage. What was it about this production where you were both actually like, 'Yeah, we should do this.' What was it?

BRIAN COX: I think it's a tremendous play and I think it's a very groundbreaking play, and it's an allegorical play, it's a play that tells another story apart from the obvious story that you're seeing. And has resonances with what's happening now, and that, that's what this show is about. Because its set at the time of Frederick the Great. And Bach reluctantly, he's gonna visit his son who, who's Frederick the great collected composers and, and musicians. And he wanted Bach as one, 'cause Bach was quite well known, quite famous. Quite modest, you know, he didn't, he wasn't a court man at all. But his son was at the court, so he kind of goes to visit his son and realises how corrupt the court is. Then the revelation in the second act is really what Frederick is and who Frederick is. And one of the key elements is a, a theme, it's a theme that he dreams about, and it reveals the inner man, which is-

NICOLE ANSARI COX: Yeah, King Frederick.

ANGELA HARTNETT: Yeah.

BRIAN COX: It means it reveals the inner man and, and Frederick is a fascinating character 'cause he was gay. He ran away with a fellow officer who was obviously gay. His father caught them and then proceeded to cut the head off of the lover, in front of him. So there was a real trauma that went on, and Bach hears that in the theme. He hears the music in the theme, that the theme talks of grief. And of course Frederick doesn't recognise it, he woke up one night and he wrote this theme. So it's, it's very interesting about how things influence us indirectly and directly that we don't even know about, that we don't know what's doing it. And that's the interesting thing about the play, and that, and Bach gets it, he gets it very early on, he's, there's a wonderful scene in the second act where he's asked to improvise on the theme, and everybody, Frederick collects composers and all the other composers can't do anything, but Bach, of course, being Bach, he does do this. But he recognises that this is a, there's a whole other world going on here about Frederick and it's, it's compassionate at the same time telling a story, a critical story, but it's very compassionate. And I think Oliver, who wrote it, is it's, it's an extraordinary play. And you know, some people go like that about it, they've been wonderful about the acting, but now we're getting really good reviews. Libby Purves gave us an amazing review, which just said, 'This is the best play in a decade that I've seen.'

ANGELA HARTNETT: Mm.

BRIAN COX: So it's a really interesting and very satisfying to do, isn't it darling?

NICOLE ANSARI COX: Yeah. And also, you know, we worked with Trevor Nunn before, sixteen years ago, I believe?

ANGELA HARTNETT: Yeah.

BRIAN COX: Yeah, yeah.

NICOLE ANSARI COX: Doing the... Tom Stoppard's Rock 'n' Roll.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

NICOLE ANSARI COX: First at the Royal Court, then in the West End, and then on Broadway. So when Trevor approached us, do you wanna do this, it was a no-brainer, you know.

BRIAN COX: And it's also, Oliver who wrote it, who's a great friend of mine he's one of my oldest friends.

NICOLE ANSARI COX: Yeah.

BRIAN COX: And it's a beautiful play. It really is.

NICK GRIMSHAW: Well, you can go and see *The Score*. It's on until the 26th of April. So do go.

ANGELA HARTNETT: Well I think you hit the nail, 'cause I went to see it last week. And I thought it was brilliant, I thought you two were incredible along with the cast, I thought the, who played the prince, you know, was incre-

BRIAN COX: The King.

ANGELA HARTNETT: The King. He was incredible.

BRIAN COX: Yeah, he's wonderful.

ANGELA HARTNETT: But when I came out I felt that, and I felt, the audience felt that resonance with today.

BRIAN COX: Yeah.

NICOLE ANSARI COX: Yes.

ANGELA HARTNETT: Because it was literally, I saw it two days after that fiasco in the White House.

BRIAN COX: Yeah.

ANGELA HARTNETT: And you suddenly, and you thought Bach was the only one speaking truth to power. He was the only one speaking to the King.

NICOLE ANSARI COX: Yes.

