

Olivia Colman & Benedict Cumberbatch, a roast spatchcock chicken and a Zibibbo Sicilia



NICK GRIMSHAW: Dish from Waitrose is a Cold Glass Production. This podcast may contain some strong language and adult themes.

[theme music, continues under talking]

BENEDICT CUMBERBATCH: How did you get this gig? How did you two know each other? How did this happen?

NICK GRIMSHAW: We met at a food festival. I got asked to do this with a chef. And wh- I did like chemistry tests with chefs.

BENEDICT CUMBERBATCH: Yeah, yeah, yeah.

NICK GRIMSHAW: And Ange was unreal, obviously.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: And everyone was- my agent was like, ‘She won't do that with you.’

BENEDICT CUMBERBATCH: *[laughs]*

NICK GRIMSHAW: That's what my own agent said, they were like, ‘Angela Hartnett will not do this.’

BENEDICT CUMBERBATCH: And she's here, and we're doing it.

NICK GRIMSHAW: And she's here. But you know how she was good-

BENEDICT CUMBERBATCH: Very good.

NICK GRIMSHAW: -because Ange didn't r-on our first, like, we were doing chemistry tests, didn't know that An- she was gonna host it.

BENEDICT CUMBERBATCH: *[laughs]*

NICK GRIMSHAW: So she thought she was the guest. So Ange was sat with her glasses on, and she went, 'Well, how long's this gonna take?'

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: I was like, 'You ***** tell me!'

BENEDICT CUMBERBATCH: Yes!

[laughter]

NICK GRIMSHAW: And I was like, 'Her, we need her.'

BENEDICT CUMBERBATCH: That's brilliant.

NICK GRIMSHAW: 'We need her.'

ANGELA HARTNETT: The rest is history,

NICK GRIMSHAW: And the rest is history.

[theme music]

NICK GRIMSHAW: Hello and welcome to Dish from Waitrose. I'm Nick Grimshaw.

ANGELA HARTNETT: And I'm Angela Hartnett.

NICK GRIMSHAW: And we're dressed a- for some reason-

ANGELA HARTNETT: The same.

NICK GRIMSHAW: -as bank managers.

[laughter]

NICK GRIMSHAW: Why are we dressed like this?

ANGELA HARTNETT: I don't know.

NICK GRIMSHAW: I didn't know you were gonna wear that today.

ANGELA HARTNETT: This is the only fancy shirt I have.

NICK GRIMSHAW: Do you think I have to get changed now?

ANGELA HARTNETT: No, doesn't matter.

NICK GRIMSHAW: Does it look like we're doing like, you know when they put a girl group together and they make them look a bit the same, but not the same.

ANGELA HARTNETT: Mm. Anyway, it's fine. It's fine.

NICK GRIMSHAW: Anyway, it's fine-

ANGELA HARTNETT: Too late.

NICK GRIMSHAW: -it's fine, it's fine.

ANGELA HARTNETT: It's too late.

NICK GRIMSHAW: It's fine, it's fine.

ANGELA HARTNETT: Too late.

NICK GRIMSHAW: Anyway, uh, we are now on season eight.

ANGELA HARTNETT: Indeed.

NICK GRIMSHAW: Of Dish, which is, uh, so exciting. Unbelievable.

ANGELA HARTNETT: Unbelievable.

NICK GRIMSHAW: A new series, but fear not, we've got everything that we normally do. Angela Hartnett.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: Food. Drink. Great guests. Today we're doing the double, not one, but two guests joining us on Dish today, um-

ANGELA HARTNETT: Mhm. Legends.

NICK GRIMSHAW: Truly are. Olivia Colman and Benedict Cumberbatch together on this week's Dish. Have you ever crossed paths with Olivia Colman or Benedict Cumberbatch?

ANGELA HARTNETT: I've seen him live a lot, and her a few times, 'cause they both, he set up Letters Live.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Which we've talked about a few times, so I've seen that many times, and she's been on it as well. But never met them in person, never been out with one-

NICK GRIMSHAW: No.

ANGELA HARTNETT: -for dinner or anything, no, no.

NICK GRIMSHAW: Not until now.

ANGELA HARTNETT: Not until now.

NICK GRIMSHAW: Until now. I know that Benedict-

ANGELA HARTNETT: Do you know them?

NICK GRIMSHAW: Uh, I do not. No, I do not, but I know that Benedict Cumberbatch likes your restaurant.

ANGELA HARTNETT: Mm, yeah, he goes to Lime Wood a lot, yeah.

