

Keeley Hawes, slow-cooked beef rib ragu and a Primitivo



NICK GRIMSHAW: This podcast may contain some strong language and adult themes.

NICK GRIMSHAW: Oh, hello and welcome to Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: And today on Dish we are going to be joined by Keeley Hawes. Now Keeley Hawes I feel is one of those actors that everyone is very obsessed with.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Don't you think?

ANGELA HARTNETT: I think she's hugely admired-

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: -by her peers.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: And by the general public.

NICK GRIMSHAW: I agree.

ANGELA HARTNETT: And she's slightly mysterious.

NICK GRIMSHAW: She is. I spoke to my mum on the way here today.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: My mum was saying ‘Who’ve you got on Dish,’ and I said, ‘Keeley Hawes,’ and she was like, ‘Oh, love her.’

ANGELA HARTNETT: Ooh, intake of breath.

NICK GRIMSHAW: Mesh said the same.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: There's a bit of , ‘Ooh,’ about Keeley Hawes. Cause she's been in some of the most celebrated and loved TV shows, and in a lot of TV shows that crossover from just being on the telly to like, talked about moments.

ANGELA HARTNETT: Yeah, yeah, totally.

NICK GRIMSHAW: It's a Sin.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Spooks. Line of Duty. Scoop.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: The Durrells.

ANGELA HARTNETT: Yeah.

ANGELA & NICK: The Bodyguard.

NICK GRIMSHAW: Oh my god.

ANGELA HARTNETT: She's been in so much, she's, so much, yeah.

NICK GRIMSHAW: Good shows that everyone talks about and loves. Have you met Keeley Hawes before?

ANGELA HARTNETT: Never. I've, I've admired her for many years.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Cause I was obsessed with Spooks, but then I think- I don't know whether I told her husband, I don't know whether I told Matthew, I saw them both at Chelsea Flower Show a few years back.

NICK GRIMSHAW: So she's married to Matthew Mcfadyen.

ANGELA HARTNETT: Yeah, and um, I saw them both and Neil was there and I said, 'Oh my God, I'm such a...' and he goes, 'Go say hello,' I said, 'I can't, I can't, I'm too embarrassed.' Cause at the time Matthew was in Succession.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: And I think Line of Duty had just finished that final series. But they're huge, you know, massive fans.

NICK GRIMSHAW: Big shows.

ANGELA HARTNETT: So I'm very excited to meet. And her husband was lovely, we had Matthew on and he was incredible.

NICK GRIMSHAW: He was great. Have you ever um, done that? So you saw them at Chelsea.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Have you ever seen someone off the telly and actually gone over and said, 'Love your work'? Cause it's a funny thing, because you want to say like, 'Oh I'- if you are a massive fan of someone, it's nice to say, 'I love you because of this.'

ANGELA HARTNETT: And you don't actually, because I imagine a lot of people go, 'Oh you were...' but- and I actually did that the other day, so Andrew Scott, who was in Fleabag, and in Sherlock, have been in incredible things. And I was, you know, it's been raining a lot recently, so I was cycling down the road, looking ahead, and I thought, that guy looks familiar, and then-

NICK GRIMSHAW: You were like, that's the Hot Priest.

ANGELA HARTNETT: That's the hot.. I thought, that, oh yeah. And I think he might have been hailing for a taxi, he had a hoodie on and everything.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And I cycled past him and he was sort of looking like past me, but could see me and I went, 'You're a great actor, love your work,' and carried on cycling.

NICK GRIMSHAW: Oh, I love that.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: That probably really, uh, really picked up his day.

ANGELA HARTNETT: Yeah, exactly, that's it, that's it.

NICK GRIMSHAW: 'Really love your work. Great actor.'

ANGELA HARTNETT: No he's brilliant though.

NICK GRIMSHAW: He is!

ANGELA HARTNETT: Yeah, so good. We need him on here.

NICK GRIMSHAW: Well, Keeley Hawes is gonna be with us in a second and she's here to talk about her brand-new show Miss Austen.

ANGELA HARTNETT: Oh yeah.

NICK GRIMSHAW: Which is this wonderful new BBC period drama, which you can see on iPlayer, a big BBC series, she's the lead of course darling.

ANGELA HARTNETT: Of course.

NICK GRIMSHAW: Before we get Keeley in, we have a listener question. 'Dear Nick and Angela, I discovered your podcast through YouTube,' – Hi - 'and now listen each week on Spotify when I drive home. Now, to my cooking question. Many recipes, like vadouvan chicken with saffron rice, use red chillies, but never name the type of chilli!'

ANGELA HARTNETT: Ooh.

NICK GRIMSHAW: 'I'd like to add these flavours, but I'm worried I'm gonna add too much spice or heat and ruin it. I'd love any extra details on what to buy at the store.' This is from Mike. So when a recipe does say red chilli, does Mike need to worry about which red chilli, or is it any old red chilli because you got small red chilli, big red chilli, big fat red chilli.

ANGELA HARTNETT: You can yeah, there's lots of different chillies actually. Generally, and I say this in all admiration, Waitrose, and a lot of supermarkets do that, they will say the heat on it. They will say very hot chillies, so you're fully aware of what you're buying. And if you're not into massive amount of spice or you're worried about it, scale it back rather than think, oh, well, another one in it won't matter. It will matter.

NICK GRIMSHAW: It will matter Mike.

ANGELA HARTNETT: So just be, you know, follow whatever recipe you are. But, you know, I think with rice, a lot of the times you can put the chilli in and then just make sure you take it out before you serve the rice.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: You know, I mean, a lot of people like friends of mine will eat the chilli 'cause they love chilli, but I wouldn't, I just love it as the seasoning and the flavour, and then I take it out.

NICK GRIMSHAW: And then what about the seeds from a chilli?

ANGELA HARTNETT: They always say the seeds are the hotter part, so when you leave them in, they'll obviously go in the sauce and everything. But I think you should leave them in. I think it's ridiculous sort of deseeding the chilli.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Just put it in the whole lot.

NICK GRIMSHAW: Okay. Alright, well, hope that helped, Mike [*laughs*]

ANGELA HARTNETT: Hope it help- did it help, Mike?

NICK GRIMSHAW: Did it help?

ANGELA HARTNETT: Yeah, bird's eye chillis, Thai chillis...

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: I think so. Well, thank you, Mike. Right, let's get Keeley Hawes in for some ragu.

[*theme music*]

NICK GRIMSHAW: Okay, time to welcome to Dish this week, the one and only Keeley Hawes, everybody!

ANGELA HARTNETT: Woo!

[*applause*]

NICK GRIMSHAW: Welcome!

KEELEY HAWES: Thank you very much.

NICK GRIMSHAW: How are ya?

KEELEY HAWES: I'm really good.

NICK GRIMSHAW: Yes?

KEELEY HAWES: I'm really good, yes.

NICK GRIMSHAW: This is your first podcast.

KEELEY HAWES: This is my first podcast.

ANGELA HARTNETT: Oh my god, we're very honoured.

NICK GRIMSHAW: We are honoured.

ANGELA HARTNETT: And you look beautiful. We love the cardigan.

KEELEY HAWES: Thank you very much.

NICK GRIMSHAW: Yeah, fantastic cardigan.

KEELEY HAWES: Thank you.

NICK GRIMSHAW: Congratulations on that.

KEELEY HAWES: I've sort of steered away from podcasts. I mean, I love listening to podcasts, but quite often they can be really personal, and it sort of sounds to me often like they've done an hour of therapy and then they've put it on the internet.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Sure, yeah.

KEELEY HAWES: And that's not something that I would...