ANGELA HARTNETT: All the courtiers and all the composers felt like all the Europeans going, ‘Yes, yes, yes, yes, yes.’

BRIAN COX: Yes, that's right.

ANGELA HARTNETT: And, and I felt the audience, we sort of felt that, you know.

BRIAN COX: Thank you, Angela.

ANGELA HARTNETT: It really is the moment.

BRIAN COX: Cause I think that's the effect that we want to make it, and it's great that you got it.

ANGELA HARTNETT: Yeah, it was, yeah, I was blown away. It was brilliant, you know.

BRIAN COX: Oh, thank you.

ANGELA HARTNETT: It really is great.

NICOLE ANSARI COX: Aw, thank you.

BRIAN COX: She's good, isn't' she?

NICK GRIMSHAW: I know.

BRIAN COX: She's good.

NICOLE ANSARI COX: I'm so, so happy.

ANGELA HARTNETT: She's very good.

NICK GRIMSHAW: Yeah, she's...

ANGELA HARTNETT: And when you speak, till you stand up to, I won't give it away, but when you stand up and you have that moment, I thought there's a woman! [*bangs table*]

NICK GRIMSHAW: Yes!

NICOLE ANSARI COX: *[laughs]*

ANGELA HARTNETT: She's not gonna take any s*** from anyone!

NICK GRIMSHAW: *[laughs]*

ANGELA HARTNETT: Yeah, you can see why she's married to Bach.

[laughter]

[salt grinder sounds]

NICK GRIMSHAW: And then was theatre, like your first in to acting for both of you? Like did you do it at school?

BRIAN COX: My dad, sadly he died when I was eight, but he used to do these wonderful Hogmanays, which we have in Scotland, which is new year celebration, and he would always have in our tiny flat where my brother and I slept in the kitchen alcove, so we had to get out the kitchen 'cause we had guests. So I would go into my parents' bedroom and I'd sleep there. And then at one o'clock in the morning I'd be summoned to do a turn, you know, and we all did our turn. So I would come out and do, and I did, slightly embarrassed to say it, but I, I did Al Jolson impersonations.

[laughter]

BRIAN COX: At the age of three. And it sounded odd when a three-year-old boy sung 'Climb up on my knee, Sonny boy, you're only three, Sonny boy,' it seems a bit odd.

ANGELA HARTNETT: *[laughs]*

BRIAN COX: Anyway, so I did that, but I always remember the thing I remember, which is really what got me hooked, is the atmosphere in the room.

ANGELA HARTNETT: Mm.

BRIAN COX: This thing that human beings can do when they come in a collective, towards a purpose. And it's a unique thing, we, we, we underestimate what, what we are capable of.

ANGELA HARTNETT: Yeah.

BRIAN COX: You know, we are capable of more than we even think we are capable of. But it was that, that made me think, what is this?

ANGELA HARTNETT: Yeah.

BRIAN COX: What is this- even as a three year old, I thought, what is this thing that's going on, where everybody comes together in an extraordinary way? And it led to, you know, because I was a natural show-off, it led to becoming an actor.

NICK GRIMSHAW: Acting, or you know, is seen as like frivolous or like, but actually very vital to the human experience....

BRIAN COX: Exactly

NICOLE ANSARI COX: Absolutely. Art is totally vital.

BRIAN COX: And it's not frivolous at all.

NICK GRIMSHAW: Not at all.

ANGELA HARTNETT: No.

NICK GRIMSHAW: It's about life.

BRIAN COX: You know, because, it's very hard for parents to understand that sometimes.

NICK GRIMSHAW: Yeah.

BRIAN COX: I mean, you know, it, it's just tough sometimes.

NICK GRIMSHAW: I think it comes from like worry though, of like not making money.

ANGELA HARTNETT: That you're gonna be okay.

BRIAN COX: It's right, and stuff like, oh, can't go on, oh, what's he gonna do? What is, what's she gonna do? We've gotta worry about...