NICK GRIMSHAW: Oh, does he? Oooh...

ANGELA HARTNETT: Yeah...

NICK GRIMSHAW: Oooh, he might have a bit of AP today, a bit of Angela Panic.

[laughter]

NICK GRIMSHAW: Rearing its head for season eight.

ANGELA HARTNETT: I doubt it, I doubt it.

NICK GRIMSHAW: He might have AP. He might have AP, yeah. So they're here to talk about their new film, it's called The Roses. And unbelievably, it's the first time they've worked together, which I thought, that's not true. Tom's messed up here. But it is true. We went to see it together.

ANGELA HARTNETT: We did.

NICK GRIMSHAW: On a Friday afternoon.

ANGELA HARTNETT: I know it's wei-, a very hot Friday afternoon.

NICK GRIMSHAW: A very hot Friday afternoon. A little cinema date to go a and see it-

ANGELA HARTNETT: Yeah, ye-, yep.

NICK GRIMSHAW: So they'll be here to talk all about that, very soon. And but before we get into that, I wanna talk seasonality.

ANGELA HARTNETT: Seasonality?

NICK GRIMSHAW: Yes I do. What are we talking about this week on Dish?

ANGELA HARTNETT: We're gonna talk fennel.

NICK GRIMSHAW: Fennel.

ANGELA HARTNETT: Fennel.

NICK GRIMSHAW: Now I love fennel.

ANGELA HARTNETT: Do you?

NICK GRIMSHAW: Love fennel-

ANGELA HARTNETT: Like the aniseed flavour, yeah.

NICK GRIMSHAW: -love that aniseed flavour.

ANGELA HARTNETT: Mmm.

NICK GRIMSHAW: I love the way it looks. Rarely do anything with it, apart from just roasting it.

ANGELA HARTNETT: Oh. Oh, that's all right.

NICK GRIMSHAW: But yeah, fill us in, what could we be using fennel for this week?

ANGELA HARTNETT: Well, roast I think is brilliant-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: - that's perfectly done. Roasted, um, fully, either cut it down or slice it and roast it in nice slices, but make sure it's nicely cooked. It's gotta be soft-

NICK GRIMSHAW: Soft.

ANGELA HARTNETT: -and then you get the full flavour of it.

NICK GRIMSHAW: Almost a bit like how you'd cook a leek maybe?

ANGELA HARTNETT: Yes, exactly like that. Then you can do it in salads and slaw.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: So you can chop the top bits off, and then on our famous equipment, the mandoline, you can slice it really fine-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And then that's beautiful like that. It's great as a garnish for things, you know, 'cause you like a lot of raw salads and stuff.

NICK GRIMSHAW: I do.

ANGELA HARTNETT: So you could slice that and put that on top as a lovely little garnish.

NICK GRIMSHAW: And what would you put in a salad with, with fennel? What flavours?

ANGELA HARTNETT: I would do- oh, I do a- if I do a slaw, I do cabbage, fennel, um, carrots, red onion, and mix that all together with a really nice vinegarett. Um, salad, I think orange goes really well with it-

NICK GRIMSHAW: Yeah, something citrusy.

ANGELA HARTNETT: -touch of olives in there. So lovely slices of fennel, lovely segments of orange, olive oil, lovely olives there, a few little capers.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And that takes you south of Italy-

NICK GRIMSHAW: Tasty.

ANGELA HARTNETT: And you shouldn't waste the top bits-

NICK GRIMSHAW: These bits.

ANGELA HARTNETT: -these like dill bits-

NICK GRIMSHAW: Dilly bits.

ANGELA HARTNETT: -you can use into like potato salads-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: And with fish. And then these bits, if you're making your own stocks, keep them, put them in your veg stock or fish stock.

NICK GRIMSHAW: It's the type of veg that my mum would be like, [*doing an impression of his mum*] 'Oh, I love that, I wouldn't know where to begin.'

[*laughter*]

NICK GRIMSHAW: [*doing an impression of his mum*] 'I wouldn't know where to begin.'

ANGELA HARTNETT: 'Wouldn't know what to do.'

NICK GRIMSHAW: Well now you know, mother.

ANGELA HARTNETT: Now you know. We've showed you.

NICK GRIMSHAW: Now you know. Okay, well yeah, if you are out shopping this week.

ANGELA HARTNETT: Yeah. Buy your fennel.

NICK GRIMSHAW: Pop a fennel in.

ANGELA HARTNETT: There we go.