[laughter]

ANGELA HARTNETT: Want to do.

NICK GRIMSHAW: Yeah you're like, not up for that.

KEELEY HAWES: ...be keen on participating in.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Now we don't want to come off as like obsessed, or anything, but on top of the research we of course have heard from your wonderful husband.

KEELEY HAWES: Oh yes.

NICK GRIMSHAW: Um, we know a lot about you because when he came on he really told us everything about you.

KEELEY HAWES: Did he?

NICK GRIMSHAW: Oh my god, he is such a goss.

[laughter]

NICK GRIMSHAW: No, he didn't really, he didn't, he didn't, he didn't.

ANGELA HARTNETT: No. He was very discreet.

NICK GRIMSHAW: But he of course did tell us something brilliant. And that is to do with this sandwich.

KEELEY HAWES: Yes.

NICK GRIMSHAW: Right in front of us now. Um, Keeley, do you want to describe what's in this?

KEELEY HAWES: [laughs]

NICK GRIMSHAW: Because we got quite the gasp when Matthew went through this.

KEELEY HAWES: I didn't think it was that weird, really. I mean, people do eat strange things, don't they?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yes.

KEELEY HAWES: On their own, in their own kitchen.

NICK GRIMSHAW: Yes.

KEELEY HAWES: It's basically a chicken salad sandwich.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: I'm very excited about eating it.

NICK GRIMSHAW: Really?

KEELEY HAWES: It's not that weird, is it?

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: It's chicken with some lettuce leaves and a few condiments.

NICK GRIMSHAW: Which condiments? Cause-

[laughter]

NICK GRIMSHAW: -you're both skirting around it. You're both skirting around it, you're like, 'And some things...'.

KEELEY HAWES: I think, I think it's the cream cheese that throws people a little bit.

NICK GRIMSHAW: Yes. And Branston pickle.

KEELEY HAWES: 'Cause cream cheese and Branston pickle and mayonnaise, and chicken and iceberg lettuce.

NICK GRIMSHAW: Yeah.

KEELEY HAWES: And a little bit of salt.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And butter.

KEELEY HAWES: And butter.

NICK GRIMSHAW: And butter.

KEELEY HAWES: Quite a lot of butter.

ANGELA HARTNETT: *[laughing]* Yes.

NICK GRIMSHAW: It's a sauce sandwich.

[laughter]

NICK GRIMSHAW: Chicken is the condiment.

KEELEY HAWES: A chicken sauce sandwich.

[laughter]

NICK GRIMSHAW: So when, when would you have this, Keeley? What time of day? Is this like, uh, after work, is this for the kids' lunch, when, when would you have this?

KEELEY HAWES: Oh, this is any sort of time.

Any? Okay.

KEELEY HAWES: Yeah, the kids wouldn't eat this sandwich.

NICK GRIMSHAW: No. Okay.

KEELEY HAWES: It's very much my sandwich.

ANGELA HARTNETT: It's Keeley alone in the kitchen by herself [laughs]

KEELEY HAWES: Yeah! [laughs] 3am sandwich.

NICK GRIMSHAW: Oh, wow, okay.

ANGELA HARTNETT: Brilliant.

NICK GRIMSHAW: Well, Keeley, should we do the honours?

KEELEY HAWES: Shall we?

NICK GRIMSHAW: Here we go.

KEELEY HAWES: Yes, yes.

NICK GRIMSHAW: You take some. Also, we should say-

KEELEY HAWES: Thank you.

NICK GRIMSHAW: -prepared by our two chefs today, Angela Hartnett and Keeley Hawes.

ANGELA HARTNETT: [*laughing*] And Keeley Hawes

NICK GRIMSHAW: Wow, would this be something that you'd be putting on the Murano menu, do you think?

ANGELA HARTNETT: Um, maybe not Murano-

NICK GRIMSHAW: No?

ANGELA HARTNETT: -but I'd certainly be eating it at home.

[*laughter*]

ANGELA HARTNETT: But this is, uh, but I love a chicken sandwich.

NICK GRIMSHAW: Yep.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: Go for it.

NICK GRIMSHAW: Mmm [*laughs*] Okay.

ANGELA & NICK: Mmm.

NICK GRIMSHAW: I like it.

ANGELA HARTNETT: Mmm.

NICK GRIMSHAW: It's a bit Big Mac-y.

ANGELA HARTNETT: Mmm.

KEELEY HAWES: Yes, it is a bit Big Mac-y.

ANGELA HARTNETT: It's the sweetness of the pickle.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah. I think the pickle is what makes it.

KEELEY HAWES: Yeah, me too.

ANGELA HARTNETT: I think it's that sweetness, yeah. Lifts it, yeah.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: Keeley's a woman after our own heart, she loves anything on toast.

NICK GRIMSHAW: Yeah, love.

ANGELA HARTNETT: As you and I do.

KEELEY HAWES: I do.

ANGELA HARTNETT: That's what we like.

KEELEY HAWES: I don't know what I'd do without toast.

NICK GRIMSHAW: Yeah, same. Love it. If you want to try this recipe, [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes)

[*chopping sounds*]

NICK GRIMSHAW: Your loves list is really fantastic.

KEELEY HAWES: I was really worried about my loves list.

NICK GRIMSHAW: Why?

KEELEY HAWES: Well, it's quite difficult, when you actually sit down and write a list, you're like, what do I like? And mine came out as a sort of five-year-old's birthday party shopping list.

NICK GRIMSHAW: [*laughs*]

KEELEY HAWES: And I thought, this does not look, um, in any way sophisticated.

NICK GRIMSHAW: Yes.

KEELEY HAWES: I'm not very sophisticated in my tastes.

NICK GRIMSHAW: Well...

ANGELA HARTNETT: I think it works.

NICK GRIMSHAW: There's highs and lows.

[laughter]

NICK GRIMSHAW: There's highs and lows, yes. It ranges from like pasta and beef to Jolly Ranchers.

[laughter]

KEELEY HAWES: [laughing] Yes, Jolly Ranchers.

NICK GRIMSHAW: I love.

KEELEY HAWES: I love Jolly Ranchers.

NICK GRIMSHAW: Love. Jolly Rancher...

KEELEY HAWES: Oh my god, they're so hard to come by.

NICK GRIMSHAW: I don't think I've had a Jolly Rancher for years.

ANGELA HARTNETT: What is, sorry, I don't even know what a Jolly Rancher is.

NICK GRIMSHAW: Oh Jolly Ranch-

KEELEY HAWES: They're like gummy, like sours.

ANGELA HARTNETT: They're sweets.

KEELEY HAWES: Yeah, sweets, sweets, yeah.

ANGELA HARTNETT: Okay, right.

KEELEY HAWES: Gummy, gummy sweets, yeah.

ANGELA HARTNETT: Oh right.

NICK GRIMSHAW: I felt like they were really like in, around the time of, like, Tamagotchis, Jolly Ranchers...

KEELEY HAWES: Oh my god.

[laughter]

NICK GRIMSHAW: Like, mid-nineties, I felt like they were on.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: So, 'Jolly Ranchers, pasta, beef, pickles, cheese, Marmite, Tabasco, Welsh rarebit, smoked taramasalata from Pinneys.'

ANGELA HARTNETT: Yeah.

KEELEY HAWES: Yes, Pinneys.

ANGELA HARTNETT: It's a smokehouse. It's been in the family for I think sixty, seventy years, maybe longer. They've got a lovely restaurant called Pinneys in Orford.

KEELEY HAWES: Yes.

ANGELA HARTNETT: And then they've got this fantastic little shop right by the quay.

KEELEY HAWES: Yes.