NICOLE ANSARI COX: Yeah.

BRIAN COX: You know, I keep saying it to her, 'Leave them alone.'

ANGELA HARTNETT: Yeah.

BRIAN COX: Let them do what they do. Let them be as f***** up as they can.

[laughter]

BRIAN COX: Cause that's the only way you learn.

NICOLE ANSARI COX: Whereas I'm the bad cop.

[laughter]

NICK GRIMSHAW: Right, right, right. Do they want to act, are they interested in pursuing it?

BRIAN COX: Oh yeah, oh God you can't avoid it.

NICOLE ANSARI COX: Yes, our oldest, he is twenty-three, Orson, he finished drama school and he's ready to act.

NICK GRIMSHAW: Oh yes.

NICOLE ANSARI COX: You know-

NICK GRIMSHAW: Come on Orson.

NICOLE ANSARI COX: Check him out. He's gorgeous, he's very talented.

ANGELA HARTNETT: Yeah.

NICOLE ANSARI COX: So he's on the prowl, and then Torin is at Emerson College, you know, he has two more years.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Amazing. And did you, have you got, would you, at the start of your career, did you get any great advice that you held onto that you've passed onto them?

BRIAN COX: Yeah.

NICOLE ANSARI COX: Brian has a couple of great ones.

NICK GRIMSHAW: Come on, Brian.

ANGELA HARTNETT: Yeah. Tell us.

BRIAN COX: I was very lucky when I was younger, I had these amazing-'cause I, I had no dad, I was a sort of, I was always seeking mentors, you know.

ANGELA HARTNETT: Yeah.

BRIAN COX: Men that could lead me into a certain way. And of course I was very lucky with, there's a wonderful Scottish actor called Fulton Mackay.

ANGELA HARTNETT: Right.

BRIAN COX: And do you know Porridge?

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah, yeah.

BRIAN COX: He plays Mackay in Porridge.

NICK GRIMSHAW: Right, right, right.

ANGELA HARTNETT: Oh really?

BRIAN COX: Yeah. And he's a wonderful man. He was a real, it's... from Clydebank. He used to say to me, he said, 'Oh, Brian, Brian, Brian, dinnae worry about being a star. Och, you're afwae worried about being a star, don't be a s- just be a good actor.'

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Good advice

ANGELA HARTNETT: That's very good.

BRIAN COX: And that was the best advice ever. That was the best advice ever, just be a good actor. You know, 'cause there's so many pressures on you, and you think, I've gotta do this, I've gotta do that. But actually it's just about the work.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

BRIAN COX: All about the work. Do the work to the best of your ability, and I, I was very blessed in that way. Sixty, what it it, sixty-three years later it has served me well.

NICOLE ANSARI COX: [*laughs*]

BRIAN COX: I've been in the business for sixty-three years.

NICK GRIMSHAW: Wow.

ANGELA HARTNETT: You've done all right.

NICK GRIMSHAW: You've done all right, Brian, yeah.

NICOLE ANSARI COX: Yeah, he's not too shabby.

ANGELA HARTNETT: He's not too shabby.

NICK GRIMSHAW: Not too shabby, yeah.

NICOLE ANSARI COX: He's absolutely brilliant.

BRIAN COX: Well, I, I thought I'd be dead by now, I'm so surprised.

[*laughter*]

ANGELA HARTNETT: Yeah.

BRIAN COX: So I knew straight away that's what I wanted to do, from the age of three.

ANGELA HARTNETT: Wow.

BRIAN COX: And, uh, I did it.

NICK GRIMSHAW: Wow. And you did it, yeah. And I think you're right, it's the shared, it's the shared feeling of all witnessing something and the connection as well.

BRIAN COX: That's right.

NICK GRIMSHAW: And I think we see it with actually with something like Succession, which became thoroughly entertaining to watch on your own, but then I love when a show becomes like a talking point.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: I love when a TV show becomes, like when the Olympics is on, or like the football's on, and everyone's like, 'Did you watch that?'