NICK GRIMSHAW: It's in season, it'll be delicious. Um, now we have a listener question, today Sarah's been on in Devon, hi Sarah. Um, saying, 'Hi Angela and Nick, I always look forward to my weekly dose of Dish, so thank you so much for making it. Food question, but for Nick.'

ANGELA HARTNETT: Wooo!

NICK GRIMSHAW: 'Nick, has the way you cook changed since starting Dish and spending time with Angela?' Yes, I used to think I was really good at cooking.

ANGELA HARTNETT: [*laughs*]

NICK GRIMSHAW: And then I met Angela Hartnett. ‘Have you expanded your repertoire? Do you feel more brave in the kitchen, or do you cook less and insist on only consuming Michelin quality food from now?’

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: A mix of all of those, I'd say.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: I know, I definitely feel more... relaxed in the kitchen, which I think has made me more confident in the kitchen.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Because I think you are very good at taking the stress out of it.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: And when I see something, you're like, ‘Oh, that's gone a bit dry, I'll just put a bit of water in it.’

ANGELA HARTNETT: Who knew?

NICK GRIMSHAW: I don't ever- well, I, I would follow a recipe like, ‘Delia’s not said that, so I...’ do you know what I mean, I'd follow it precisely.

ANGELA HARTNETT: Yeah, yeah, yeah, fair enough, yeah.

NICK GRIMSHAW: I, I like how, uh, relaxed you are in that you sort of take the stress out of it, and then I enjoy it more, so then-

ANGELA HARTNETT: That’s good.

NICK GRIMSHAW: -I do it more

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: And I also think doing less is more. Rather than trying to, if someone's coming over, doing like, you know, a main and five sides.

ANGELA HARTNETT: Mm, mm.

NICK GRIMSHAW: Why would you do that? Don't do that.

ANGELA HARTNETT: Don't need to.

NICK GRIMSHAW: That's hell. So I'd say, yeah, I've definitely cooked more. Seeing anyone do anything great, makes you wanna do it, I think.

ANGELA HARTNETT: Yeah, of course.

NICK GRIMSHAW: So, you know, it is like when Cynthia Erivo was on the set as she was telling us of Wicked and she was like, 'I wanna make an album.'

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Watching you on the set of Dish makes me think, 'I wanna make an omelette.'

[laughter]

NICK GRIMSHAW: Same thing. Same thing. Well, thank you Sarah. Sarah in Devon says, 'Long live Dish.'

ANGELA HARTNETT: Love her.

NICK GRIMSHAW: Uh, if you do ever want to send us a question, anything really, you can email us, dish@waitrose.co.uk. Okay, time for our guests, Olivia Colman and Benedict Cumberbatch.

[theme music]

NICK GRIMSHAW: Okay, the table is set.

ANGELA HARTNETT: Yes it is.

NICK GRIMSHAW: We have pretzels, we have the smell of chicken in the air. We have gin and tonics. Most importantly, we have Olivia Colman and Benedict Cumberbatch!

ANGELA HARTNETT: Woo!

[cheers and applause]

NICK GRIMSHAW: Hi!

ANGELA HARTNETT: Woo woo woo!

NICK GRIMSHAW: We didn't tell you they were gonna clap.

BENEDICT CUMBERBATCH: So American.

NICK GRIMSHAW: Sorry.

[laughter]

NICK GRIMSHAW: Yeah, *[in American accent]* 'Woo, yeah, that's right!'

BENEDICT CUMBERBATCH: *[in American accent]* 'Yeah!'

ANGELA HARTNETT: 'Woo!'

NICK GRIMSHAW: *[in American accent]* 'Yeah!'

BENEDICT CUMBERBATCH: You haven't even done anything yet. Why are you clapping?

NICK GRIMSHAW: Oh, they're gonna clap.

ANGELA HARTNETT: They love it, they love it.

BENEDICT CUMBERBATCH: No, it's very nice, thank you.

NICK GRIMSHAW: It was a bit, um, it was a bit like, 'You get a car!', the intro, wasn't it? It was like gone a bit American, it did.

OLIVIA COLMAN: Do we get cars?

NICK GRIMSHAW: You get a car!

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: Cool!

ANGELA HARTNETT: Waitrose do cars now, you get your own.

BENEDICT CUMBERBATCH: You do, even when they walk on stage-

OLIVIA COLMAN: No way!

BENEDICT CUMBERBATCH: -on Broadway, people applaud you when you walk on stage.

NICK GRIMSHAW: No.

BENEDICT CUMBERBATCH: It's like, well that's a bit of a pop for your character, isn't it?