ANGELA HARTNETT: And you can get fresh fish, you can get smoked stuff, and then...

KEELEY HAWES: Yes. And the taramasalata is smoked. So on a bit of toast with some butter.

NICK GRIMSHAW: Ooh.

KEELEY HAWES: It's excellent.

ANGELA HARTNETT: So we have your dislikes. 'Octopus, lobster, bony fish.' Explain all that to us.

KEELEY HAWES: Yeah, I'm not very fishy.

NICK GRIMSHAW: No.

ANGELA HARTNETT: Okay.

KEELEY HAWES: Fish makes me feel a bit...

NICK GRIMSHAW: Mm-mm.

ANGELA HARTNETT: 'Rice,' you don't like rice? Any sort of rice?

KEELEY HAWES: I don't li- I can't cook rice.

ANGELA HARTNETT: Oh.

KEELEY HAWES: I don't really care about rice. It's just taking up space on the plate.

[*laughter*]

KEELEY HAWES: It doesn't really taste of anything.

ANGELA HARTNETT: Everyone says invest in a rice cooker.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Which I don't have, but I may invest in one now.

KEELEY HAWES: Yeah.

ANGELA HARTNETT: Cause then, you know, you're guaranteed great rice.

NICK GRIMSHAW: Mm-hm.

KEELEY HAWES: Yeah, or you're guaranteed great rice if you just get one of those two-minute packets and do that and put it into the microwave.

[laughter]

KEELEY HAWES: Every time.

NICK GRIMSHAW: Always good.

ANGELA HARTNETT: And what's this last one? Brackish soups.

KEELEY HAWES: [laughs]

ANGELA HARTNETT: What is that?

NICK GRIMSHAW: What's brackish?

ANGELA HARTNETT: That's a new one on me.

KEELEY HAWES: I suppose it would be like a sort of brothy soup, like a miso soup. It's like bits and pieces.

ANGELA HARTNETT: Ohh...

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Okay.

KEELEY HAWES: In there.

NICK GRIMSHAW: Yes.

KEELEY HAWES: And you're just fishing around.

NICK GRIMSHAW: Yeah, so like a ramen? Not for you.

KEELEY HAWES: No, no, no, no.

ANGELA HARTNETT: No.

NICK GRIMSHAW: No, not for you.

KEELEY HAWES: Eggs in soup?

[laughter]

NICK GRIMSHAW: Yeah.

KEELEY HAWES: Why?

NICK GRIMSHAW: Aside from your hard likes and dislikes, are you someone that enjoys cooking?

KEELEY HAWES: No, I absolutely hate it.

[laughter]

KEELEY HAWES: I cannot bear cooking.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Always not liked it?

KEELEY HAWES: Being married to someone like Matthew who really enjoys it, Matthew wakes up in the morning and the first thing out of his mouth will be ‘What should we have for dinner tonight?’

[crew laugh]

ANGELA HARTNETT: Yeah, yeah.

KEELEY HAWES: At like seven o'clock in the morning. I'm like, ‘I don't know. I don't care.’

[laughter]

KEELEY HAWES: You know, but he will really invest, and invest time and really enjoy the process.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: And after twenty years of somebody else doing it and you know, preparing things, and it happening for you, I think there's probably an element of that. So there is a lot of toast in my diet.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

KEELEY HAWES: Cause you can survive-

NICK GRIMSHAW: [*laughs*]

KEELEY HAWES: -on bread, tuna.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: Beans.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: Cheese.

ANGELA HARTNETT: Of course.

KEELEY HAWES: Taramasalata. You know, it's an endless world of um...

NICK GRIMSHAW: Well, if you've got someone in-house who loves it...

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Don't bother.

KEELEY HAWES: Yeah, no.

NICK GRIMSHAW: Don't bother.

KEELEY HAWES: No.

NICK GRIMSHAW: Mesh, my boyfriend, he is the same, like, not interested in cooking, and I will do the exact same thing as Matthew, be eating breakfast and saying, 'What should we have for dinner?' He's like, 'I've not ate my breakfast yet.'

KEELEY HAWES: No. I've not opened my eyes yet.

NICK GRIMSHAW: 'No but he would be very good at cleaning, so the dream duo.

KEELEY HAWES: Yeah, I do like to clean.

NICK GRIMSHAW: Yeah, you do that, okay.

KEELEY HAWES: And also, when I do try to cook something, or if I'm cooking something, occasionally I do cook something, he will be over the other side of the island like that.

ANGELA HARTNETT: Watching.

KEELEY HAWES: Ooh.

ANGELA HARTNETT: Ooh.

NICK GRIMSHAW: Ooh.

KEELEY HAWES: Ooh. Or if I'm chopping something, [*makes wincing sounds*] like that-

[*laughter*]

KEELEY HAWES: -every time I chop, and it, ooh you know, and I, I just say like, 'You do it.'

NICK GRIMSHAW: Yeah.

KEELEY HAWES: 'I can't be bothered.'

NICK GRIMSHAW: [*laughing*] You do it.

KEELEY HAWES: [*laughs*]

NICK GRIMSHAW: You do it.

ANGELA HARTNETT: I'm like that though, if you want to do it better, do it. Right, I'm going to get you some food now. More food.

KEELEY HAWES: That's great.

NICK GRIMSHAW: So we're going to have pasta.

KEELEY HAWES: Okay, I do like pasta.

NICK GRIMSHAW: Made by Ange. We're going to get into that. Do you ever knock up a, a pasta? Because that's pretty, it's barely cooking. Not- I mean-

[laughter]

NICK GRIMSHAW: -not what you, not what you've done! No, not what you've done. No, but if I was making pasta at home, I'd like use pre-made pasta, and then maybe-

ANGELA HARTNETT: I use pre-made pasta.

NICK GRIMSHAW: And then maybe a pre-made sauce, but you, I mean, you've really, you've gone to town today, Ange.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: So would you make something like that, or not even just pasta and pesto?

KEELEY HAWES: My daughter likes pasta and pesto?

NICK GRIMSHAW: Yes.

KEELEY HAWES: But my daughter's also a really good cook, Maggie.

NICK GRIMSHAW: Oh, that's good as well.

KEELEY HAWES: Yeah, and she's twenty, so she'll often, you know, keep me going.

NICK GRIMSHAW: Uh-huh.

KEELEY HAWES: When Matthew's away.

[laughter]

NICK GRIMSHAW: I love that.

KEELEY HAWES: But she's also interested in cooking.

NICK GRIMSHAW: Right, okay.

KEELEY HAWES: And, um, as I said, I am not.

NICK GRIMSHAW: You're not.

KEELEY HAWES: So...

NICK GRIMSHAW: Don't force it.

KEELEY HAWES: No.

NICK GRIMSHAW: Do you know what I mean, don't force it.

KEELEY HAWES: No, no.

NICK GRIMSHAW: And what about growing up? Was there, were you from a household that enjoyed to cook or enjoyed to have dinners?

KEELEY HAWES: I think that's part of the problem. Because I grew up really in the eighties, I was born in 1976, I grew up during the eighties, and cooking wasn't, it wasn't a thing, was it Angela? I mean, it just...

ANGELA HARTNETT: [from the kitchen] No, it wasn't.

NICK GRIMSHAW: Yeah.

KEELEY HAWES: You know, the microwave was a big thing, a big sexy new thing in the kitchen.

NICK GRIMSHAW: Like ready meals were quite sexy and new.

KEELEY HAWES: Ready meals. So it was a bad time really, that formative period, where chicken Kiev balls-

NICK GRIMSHAW: Yes.

KEELEY HAWES: -were like all the rage.