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Like that feeling of everyone share- I, I'm getting Succession goosebumps.

ANGELA HARTNETT: Yeah.

[laughter]

NICK GRIMSHAW: When everyone starts talking about an episode or moment, that's really, really special.

BRIAN COX: And it's something we don't really, we forget about it, you know. It's a, it's a unique experience.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: You couldn't stream it quickly-

NICK GRIMSHAW: Yeah, I don't like a TV binge.

ANGELA HARTNETT: -which was brilliant.

BRIAN COX: Yeah, I think that's a great, I think that, I think that, I think that's a problem, the TV binge-

NICK GRIMSHAW: Yeah, I don't like it.

BRIAN COX: It sort of lessens the experience for me, but yeah, I agree with you.

NICK GRIMSHAW: For sure, yeah.

ANGELA HARTNETT: And you had to, and it became, because the writing was so brilliant. That was the thing, you, you didn't know which way it was gonna go.

NICOLE ANSARI COX: Yeah.

ANGELA HARTNETT: I mean, when they obviously killed you off, that was out of the blue.

BRIAN COX: Yeah people were very shocked by that happening, but I did tell them, you know, the, the programme is called Succession.

ANGELA HARTNETT: Yeah, I know.

NICK GRIMSHAW: Yeah!

[laughter]

ANGELA HARTNETT: But I think what was incredible was, well I, and you must have been attracted to it, was one, obviously the writing and the phenomenal cast.

BRIAN COX: Yeah, this was the pitch that I got for the show. So Adam was in L.A., Jesse was in Italy, and I was in London, and they rang me up and they said, we're doing this show. And I just knew straight away.

BRIAN COX: As the show really deals with the notion of entitlement, and that thing that the curse of that family is then the sense of entitlement, that they deserve something.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

BRIAN COX: And the great thing about Logan, which I liked about Logan, he knew that he doesn't deserve anything. He knew that he had to work his f***** balls off, to get where he was, even though he eventually goes quite right wing, you know, in a way. And it's a kind of, it's a sort of two finger thing that he does.

ANGELA HARTNETT: But it was, the thing is, you still loved even till the end, Logan.

NICK GRIMSHAW: Yeah-

ANGELA HARTNETT: Even though by, right-

NICK GRIMSHAW: -even though he was like, ferocious, you still-

ANGELA HARTNETT: Yeah, if you look on the surface, you should dislike him on every level. And despise him on every level. But it was actually the kids, exactly as you said, entitled. I was thinking, I can't stand you.

NICK GRIMSHAW: How was it to get involved, and to go on set?

ANGELA HARTNETT: Yes, exactly.

BRIAN COX: Go on, tell the story.

ANGELA HARTNETT: Yeah, do.

NICOLE ANSARI COX: So I was actually shadowing the director, Mark Mylod and, for a couple of episodes.

ANGELA HARTNETT: Yeah.

NICOLE ANSARI COX: And I found myself in the room as they're talking about this character, Sally-Anne.

ANGELA HARTNETT: Yeah.

NICOLE ANSARI COX: Who was talked about as the ex-girlfriend of Logan, who almost broke up the first marriage, Harriet Walter. And they're talking about it, talking about it, and they're literally describing me.

ANGELA HARTNETT: Mm.

NICOLE ANSARI COX: And I'm like, wait a minute. You should say something, Nicole. And you know, I knew it wasn't a big part, but I thought it would be a great Easter egg, so I said, you know, I'm happy to audition for that. And they went like, 'Oh no, people are gonna think it's nepotism.' And I said, 'Well, at least you should give me the same chances as anybody else.'

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah, course, yeah.

NICOLE ANSARI COX: And they were like, oh yeah, okay, so, we'll contact your agent. So they didn't contact me, they contacted my agent, the agent told me, 'Can you put yourself on tape tonight?' But I was on, you know, I was-

BRIAN COX: She was already working on the show, following the director, you know.