OLIVIA COLMAN: Yeah.

NICK GRIMSHAW: [*laughs*]

OLIVIA COLMAN: I did a play-

BENEDICT CUMBERBATCH: What fourth wall?

OLIVIA COLMAN: -one of my first jobs with, with Jessica Lange.

BENEDICT CUMBERBATCH: Yeah.

OLIVIA COLMAN: And she, and the Americans in the audience, this was in London, applauded when she came on-

NICK GRIMSHAW: [*gasps*]

OLIVIA COLMAN: And we- all the Brits went, 'Uh...'.

BENEDICT CUMBERBATCH: 'Uh...'.

[*laughter*]

OLIVIA COLMAN: We totally forgot what to do with her.

BENEDICT CUMBERBATCH: Really confusing.

NICK GRIMSHAW: So no clapping everybody.

OLIVIA COLMAN: *[laughs]*

ANGELA HARTNETT: Yeah, no, don't put them off.

NICK GRIMSHAW: Or laughing.

BENEDICT CUMBERBATCH: Be British.

OLIVIA COLMAN: *[laughs]*

NICK GRIMSHAW: I'm joking, I'm joking. Um, well welcome, it's so exciting to have you guys around the Dish table.

ANGELA HARTNETT: Yes.

BENEDICT CUMBERBATCH: *[muffled talking with mouth full]* It's great to be here.

OLIVIA COLMAN: Thank you for having us.

[laughter]

NICK GRIMSHAW: As you can see, Angela-

ANGELA HARTNETT: More pretzels?

NICK GRIMSHAW: -has been cooking away all day, making these three types of pretzels.

ANGELA HARTNETT: All day, all day.

NICK GRIMSHAW: Um, no, but how are you? How is, how is life? How is everything going? You've been spending a lot of time together recently.

BENEDICT CUMBERBATCH: Oh yeah.

OLIVIA COLMAN: Yeah, we have.

BENEDICT CUMBERBATCH: Yeah.

OLIVIA COLMAN: We have, we-

BENEDICT CUMBERBATCH: It's been very nice actually.

OLIVIA COLMAN: Yeah. We're doing press.

NICK GRIMSHAW: Yes.

OLIVIA COLMAN: At the moment, for our film.

NICK GRIMSHAW: Yes.

OLIVIA COLMAN: And um...

BENEDICT CUMBERBATCH: It's sort of like slightly heightened friendship, you know. Locked in a room together.

OLIVIA COLMAN: Yeah.

BENEDICT CUMBERBATCH: We adore each other, but it's like, it's been three days of me telling the world what they already know, which is she's bloody amazing.

OLIVIA COLMAN: You see, now-

BENEDICT CUMBERBATCH: So, um, which I like.

OLIVIA COLMAN: -he's too nice, he-

BENEDICT CUMBERBATCH: It's a nice job to have.

OLIVIA COLMAN: Aw.

BENEDICT CUMBERBATCH: It's true.

ANGELA HARTNETT: Aw.

OLIVIA COLMAN: Aw.

BENEDICT CUMBERBATCH: But it's, it's three days of it.

NICK GRIMSHAW: It must be nicer doing it together though.

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: It is so much nicer.

BENEDICT CUMBERBATCH: Yeah.

OLIVIA COLMAN: I always try to not do press on my own, and then you only have to talk half the time.

NICK GRIMSHAW: That's good.

ANGELA HARTNETT: Smart.

BENEDICT CUMBERBATCH: Especially with me in the room.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: Give me coffee and you're-

OLIVIA COLMAN: He's a-

BENEDICT CUMBERBATCH: -screwed to get a word in edgeways.

NICK GRIMSHAW: You're sorted.

OLIVIA COLMAN: Yeah. He's a good chatter.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: Terrible.

NICK GRIMSHAW: Um, do you have the thing where people ask the same question every day-

OLIVIA COLMAN: Yeah.

NICK GRIMSHAW: And what has been that question on this film?

OLIVIA COLMAN: Maybe, hang on, we could do a test thing. So if you ask the same question, everyone has to drink.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: *[laughs]*

[crew laugh]

BENEDICT CUMBERBATCH: Oh.

OLIVIA COLMAN: Yeah.

NICK GRIMSHAW: Yes.

BENEDICT CUMBERBATCH: And it's only a Thursday afternoon, so you see why it's fun doing it with her.

NICK GRIMSHAW: Okay, I'm gonna go with, I'm gonna go with...