NICK GRIMSHAW: Yeah.

KEELEY HAWES: And that's not cooking, is it?

NICK GRIMSHAW: No.

KEELEY HAWES: So, yeah there was a lot of grilling of things.

NICK GRIMSHAW: Yeah.

KEELEY HAWES: And-

NICK GRIMSHAW: French bread pizza.

KEELEY HAWES: -you know, tinned things, beans or spaghetti, ping, dinner's ready.

NICK GRIMSHAW: Yeah.

KEELEY HAWES: So, I think that didn't really help.

NICK GRIMSHAW: Yeah. I was born like mid-eighties, and I was always quite excited about having something cooked in a microwave, like microchips.

KEELEY HAWES: Oh yeah.

NICK GRIMSHAW: Felt like a bit more glamorous.

KEELEY HAWES: Yes.

NICK GRIMSHAW: Than my mum actually making a meal from scratch, I thought that was like quite boring.

KEELEY HAWES: Yeah.

NICK GRIMSHAW: But like a, a microwaved pizza, I'd be like, that's pretty cool.

KEELEY HAWES: Was pretty sophisticated.

[laughter]

NICK GRIMSHAW: Yeah, that feels pretty happening in '89.

KEELEY HAWES: Yeah.

NICK GRIMSHAW: So where-

KEELEY HAWES: And my, my mother was not a good cook. On a Sunday, she would make a roast.

NICK GRIMSHAW: Yeah.

KEELEY HAWES: But she would wake up at sort of nine o'clock, put everything into the oven and onto the hob.

ANGELA HARTNETT: [from the kitchen] At the same time.

KEELEY HAWES: At the same time, and then get it out of the oven and off the hob at one o'clock and that was it.

NICK GRIMSHAW: Yeah, uh-huh.

KEELEY HAWES: So the greens and everything had all been on since nine o'clock in the morning-

ANGELA HARTNETT: [from the kitchen] Which weren't greens by then.

KEELEY HAWES: Which weren't greens.

ANGELA HARTNETT: [from the kitchen] No.

NICK GRIMSHAW: Mm-hm.

KEELEY HAWES: And whatever poor little bird had been put in at nine o'clock in the morning. You know, Matthew grew up, you know, in Indonesia a lot of the time and, you know, surrounded by this amazing cooking and these tastes and, you know, trying different things, and so I think that's probably why.

NICK GRIMSHAW: You got a good match there, in you.

KEELEY HAWES: Perfect.

NICK GRIMSHAW: Absolutely perfect.

KEELEY HAWES: Did all right, didn't I? [*laughs*]

NICK GRIMSHAW: Did you ever pretend earlier on that you were into it?

KEELEY HAWES: Yes, I did.

NICK GRIMSHAW: Yeah, okay.

KEELEY HAWES: Yes, I did.

NICK GRIMSHAW: [*laughs*] You'd be like, oh yeah, cooking.

KEELEY HAWES: He was like, 'Yeah, I like cooking,' I was like, 'Yeah, yeah, so do I.'

[*laughter*]

KEELEY HAWES: Um, so I, I did, I... I pretended to cook him something like a, a lamb, like a goulash or something.

NICK GRIMSHAW: Uh-huh.

KEELEY HAWES: I was like, s***, what can I do?

[*laughs*]

KEELEY HAWES: And I just went and got this thing and heated it up, and then threw some things around the kitchen and turned the lights down really low. And he was saying, 'Oh, and how did you make it?' And I was like, 'Oh,

with some, you know...’ had no idea. And he didn't find out about that, actually, for a long time.

NICK GRIMSHAW: ‘Til now.

[laughter]

NICK GRIMSHAW: He's listening like, ‘What?’ But the effort was there, sort of?

KEELEY HAWES: It was- well, yeah...

NICK GRIMSHAW: Nice intention.

KEELEY HAWES: Yes, yes.

NICK GRIMSHAW: Nice intention, for sure.

[cutlery sounds]

NICK GRIMSHAW: Right, the food is here, Angela.

ANGELA HARTNETT: So, we have a slow cooked beef rib ragu, and we're serving it with pappardelle, finished with a bit of parmesan, and our favourite, for all our wonderful favourite actresses, is a little bit of pangrattato.

NICK GRIMSHAW: Ooh, you know it's special.

ANGELA HARTNETT: So, a little bit of crumb, crunchy breadcrumbs on top.

KEELEY HAWES: So, the pangrattato...

ANGELA HARTNETT: Yeah.

KEELEY HAWES: Is crunchy breadcrumbs.

ANGELA HARTNETT: Basically, yeah.

KEELEY HAWES: Okay.

ANGELA HARTNETT: So it's one of those things in Italy, it's all old bread, they crumble it down and then they put it with a touch of garlic or rosemary, or if you were putting it on fish you might put some grated lemon. So it's like another form of seasoning, but I think when it's rich like this-

KEELEY HAWES: But it also gives it a bit of texture.

ANGELA HARTNETT: Yeah, a little bit of crunch and I really, I like it now on pastas a lot you see.

NICK GRIMSHAW: I really like it, yeah.

ANGELA HARTNETT: I think it's a good thing.

NICK GRIMSHAW: So talk to us about this, if we wanted to make this at home.

ANGELA HARTNETT: You take your ribs of beef. Season them up, you put them in a little bit of flour, because that will help thicken the sauce, and then you colour them in oil and butter in a pan. Remove them from the pan once they're nice and coloured, then you have your veg, which is carrot, celery, onion, touch of garlic, some rosemary, and then sauté that all off so it's nicely coloured, you know, caramelisation of your veg. Add your ribs back into the pan, add tin of, um, plum tomatoes, some red wine, and then top it up with a little bit of water to make sure all the ribs are submerged in liquid.

NICK GRIMSHAW: Mmm.

KEELEY HAWES: But not brackish.

ANGELA HARTNETT: Not brackish.

KEELEY HAWES: [*laughs*]

NICK GRIMSHAW: Not brackish. For the love of god, no.

ANGELA HARTNETT: We would not be doing that.

KEELEY HAWES: No.

ANGELA HARTNETT: And then cook them for about three and a half to four hours.

KEELEY HAWES: Wow.

ANGELA HARTNETT: And then you can have them, you just basically remove the bone out, take any excess sinew from the rib, and then serve them whole on some mashed potato or with cabbage or some polenta. But we've just broken them down a bit more, mashed the veg in the sauce and then mixed all that with the pasta.

NICK GRIMSHAW: Mmm.

KEELEY HAWES: That's delicious.

NICK GRIMSHAW: It's delicious. What is a ragu compared to like just a sauce?

ANGELA HARTNETT: Ragu is just an Italian name for a sauce really.

NICK GRIMSHAW: Okay.

KEELEY HAWES: And the hidden veg is very good.

ANGELA HARTNETT: Yeah. Well it thickens the sauce and it adds the sort of texture to it I think.

NICK GRIMSHAW: It's really delicious. And then what do you do with the bones afterwards?

ANGELA HARTNETT: Well because we cooked a chicken for Keeley's sandwich earlier, we've got chicken bones and beef bones, and I take them all home and make a nice stock.

NICK GRIMSHAW: Ooh yeah.

ANGELA HARTNETT: Give the bones to the dog. No it's lovely. No, you can make stock out of them all. Cause you've still got a little bit of the meat as well in the fat. I would cover it all with cold water, cook it for another forty-five minutes, and then drain that, and then you've got a base of a lovely stock. If you ever need it. Stick it in the freezer.

KEELEY HAWES: Amazing.

NICK GRIMSHAW: And you made this pasta fresh for Keeley.