NICOLE ANSARI COX: We went crap, I was, I was, you know, employed by HBO to, to shadow Mark Mylod as a director. So I, you know, I came home at 9pm or something, and then I had to put up the lights and everything and audition. So on the next day, you know, and, and yes, they said yes.

ANGELA HARTNETT: Oh, brilliant.

NICOLE ANSARI COX: Yeah. It was a great Easter egg. It was fun.

NICK GRIMSHAW: Yeah.

NICOLE ANSARI COX: It was a little annoying because with that scene, I thought it was like one scene, we filmed for a whole week. So that whole week that I was supposed to shadow Mark, I had to be in front of the camera most of the time, because they had five cameras rotating and moving around all the time.

ANGELA HARTNETT: Oh my god.

NICOLE ANSARI COX: So, you know, in the beginning I said, ‘Oh, I’m not in this shot,’ and they’re like, oh no, no, no.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICOLE ANSARI COX: You are in.

ANGELA HARTNETT: Yeah.

NICOLE ANSARI COX: So I was in for a whole week.

ANGELA HARTNETT: Oh my God.

NICK GRIMSHAW: Oh, wow.

BRIAN COX: Also, the other thing that happened was that because it was the funeral.

ANGELA HARTNETT: Mm.

BRIAN COX: And they thought, whose funeral is it?

ANGELA HARTNETT: Yeah.

BRIAN COX: And I suggested that perhaps I should come to the funeral.

ANGELA HARTNETT: Yeah.

BRIAN COX: And I should appear at the, the church and, and they thought that was a good idea. And then on the day that I was supposed to do that, I was driving up to the, to the church where it happened and they came through saying, oh, you don’t have to come. You shouldn’t come, it’s fine. And I knew it wasn’t fine.

ANGELA HARTNETT: Yeah.

BRIAN COX: And so I, I said, no, no, I'm coming. So I got in the car, drove up. Soon as I got outta the car, the paparazzi were there, photographs left, right, and centre. And immediately I blew the myth that it was-

ANGELA HARTNETT: It wasn't you.

BRIAN COX: It wasn't Logan's funeral, you know, it was. I think we thought it was Jamie's, was it Jamie's funeral?

NICOLE ANSARI COX: Yeah, it was Jamie's funeral, because we all had flyers, you know, or little programmes for the funeral, that were for his brother.

ANGELA HARTNETT: Yeah, of course, yeah, yeah, yeah.

NICK GRIMSHAW: It was clever.

ANGELA HARTNETT: It was very clever.

NICK GRIMSHAW: It was very clever.

ANGELA HARTNETT: That, that I think was genius, that bit, yeah.

NICK GRIMSHAW: I loved as well, and I recently loved seeing him at all the award ceremonies, Kieran Culkin.

ANGELA HARTNETT: Oh yeah, he's been brilliant.

NICK GRIMSHAW: Amazing winning the Oscar.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I mean...

NICOLE ANSARI COX: Kieran's amazing

BRIAN COX: Kieran is a, a really interesting case because, you know, Kieran was very out of work.

ANGELA HARTNETT: Mm.

BRIAN COX: He really was. And he was in his late thirties, and he was associated with the kind of Culkin thing-

ANGELA HARTNETT: His brother and...

BRIAN COX: -which, but he is just a brilliant actor.

ANGELA HARTNETT: Mm.

BRIAN COX: But he's, his confidence wasn't great, you know. I mean, first of all, he started the show, we do these thing called alts, where there are alt lines, which are you know.. I refused alts.

[laughter]

NICK GRIMSHAW: Love.

BRIAN COX: I said, 'It's bad enough doing the f***** lines to start with.'

[laughter]

BRIAN COX: I don't wanna do any alt, alt lines.

NICK GRIMSHAW: She'll be having that on here.