ANGELA HARTNETT: Mm.

KEELEY HAWES: Did you?

ANGELA HARTNETT: Yes, just for you Keeley.

KEELEY HAWES: Wow.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Mm.

KEELEY HAWES: Mm.

ANGELA HARTNETT: Didn't do that for Matthew.

[laughter]

KEELEY HAWES: Hahaha

NICK GRIMSHAW: No.

ANGELA HARTNETT: Wasn't bothered about him.

NICK GRIMSHAW: Didn't do that for Matthew. So the team have filmed your method.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: So you can watch this, there'll be a video.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: If you want to make your own pasta. How hard and how much of a faff is making the pasta? Because to me it seems sort of like this gargantuan task, like making pasta.

KEELEY HAWES: I like the look of it.

ANGELA HARTNETT: I think if you make a small amount, 200 grams, so it's two eggs, 200 grams of flour, it's an easy amount to make. I think you could manage it.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: It is actually easy to do, I think, and I find it very therapeutic.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: You wouldn't put spaghetti with a ragu like this, you need pappardelle or tagliatelle. So you can buy it, but I think fresh is really great in this situation.

NICK GRIMSHAW: Okay. Keeley?

KEELEY HAWES: Yeah, that is excellent.

NICK GRIMSHAW: Would you give that a go?

KEELEY HAWES: No.

[laughter]

NICK GRIMSHAW: Keeley's like, Yeah... but no. Not gonna happen'

ANGELA HARTNETT: You should buy Matthew a pasta machine.

[laughter]

NICK GRIMSHAW: Yeah gotta do that.

KEELEY HAWES: Exactly.

NICK GRIMSHAW: Uh, if you want to try this, go on [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes) to get the full recipe. There's going to be a video as well on how to make the pasta. I like a video, it helps.

ANGELA HARTNETT: Yes, we do.

NICK GRIMSHAW: Um, there's a wine pairing.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: What pairs perfectly with a ragu, Ange?

ANGELA HARTNETT: We have a Primitivo, and it's 'ripe blackberry fruit with sweet baking spices.' This is from Puglia.

NICK GRIMSHAW: Bacon?

ANGELA HARTNETT: Baking spices. But actually, no but you say that, lots of the richer wines, you have that little-

NICK GRIMSHAW: Bacon.

ANGELA HARTNETT: -smoky bacon sort of meaty flavour.

KEELEY HAWES: Mm.

NICK GRIMSHAW: Hm. Pop a frazzle in it.

KEELEY HAWES: Yeah.

ANGELA HARTNETT: Pop a frazzle. It's from Puglia, and it's full bodied, and it really pairs well with this ragu.

[drink pouring sounds]

NICK GRIMSHAW: Keeley Hawes, we're going to do your fast food quiz.

KEELEY HAWES: Okay.

NICK GRIMSHAW: It's quick fire.

KEELEY HAWES: Okay.

NICK GRIMSHAW: Here we go. What's your favourite way to eat eggs?

KEELEY HAWES: Scotch.

NICK GRIMSHAW: Scotch eggs.

ANGELA HARTNETT: Ooh.

[*laughter*]

ANGELA HARTNETT: That's a good way. We've never had that before.

NICK GRIMSHAW: Solid, wrapped in meat.

[*laughter*]

ANGELA HARTNETT: Your favourite-

KEELEY HAWES: [*laughs*] Scotch eggs.

ANGELA HARTNETT: -form of potato?

KEELEY HAWES: Um...oh I like potatoes.

[*crew laugh*]

KEELEY HAWES: Uh, roast.

NICK GRIMSHAW: Correct.

ANGELA HARTNETT: Roast, yeah, always roast.

KEELEY HAWES: Roast, I like roast.

NICK GRIMSHAW: Favourite herb?

KEELEY HAWES: Oh, I can't be doing with herbs.

[*laughter*]

NICK GRIMSHAW: No, sorry, no herbs.

KEELEY HAWES: No.

NICK GRIMSHAW: Herb free.

KEELEY HAWES: I can taste those herbs.

NICK GRIMSHAW: Yeah. But you've not identified, yeah.

KEELEY HAWES: But usually in they go and they're just like, ugh...

NICK GRIMSHAW: Yuh...Okay, no herbs.

ANGELA HARTNETT: Favourite crisps.

KEELEY HAWES: I do like crisps. I like, I quite like ready salted dipped in mayonnaise.

ANGELA HARTNETT: Okay, yeah.

NICK GRIMSHAW: Mm. Yummy

KEELEY HAWES: I really like...*[laughs]*

[laughter]

KEELEY HAWES: I really like, uh... Chipstick.

NICK GRIMSHAW: I love a Chipstick!

KEELEY HAWES: Salt and vinegar.

ANGELA HARTNETT: Oh, yeah.

NICK GRIMSHAW: Yes.

KEELEY HAWES: Salt and vinegar.

NICK GRIMSHAW: Yes. Love a Chipstick.

KEELEY HAWES: You know the ones that really taste nuclear.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah, yeah, yeah.

NICK GRIMSHAW: Do you have a favourite pasta?

KEELEY HAWES: I like pasta. Matthew makes a good sausage pasta.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Lasagne.

ANGELA HARTNETT: Lovely. What's a favourite roast that Matthew makes, dare I ask?

[laughter]

KEELEY HAWES: I can actually make a roast. I like turkey.

ANGELA HARTNETT: Oh, okay?

NICK GRIMSHAW: Mm?

KEELEY HAWES: I like a turkey roast, yeah.

ANGELA HARTNETT: With all the trimmings and everything, yeah.

KEELEY HAWES: Yeah.

[dinner table sounds]

NICK GRIMSHAW: Can we talk about the career of Keeley Hawes, please?

ANGELA HARTNETT: Oh my gosh.

NICK GRIMSHAW: Talk me through where it all began. Like, when did you first fall in love with the idea of acting? Was there a role that you watched on telly, was there a film, was something that inspired you?

KEELEY HAWES: Well, I, I was at primary school. I grew up in, very centrally in London. And I was playing the part of the Pied Piper.

ANGELA HARTNETT: Okay.

KEELEY HAWES: Weirdly. I was really enjoying it and my teacher at my primary school said to my parents, you know, 'She really loves it,' you know, and I was encouraged in that. And then the school that I, that I went to when I was nine moved premises from Covent Garden to almost directly opposite my house.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: In Marylebone, so I don't think I would have known that such a thing existed.

NICK GRIMSHAW: Right.

KEELEY HAWES: You know, this is pre X Factor, pre Fame or, you know...

ANGELA HARTNETT: Yeah, sure.

KEELEY HAWES: That came a bit later and... but it was that reason really. I could hear them sort of singing and saw the sign up outside and said, actually, I'd, I'd like to go there.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: And I auditioned and I was helped with a grant, and I went.

NICK GRIMSHAW: So it was geography?

KEELEY HAWES: It was kind of geography.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: It, it really was just a stroke of luck.

NICK GRIMSHAW: Wow.

KEELEY HAWES: It wouldn't have come into my orbit at all, that there was something, like a school like that-

ANGELA HARTNETT: But also your teachers as well.

KEELEY HAWES: And my teacher, my first teacher.

NICK GRIMSHAW: And your teacher. And were your family supportive? Were they into the idea of it?

KEELEY HAWES: They were, I think they were sort of quite tickled by it. It was very unusual. You know, my dad was a black cab driver, he's not with us anymore, and there certainly wasn't anybody in my family who had done anything like that.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: I went when I was nine and I left when I was sixteen, and while I was there I did TV shows and theatre, and lots of commercials and things, so got lots of experience there.

NICK GRIMSHAW: Uh-huh. That was that.

KEELEY HAWES: I've never really done anything, I've never known anything else really.

NICK GRIMSHAW: Right, yeah, yeah.

KEELEY HAWES: Really, I was a model briefly, which was fun, but I then went back in and got a part in something called Karaoke, which was Dennis Potter's last work. So-

ANGELA HARTNETT: Was it?

KEELEY HAWES: Yeah, so he had died, he'd written it and then he died, so it was kind of quite a big deal at the time. One of his dying wishes for the show was that it was shown on the BBC and on Channel 4.

ANGELA HARTNETT: Right.

KEELEY HAWES: So it was quite an event at the time.

ANGELA HARTNETT: Sure.

KEELEY HAWES: You know, this is when we only had four channels, really, so as an adult, that was the first thing that I did, which...

ANGELA HARTNETT: That was quite a hardcore, I mean, he wasn't an easy writer, Dennis Potter.

KEELEY HAWES: No, he wasn't.

ANGELA HARTNETT: And you know, when you look at some of his plays, it feels very Mike Leigh, you've gotta get into it.

KEELEY HAWES: Yes.

ANGELA HARTNETT: For one of your first productions, that's quite...

KEELEY HAWES: And I luckily I was opposite Richard E. Grant. So thank God, because I was just this little sort of, I think I was, I was nineteen or twenty and very green, and, uh, and actually most of my stuff was with Richard who was absolutely delightful.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: Thank god for him. I've got a memory of him sort of getting, we'd be going from set back to, to base to, you know, to get our costumes off and he would be taking off his clothes on the way so that he could, you know, get out of the car and get back to read his daughter, Olivia, a bedtime story.

ANGELA HARTNETT: Aw.

KEELEY HAWES: You know, he was just a gorgeous man, and I was lucky to have that experience with him, so...

NICK GRIMSHAW: Yeah, that's a good person on like your first job, a great person be around-

KEELEY HAWES: Amazing.

ANGELA HARTNETT: Yeah, exactly.

KEELEY HAWES: Amazing, amazing.

NICK GRIMSHAW: And he came in here and he was, you know, so infectious-

KEELEY HAWES: Yeah.

NICK GRIMSHAW: -and such like great energy.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And also, brilliantly mad as well.

KEELEY HAWES: Yes.

NICK GRIMSHAW: Like I love, like, such a character.

KEELEY HAWES: Yes.

NICK GRIMSHAW: Loved having him around.

ANGELA HARTNETT: He was nuts.

NICK GRIMSHAW: Yeah.

[laughter]

NICK GRIMSHAW: Yeah, yeah. He is nuts. But that's what you want, isn't it?

KEELEY HAWES: That's the way to put it, yes.

ANGELA HARTNETT: He was sniffing us, what did he sniff then? He sniffed everything.

NICK GRIMSHAW: Yeah, he was into smells.

KEELEY HAWES: He's got a perfume-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: -he's created a perfume, hasn't he? So maybe he's got a sort of thing going on...

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: He was hysterical.

NICK GRIMSHAW: ...thing going on. Yes.

ANGELA HARTNETT: He was brilliant.

KEELEY HAWES: Delightful.

NICK GRIMSHAW: Now, you have been in, the list of shows, when I said you were on, everyone's like, 'Ooh. Ooh.' Everyone goes, ooh, you get like a ripple of these, don't you?

KEELEY HAWES: Ooh [*laughs*]

ANGELA HARTNETT: There's so much.

NICK GRIMSHAW: You've been in like some of the biggest, you know, most talked about and iconic British TV shows, truly.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: From Spooks to Line of Duty, It's a Sin, The Bodyguard, Scoop, of course, as well.

KEELEY HAWES: Yes.

NICK GRIMSHAW: How does life change when you're in something like Line of Duty, where the entire world is talking about it [*laughs*] Like, that is such one of those, like-

ANGELA HARTNETT: And watching it.

NICK GRIMSHAW: -adored shows that everyone talks about in the office the next day. Is it, is it weird in the street when you're in a show like Line of Duty?

KEELEY HAWES: I think it changes in that people are very familiar with you.

ANGELA HARTNETT: Yeah, sure.

KEELEY HAWES: Yeah [*laughs*]

[*laughter*]

ANGELA HARTNETT: The thing is people think they know you.

KEELEY HAWES: Yeah when you're in their living rooms.

NICK GRIMSHAW: And do people think you're your character as well?

KEELEY HAWES: People call me Mrs. Durrell a lot.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Okay.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: That would make sense.

KEELEY HAWES: For people, that is the thing that they call me, 'Oh, Mrs. Durrell!' I mean, people fall back into racks of clothes and things and go-

NICK GRIMSHAW: 'Oh, Mrs. Durrell!'

KEELEY HAWES: 'Mrs. Durrell!'

[*laughter*]

KEELEY HAWES: Um...

ANGELA HARTNETT: Yeah.

KEELEY HAWES: Which I always find very flattering.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Mm-hm.

KEELEY HAWES: But mostly it changes in that people will just come out with things like, 'Oh! You're taller than...' you know, 'Oh! You're...' you know, bigger or smaller, or whatever it might be the first thing that comes to their heads. So, yeah, it's, and it's lovely actually to be part of, you know, Matthew had it more recently with Succession, but something like Bodyguard or like Line of Duty, where literally people are shouting things from vans and people and, you know, it becomes part of the culture for that week or whatever.

ANGELA HARTNETT: Course.

NICK GRIMSHAW: Yeah.

KEELEY HAWES: It's really exciting. It's really flattering, and really lovely.

NICK GRIMSHAW: They're quite rare, I think, those moments, like Succession, definitely one where it becomes part of culture, for sure.

ANGELA HARTNETT: Yes. But it's also because the beauty, I think, and that's where, and Succession was the same. You couldn't binge it.

KEELEY HAWES: No.

ANGELA HARTNETT: I think that makes such a difference these days.

NICK GRIMSHAW: I think so...Cause people are in.

ANGELA HARTNETT: So you have to tune in.

NICK GRIMSHAW: Mm-hm.

KEELEY HAWES: Yes.

ANGELA HARTNETT: And we, all my girlfriends, we had a Line of Duty WhatsApp.

KEELEY HAWES: Yeah [*laughs*]

ANGELA HARTNETT: And we, we literally were like, ‘Are you ready?’ and we would watch it.

NICK GRIMSHAW: I love, ‘Are you ready?’

ANGELA HARTNETT: And then it was like, someone would be like, ‘I’m not, I’m not, I can’t watch it. Don’t talk to me for the next week.’

KEELEY HAWES: Yeah.

ANGELA HARTNETT: You know, so no one was allowed to talk to that person until they’d watched it, and then we’d all caught up in case you said something, you know.

KEELEY HAWES: Yeah. It’s exciting, isn’t it, to be-

NICK GRIMSHAW: Yeah, I love those moments like that.

KEELEY HAWES: It’s great. It’s great.

NICK GRIMSHAW: Yeah. I mean, I’m not much of a binger. I can’t sit down for like the day.

ANGELA HARTNETT: No.

NICK GRIMSHAW: And watch hour after hour after hour.

ANGELA HARTNETT: No.

KEELEY HAWES: Who has a day to sit down at home?

ANGELA HARTNETT: No.

KEELEY HAWES: You know.

NICK GRIMSHAW: Who?

ANGELA HARTNETT: Who?

KEELEY HAWES: Who?

ANGELA HARTNETT: Let's find out.

[laughter]

NICK GRIMSHAW: Who? Also, we loved, uh, The Bodyguard. We were so obsessed with The Bodyguard.