[laughter]

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: 'Ange will have no alts.'

ANGELA HARTNETT: I'm with Brian. I'll be, 'No, not doing it.'

BRIAN COX: So, there were alt things that we just had to do, so I just thought, you know. But Kieran, when he started, he would get two alts, and he'd freak out.

ANGELA HARTNETT: Yeah.

BRIAN COX: And I said, well, Kieran, I don't do alts. I said, but you're gonna get alot of alts. And by the end of the shoot he was doing five pages of alts.

ANGELA HARTNETT: Oh god.

BRIAN COX: Like that.

NICK GRIMSHAW: Wow.

BRIAN COX: And he was, he just grew and grew in confidence as an actor, and it was just, one of the joyous things in my life is to watch Kieran, finally grow, and finally win the f***** Oscar.

ANGELA HARTNETT: And the recognition.

BRIAN COX: And the recognition, because he is a wonderful actor, that boy. And it was, and when he won the, I I, I sort of sent a thing saying, 'You did it. Finally you did it, and it was great to watch you doing it.' And I said, 'Can you please stop the row with f***** Jeremy Strong? Because I'm fed up.'

[laughter]

BRIAN COX: 'I'm fed up of being the intermediary, and it all comes back to me.'

[laughter]

[cocktail making sounds]

BRIAN COX: Can I just say, these margaritas are f***** amazing.

[laughter]

NICK GRIMSHAW: Do you know what?

NICOLE ANSARI COX: No.

NICK GRIMSHAW: Brian, that means a lot.

BRIAN COX: They really are.

NICK GRIMSHAW: Means a lot.

BRIAN COX: They're just amazing, they're just...

NICOLE ANSARI COX: The basil? What a great idea.

NICK GRIMSHAW: Yes.

NICOLE ANSARI COX: Fantastic.

BRIAN COX: Is there anyway I can take some home with me?

ANGELA HARTNETT: Yeah.

NICOLE ANSARI COX: Yeah, we already have the-

NICK GRIMSHAW: We'll whip you some up before, yeah, yeah. We'll get it in a flask for you for the-

ANGELA HARTNETT: Sip it on stage.

NICK GRIMSHAW: -for the halfway through the play.

BRIAN COX: [*slurring*] I hope it's going well for everyone.

[*laughter*]

NICK GRIMSHAW: No, it's going good.

BRIAN COX: [*slurring*] I'm really looking forward to seeing the show and seeing

[*laughter*]

NICK GRIMSHAW: [*slurring*] All the cocktails, all the cocktails...

BRIAN COX: [*slurring*] I'm sure it's gonna be f***** fantastic, I really can't believe it.

NICOLE ANSARI COX: Let's wrap this up.

[*laughter*]

BRIAN COX: All right. All right, all right.

[*theme music*]

NICK GRIMSHAW: Guys, we come to the end of the show question. So we have a question in this envelope. Should you choose to answer it, we will gift you this Waitrose goodie bag, which you can take with you.

BRIAN COX: I'll lie to get that.

NICK GRIMSHAW: Yeah, come on.

NICOLE ANSARI COX: What's inside? Do we, do we know what's inside?

NICK GRIMSHAW: I actually don't, no, the crew write this, so you have, this is a surprise to us too.

NICOLE ANSARI COX: 'Thank you for coming to visit us at Dish. To win your Waitrose goodie bag all we want to know is, what was your meet-cute?'

BRIAN COX: Oh yeah.

NICK GRIMSHAW: Yeah we want to hear the love story, how did it happen?

ANGELA HARTNETT: Mm.

BRIAN COX: So, we met in 1991?

NICOLE ANSARI COX: '91.

BRIAN COX: In, uh...

NICOLE ANSARI COX: Hamburg.

BRIAN COX: Hamburg.

NICK GRIMSHAW: Mm-hm.

BRIAN COX: God, I was doing King Lear, which I toss off occasionally.

[*laughter*]

NICOLE ANSARI COX: Just one for the road.

BRIAN COX: As one does. No. ‘Oh, I’m just gonna do my King Lear now, is that okay? Are you happy with that?’

NICK GRIMSHAW: Just gonna go to Hamburg and do King Lear.

[laughter]

BRIAN COX: So I did my King Lear, and I was also doing, I was working with McKellen doing Duke of Buckingham, and he played Richard III. So we went, we came to Hamburg, and I remember the opening night was, there was some production that was in, and, and the German audiences always want you to bow. They want you to come back on stage to boo you.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Oh.

BRIAN COX: Oh yeah, they’re very vicious, the German audience.

ANGELA HARTNETT: Oh, okay.

NICOLE ANSARI COX: That’s not the love story. Skip to the love story.

BRIAN COX: Well, I’m going to the love story, I’m just building up suspense.

NICOLE ANSARI COX: [laughs]

ANGELA HARTNETT: Building up, he’s working up.

BRIAN COX: I’m putting it in perspective.

NICK GRIMSHAW: Painting the scene.

ANGELA HARTNETT: Yeah, exactly.

BRIAN COX: There’s a perspective to what I’m talking about.

[laughter]

BRIAN COX: So, God this is good, this margarita.

[laughter]

BRIAN COX: Anyway. So what happened was that, there was a party arranged after the show, and there was this rather vivacious young woman with lots of... hair. She's still got a bit of it, but it was...

NICK GRIMSHAW: [laughs]

BRIAN COX: And we talked-

NICOLE ANSARI COX: Two children.

BRIAN COX: And we talked for, I don't know, for hours. And I thought, wow, this is amazing, this is incredible. And then it turned out that she was having a relationship with another actor in the company, as she does, I mean, they do.

[laughter]

NICOLE ANSARI COX: Not anymore.

NICK GRIMSHAW: Not now.

BRIAN COX: Not anymore. So I was in Milan, and she turned up in Milan and I thought, oh! And I got up, it was in a restaurant, and I got up and I, [gasps] she's come for me. Like an idiot, you know? And I, and everybody came in and I felt like a d***head, you know, 'cause I stood up going, 'Oh,' and it wasn't the case. So-

NICOLE ANSARI COX: But I saw him, and my lover was behind me, and I thought, oh, I've come for him, not for him.

ANGELA HARTNETT: Oh.

NICK GRIMSHAW: Oh, wow.

ANGELA HARTNETT: Wow.

NICOLE ANSARI COX: Yeah, yeah.

NICK GRIMSHAW: So did you just have a [clicks fingers] moment where you both sensed it?

NICOLE ANSARI COX: Yeah.

BRIAN COX: Yeah, yeah,

NICOLE ANSARI COX: Oh yeah.

BRIAN COX: Yeah, she sensed it quite strongly.

NICK GRIMSHAW: Yeah.

NICOLE ANSARI COX: It was very clear.

BRIAN COX: Then what happened was eight years later, I'm on Broadway doing Art, playing an Art, and eh, I got into the theatre late, you know, I was a terrible one for coming in at the quarter instead of the half. And I came in and Jerry, the stage doorman said, [*in New York accent*] 'Hey Brian,' he said, [*in New York accent*] 'You got a note. This broad left this note last night. She's got a note that that's, look, it's up there in your cubby hole, that's the note. Anyway, she's a good looking broad, let me tell you.'