KEELEY HAWES: Yes, yeah, yeah. very good fun.

NICK GRIMSHAW: It really, really was.

KEELEY HAWES: 'Are you dead?'

NICK GRIMSHAW: Yes.

[laughter]

KEELEY HAWES: 'Are you really dead?' The reason everybody thought I was still alive was because actually in the script there was, not a state funeral, but a big funeral because of her being the Home Secretary. But then they didn't have the budget to shoot it. So if there had been more of a budget, there wouldn't have been that question about whether I was coming back. It was simply budget reasons [laughs]

[crew laugh]

NICK GRIMSHAW: Budget reasons.

ANGELA HARTNETT: Well, actually, you play some very formidable women.

KEELEY HAWES: 'Yes.

ANGELA HARTNETT: You know, like, you played Spooks, which was when I first, 'Oh, she's an amazing actress,' you know, I loved Spooks.

KEELEY HAWES: Yeah.

ANGELA HARTNETT: Absolutely addicted to that series. But you can play some quite hardcore women.

KEELEY HAWES: Yes.

ANGELA HARTNETT: I mean, Lindsay Denton scared the s*** out of me, quite frankly. I would not want to meet her.

KEELEY HAWES: Yes I loved Lindsay Denton.

ANGELA HARTNETT: No, she was horrible.

NICK GRIMSHAW: Oh no, yeah.

KEELEY HAWES: I loved her.

ANGELA HARTNETT: An amazing character, but she's not a nice-

KEELEY HAWES: She sort of was, but was she?

ANGELA HARTNETT: Oh, don't, you see.

KEELEY HAWES: I mean...

[laughter]

ANGELA HARTNETT: No, I've made my decision on Lindsay now. You're not going to change it.

NICK GRIMSHAW: No. She don't like Lindsay.

ANGELA HARTNETT: I don't. She was rude!

NICK GRIMSHAW: It must be quite fun though, when you get to be just a bit awful at work.

KEELEY HAWES: Ugh, great.

[laughter]

NICK GRIMSHAW: Quite a fun character to be. Well I bet it, it must feel quite good, going in.

KEELEY HAWES: It's so great, so cathartic.

NICK GRIMSHAW: Yeah, I bet. Is it quite easy to be in and out of character? I guess that's acting, is what I'm describing-

KEELEY HAWES: That is acting.

NICK GRIMSHAW: Yeah, that's acting.

KEELEY HAWES: Yes it is, yes it is.

NICK GRIMSHAW: But does it, you know, cause if I watch a film say, it will really play in my brain for days.

KEELEY HAWES: Yes.

NICK GRIMSHAW: And I'll be thinking of it and I'll be dreaming of it. So if you're immersed in it for weeks or months, your character, is it hard to go home and just be, just want to be Keeley Hawes at home.

KEELEY HAWES: Just want to be Keeley Hawes.

NICK GRIMSHAW: Just want to be me.

KEELEY HAWES: Em, because of the way, you know, I mostly do TV and the way that TV works, you know, you're shooting sometimes ten pages a day, so when you go home you're thinking about tomorrow's ten pages.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Of course.

KEELEY HAWES: So there's that element of it, but no, no.

[laughter]

NICK GRIMSHAW: You're like, no, I'm all right. I can just go home.

KEELEY HAWES: I'm done.

NICK GRIMSHAW: Because it really stays with me. What about, does it play on you if you watch something?

ANGELA HARTNETT: Well, yeah, because you're drawn into it, especially if you've enjoyed it, you're thinking about it.

KEELEY HAWES: Yeah, that's fantastic, that's the point, isn't it? It should make you...

ANGELA HARTNETT: The point is when you, you know, things like, you know, Line of Duty's the perfect thing, Succession is the perfect thing, you know, they've always left you hanging.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So you would, we'd be on the WhatsApp going, 'I mean, can you believe that? What do you think? Do you think he,' you know, and you would ask those questions, but that's because it's brilliant writing, brilliant acting, you know.

KEELEY HAWES: Yes.

ANGELA HARTNETT: If you weren't engaged, you hadn't seen anything good.

NICK GRIMSHAW: Yes, that is true, very true.

ANGELA HARTNETT: Yeah, that's the way I sort of think of it.

NICK GRIMSHAW: Yeah. You're really recognised as an actor as opposed to a celebrity.

ANGELA HARTNETT: Yes, definitely.

NICK GRIMSHAW: And was that a conscious thing? Did you want to make sure you were about doing your job as an actor?

KEELEY HAWES: I think it's important. And it sort of feeds into Miss Austen, and I found myself while I've been doing the press. I play Cassandra Austin, who's the sister of Jane Austen. And she, uh, after Jane's death, she went about and destroyed lots of Jane's personal correspondence.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

KEELEY HAWES: I think sort of eighty percent of it, I think there's about a hundred letters left.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Mm.

KEELEY HAWES: And no one quite knows the reason, you know, our show is an imagining of what the reason might've been, but, we believe that it was so that Jane's legacy was about her-

ANGELA HARTNETT: Work.

KEELEY HAWES: -her writing and her work, rather than her thoughts and feelings about, you know, neighbours or friends or family. And these days we are so used to knowing everyone's thoughts and feelings about everything, it's, it's expected, you know, when, when you do an interview, people expect to talk about your family or talk about your...

ANGELA HARTNETT: Sure.

KEELEY HAWES: And I think it's, it's kind of great when people don't give too much so that you can then, we can then, watch those shows and not be thinking, 'Oh, you know, their divorce has just gone through.'

[laughter]

NICK GRIMSHAW: Yeah, yeah, I agree, yeah.

KEELEY HAWES: So you totally-

ANGELA HARTNETT: A bit of mystery, yeah.

KEELEY HAWES: -buy into what, you know, what-

ANGELA HARTNETT: The character, yeah.

KEELEY HAWES: -the character, you know, the story that the actor's trying to portray, and the story that they're trying to tell. So, it's quite difficult because I

understand that, you know, you sort of have to talk about yourself. And it's interesting and I love reading about other people.

NICK GRIMSHAW: *[laughs]*

KEELEY HAWES: And I'm on Instagram.

[laughter]

ANGELA HARTNETT: And also people-

KEELEY HAWES: But a bit of mystery is very useful in what we do.

ANGELA HARTNETT: Yeah, of course.

NICK GRIMSHAW: For sure. But people will like, you know, like us, love you and then want to know everything about you.

KEELEY HAWES: Of course, of course, I'm the same.

NICK GRIMSHAW: It must be a human thing where you're like, oh I love them, I wonder what that's like, blah, blah, blah.

ANGELA HARTNETT: Curiosity, yeah.

NICK GRIMSHAW: The curiosity. But also I do think you're so right in some actors I'll see on, they'll be really good at being on like Jimmy Fallon or Graham Norton or something.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: And then when I watch them in a film, I'm like, that's that person from Graham Norton! And then that's all I can think of!

[salt grinder sounds]

NICK GRIMSHAW: Speaking of Miss Austen.

KEELEY HAWES: Yes.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Oh, I love this type of telly.

ANGELA HARTNETT: Mm.

KEELEY HAWES: Oh, good.

NICK GRIMSHAW: Oh, I love this type of telly.

KEELEY HAWES: Good, good.

ANGELA HARTNETT: It's very exciting.

NICK GRIMSHAW: Tell everyone when it's on.

KEELEY HAWES: Sunday nights in February. And it will all be on iPlayer.

ANGELA HARTNETT: And are you an Austen lover?

KEELEY HAWES: I wasn't, you know, a huge Austen fan. Probably seen as much as anybody over the years, I mean, she has been adapted so many times.