[*laughter*]

BRIAN COX: I said, 'Oh, good,' [*in New York accent*] 'He said, yeah, yeah, she came last night, she's really good looking broad, and he kept going, oh, good looking the broad was. I said, 'I'm really pleased, Jerry, thank you.' He said, [*in New York accent*] 'So anyway, she's, she's left a note,' so I got the note. So I rang the number, and it was where she was staying, and of course it was before mobile phones, and so one thing, and I said, 'Well, can you tell her?' and she said, 'Oh, she's on the other line,' and I had call waiting, and I said, and then as, just as that happened, somebody came and said, 'You've got a no-show tonight, you've got a ticket.' So I said, 'Look,' when I spoke to her, Nicole, I said, 'There's a ticket. You can come to the show tonight if you want,' I said, 'Where are you?' she said, 'I'm on 59th and 7th Avenue,' I said, 'Oh, that's great, I'm on 45th and 7th Avenue.' So she ran all the way and she got a ticket, and so what I did, very cleverly I have to say...

ANGELA HARTNETT: [*laughs*]

NICOLE ANSARI COX: He pulled all the cards.

BRIAN COX: I pulled the card. I took her tango dancing that night.

ANGELA HARTNETT: Oh wow.

NICK GRIMSHAW: Oh wow. That'll do it.

NICOLE ANSARI COX: Yep.

BRIAN COX: That'll do it, mm-hm.

ANGELA HARTNETT: Yeah.

BRIAN COX: When you do t- I mean, I was hopeless as a tango dancer.

[laughter]

BRIAN COX: I thought I'd try my luck anyway.

ANGELA HARTNETT: Yeah.

BRIAN COX: So she was, she, she came and that was it, and...

ANGELA HARTNETT: Oh, that's incredible.

BRIAN COX: Yeah.

ANGELA HARTNETT: That's so beautiful.

NICK GRIMSHAW: Oh I love that.

[laughter]

ANGELA HARTNETT: Love that.

NICK GRIMSHAW: I love that- I love that in New York as well-

ANGELA HARTNETT: I know.

NICK GRIMSHAW: -like, the theatre, tango.

ANGELA HARTNETT: You can just see Nicole running across those avenues.

NICK GRIMSHAW: Oh yeah, slow-mo.

ANGELA HARTNETT: Yeah, yeah, she's...

NICOLE ANSARI COX: I arrived sweaty and...

NICK GRIMSHAW: Guys, thank you so much for joining us.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: That was really fantastic.

NICOLE ANSARI COX: This was lovely.

ANGELA HARTNETT: It was great, great fun.

NICK GRIMSHAW: It was so fun to spend time with you guys.

BRIAN COX: Absolutely delightful.

NICOLE ANSARI COX: Thank you so much, thank you.

NICK GRIMSHAW: We loved it.

BRIAN COX: Thank you.

NICK GRIMSHAW: Have a great show tonight.

NICOLE ANSARI COX: Thank you.

NICK GRIMSHAW: Break a leg, as they say.

BRIAN COX: Oh God, I forgot about that. We're doing a show tonight.

NICK GRIMSHAW: Yeah.

[laughter]

NICK GRIMSHAW: Brian Cox and Nicole Ansari-Cox, everybody!

[*applause*]

NICK GRIMSHAW: Thank you.

BRIAN COX: Thank you.

ANGELA HARTNETT: Thank you!

NICOLE ANSARI COX: Wonderful. **NICK GRIMSHAW:** Next week on Dish, we are gonna be joined by the Grammy Award winner, Gregory Porter.

GREGORY PORTER: I think I passed a plate of cheese, 'cause they, you know, once you sit at the, at the real good table-

ANGELA HARTNETT: [*laughs*]

GREGORY PORTER: -they give you a little fruit and cheese.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: Mm.

GREGORY PORTER: A little wine at the table. So I passed a plate of cheese to Kendrick Lamar like, 'Yo, player, you want some of this cheese?'

[*laughter*]

ANGELA HARTNETT: If you would like to recreate any of the meals I make on Dish, you can find the ingredients and the method on [waitroses.com/dishrecipes](https://www.waitroses.com/dishrecipes).

NICK GRIMSHAW: We love hearing from you, so please, come on, send us a question. I read them, Angela answers them. If you want to do it, dish@waitrose.co.uk

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass production

VOICEOVER: Waitrose, food to feel good about.