ANGELA HARTNETT: Numerous times.

KEELEY HAWES: Numerous times.

ANGELA HARTNETT: Sure.

KEELEY HAWES: And that was part of what was so appealing about this is that it feels like an Austen.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: It feels like an extension of the Austen canon. But most people I would say do not know the story of the Austens...

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: No.

KEELEY HAWES: Themselves.

NICK GRIMSHAW: I never knew this story about the letter burning.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Is that a famous? Did you know that?

ANGELA HARTNETT: Well, it's true.

NICK GRIMSHAW: No, I know it's true.

KEELEY HAWES: Did you know?

NICK GRIMSHAW: But did you know about that?

ANGELA HARTNETT: I didn't know about it.

KEELEY HAWES: No.

ANGELA HARTNETT: But it doesn't surprise me. Because I read Austen as a kid, you know, you study it for O Level, A Level, and one of my best friends, Nicola, we always loved it. You know, we loved Emma and Pride and Prejudice and all of that.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: And she was very sarcastic. You know, she was, you know, quite mean, as a person, or in actually her writing she made her characters quite mean if you look at Emma as a protagonist and stuff. So I imagine when she did write about her friends and her family and the vicar down the road, she could be quite-

KEELEY HAWES: Exactly, yeah.

ANGELA HARTNETT: -you know so no wonder to protect that legacy, I would, and you know, thinking I might need to burn a lot of my stuff.

[laughter]

NICK GRIMSHAW: Set the house on fire, Ange.

KEELEY HAWES: Delete those emails.

[*laughing*] Yeah.

ANGELA HARTNETT: ‘Anne, get a match, now!’

[*laughter*]

ANGELA HARTNETT: ‘Where’s that phone, what are those things I said? Did I say that in that WhatsApp group? Oh yeah...’. No, but you know-

KEELEY HAWES: I think she had a lot of amazing foresight really. It's over two hundred years ago, it's the 250th anniversary.

ANGELA HARTNETT: And that's how people communicated as well.

KEELEY HAWES: And that was how people communicated. Cassandra could not possibly have known that social media was going to be in the, you know, or the internet, or television and she couldn't possibly have known, you know, she was holding her sister's-

ANGELA HARTNETT: Yeah.

KEELEY HAWES: -legacy.

ANGELA HARTNETT: I think that’s brilliant she did that.

NICK GRIMSHAW: I do.

KEELEY HAWES: Yeah, I do.

ANGELA HARTNETT: And the costume?

NICK GRIMSHAW: Oh yeah.

KEELEY HAWES: The costume.

ANGELA HARTNETT: How was that?

KEELEY HAWES: Lots of black, for me.

ANGELA HARTNETT: Of course.

KEELEY HAWES: Which, which I loved, and I go and visit, it's another character called Isabella, so I go to visit her, so my wardrobe is actually quite small. I just go from one black dress to another [*laughs*]

NICK GRIMSHAW: To another.

[*laughter*]

KEELEY HAWES: But I, I just we just had-

ANGELA HARTNETT: I bet.

KEELEY HAWES: -such a lovely, lovely time. And we were shooting in a house as opposed to being on a set.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: So we didn't have to work very hard, you know, because when you're in a big old country house and you're sort of there and you're wearing corsets and you're all, you know, sat around a fire, you know, half the work is done for you, and uh... Full of brilliant, brilliant women.

NICK GRIMSHAW: Yeah, stellar cast.

KEELEY HAWES: Female director-

NICK GRIMSHAW: Oh wow.

KEELEY HAWES: -writer, adapted from Gill Hornby's book by Andrea Gibb. We did a panel the other day and there were ten of us in a line, you know, the creators and the actresses, and it was just this brilliant place to be with all women. And that's not to say that, you know, the gents can't enjoy it.

ANGELA HARTNETT: Of course.

KEELEY HAWES: But, um, but it is their story.

ANGELA HARTNETT: But I think actually, Austen would have liked that.

[*theme music*]

NICK GRIMSHAW: This is your end of show question.

KEELEY HAWES: So it's a question for you?

NICK GRIMSHAW: A question for you.

KEELEY HAWES: Oh, it's a question for me? Okay.

NICK GRIMSHAW: Yeah. But if you choose to answer it, the goodie bag shall be yours.

ANGELA HARTNETT: From Waitrose.

KEELEY HAWES: [*gasps*]

ANGELA HARTNETT: To take home.

KEELEY HAWES: Is it full of Jolly Ranchers? 'Hi, Keeley.'

NICK GRIMSHAW: Hi!

[*laughter*]

KEELEY HAWES: [*laughing*] Hi. 'Thanks for coming in. You've made it to the end of the show and we haven't killed you off.' Result.

ANGELA HARTNETT: Ah.

NICK GRIMSHAW: That's true.

KEELEY HAWES: 'Looking at your creds, all signs point to you making an excellent 007.'

ANGELA HARTNETT: Oh yes.

NICK GRIMSHAW: Mm.

KEELEY HAWES: 'What would you say if Barbara Broccoli gave you the call?'

[laughter]

KEELEY HAWES: Um...

NICK GRIMSHAW: Well.

KEELEY HAWES: What would I say?

NICK GRIMSHAW: What would you say? Yeah. She's like, [*in New York accent*] 'Hey, Keeley, it's Barbara.'

KEELEY HAWES: 'It's Barbara.' I'd quite like to be... M.

NICK GRIMSHAW: Mmm.

ANGELA HARTNETT: Oh, yeah.

NICK GRIMSHAW: Yes.

KEELEY HAWES: Yeah. So, yes and no.

NICK GRIMSHAW: Yes and no.

KEELEY HAWES: Yes.

NICK GRIMSHAW: Correct answer. Well the goodie bag is yours.

KEELEY HAWES: Oh thank you.

NICK GRIMSHAW: The goodie bag is yours.

KEELEY HAWES: Thank you, thank you guys.

NICK GRIMSHAW: Keeley, thank you so much.

ANGELA HARTNETT: Thank you so much.

KEELEY HAWES: Thank you so much.

NICK GRIMSHAW: You did your first podcast.

ANGELA HARTNETT: Yeah.

KEELEY HAWES: I did.

NICK GRIMSHAW: We're proud.

KEELEY HAWES: I did.

ANGELA HARTNETT: And you've been a great sport, thank you.

NICK GRIMSHAW: We're happy.

KEELEY HAWES: Thank you.

NICK GRIMSHAW: A round of applause for Keeley Hawes everybody.

[*applause*]

ANGELA HARTNETT: Yes, woo!

KEELEY HAWES: Thank you guys.

NICK GRIMSHAW: Thank you Keeley.

NICK GRIMSHAW: Next week on Dish, we welcome Chris O'Dowd.

CHRIS O'DOWD: How was the food in Peru?

ANGELA HARTNETT: Very meaty, we did eat Guinea Fow..., not Guinea Fowl, Guinea Pig.

NICK GRIMSHAW: Oh

ANGELA HARTNETT: Coz that is one of the dishes they love.

CHRIS O'DOWD: Oh it's delicious -I love it.

NICK GRIMSHAW: Is it?

ANGELA HARTNETT: No it's not!

[Laughter]

CHRIS O'DOWD: It can't hold a candle to hamster.

ANGELA HARTNETT: If you would like to recreate any of the meals I make on Dish, you can find the ingredients and the method on [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes)

NICK GRIMSHAW: We love hearing from you, so please come on, send us a question. I read them, Angela answers them. If you want to do it, dish@waitrose.co.uk

ANGELA HARTNETT: Dish is an S:E Creative Studio Production

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