BENEDICT CUMBERBATCH: You get drunk.

NICK GRIMSHAW: So, uh...

OLIVIA COLMAN: Get ready.

NICK GRIMSHAW: Um...

OLIVIA COLMAN: It's guaranteed-

NICK GRIMSHAW: Tell us about the film?

OLIVIA COLMAN: Oh. Drink.

BENEDICT CUMBERBATCH: Well, I mean, yeah.

[laughter]

ANGELA HARTNETT: So I would ask you, why is it the first time you've worked together?

NICK GRIMSHAW: Oh-

OLIVIA COLMAN: Drink.

ANGELA HARTNETT: Drink. Oh, there you go.

BENEDICT CUMBERBATCH: This could be really dangerous.

NICK GRIMSHAW: Mm.

OLIVIA COLMAN: Mm.

ANGELA HARTNETT: Oh my gosh.

NICK GRIMSHAW: That's been quite good, yeah, mm.

OLIVIA COLMAN: I don't know. 'Cause we met about fifteen years ago.

BENEDICT CUMBERBATCH: Long time ago. Too long ago for this to be the first time, won't be the last-

ANGELA HARTNETT: Mm.

BENEDICT CUMBERBATCH: But we just kept saying it.

OLIVIA COLMAN: Well actually we did work, we did do one-

BENEDICT CUMBERBATCH: We did, we've done Letters Live.

OLIVIA COLMAN: Yes.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Yes.

BENEDICT CUMBERBATCH: And we did do, actually, we did a tiny bit in, um, in-

OLIVIA COLMAN: Louis Wain.

BENEDICT CUMBERBATCH: L- I, I, didn't-

OLIVIA COLMAN: But I got cut.

BENEDICT CUMBERBATCH: Mention it 'cause you got cut, yeah.

ANGELA HARTNETT: You got cut?

BENEDICT CUMBERBATCH: She was brilliant.

OLIVIA COLMAN: No, it's the best thing to be cut because then you get paid and no one can say you were s*** in it.

[laughter]

OLIVIA COLMAN: It was great.

NICK GRIMSHAW: Oh, I'd like to get cut from this every week.

[laughter]

NICK GRIMSHAW: Um, before we talk about the film, we wanna talk about your food likes and dislikes-

BENEDICT & OLIVIA: Ok.

NICK GRIMSHAW: And we always ask our guests like, you know, what they want, hence a gin and tonic.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Which was uh, one of your favourites, we heard.

BENEDICT CUMBERBATCH: Yeah.

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: Love a G & T.

NICK GRIMSHAW: Yes, yeah. Pretzels, also, on board with you.

ANGELA HARTNETT: Mmm.

NICK GRIMSHAW: Um, now we had, uh, amazing feedback-

OLIVIA COLMAN: I don't think I gave you my list, did I?

NICK GRIMSHAW: Oh, we got yours.

ANGELA HARTNETT: We, we got-

OLIVIA COLMAN: Oh, we did.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: This is what we got from Olivia's team.

ANGELA HARTNETT: [*laughs*] A line.

NICK GRIMSHAW: Right.

[*laughs*]

NICK GRIMSHAW: And this is we got from Benedict's team.

OLIVIA COLMAN: Wha!

NICK GRIMSHAW: [*laughs*]

OLIVIA COLMAN: No, two pages! Ben...

ANGELA HARTNETT: [*laughs*]

BENEDICT CUMBERBATCH: Yeah. There in a nutshell-

NICK GRIMSHAW: The novel.

BENEDICT CUMBERBATCH: -is the dynamic.

[*laughter*]

BENEDICT CUMBERBATCH: Yeah. You know, Olivia comes in, knocks it out in one take, I'm there a day later to going, 'But what if we try it this way?'

[laughter]

BENEDICT CUMBERBATCH: Um... but yes.

NICK GRIMSHAW: And I like both of these, truly.

ANGELA HARTNETT: Yes, yeah.

OLIVIA COLMAN: Aw.

NICK GRIMSHAW: I like both of these, you know-

ANGELA HARTNETT: Yeah, brilliant.

NICK GRIMSHAW: -ways of approaching this. Like you've been like, 'Yeah, pretty good,' and yours is like in detail and considered, also love this.

BENEDICT CUMBERBATCH: [laughs]

OLIVIA COLMAN: I love it.

NICK GRIMSHAW: Do you think they are representative on how you guys approach life and, and jobs?

OLIVIA COLMAN: Maybe...

BENEDICT CUMBERBATCH: Slightly.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: She's so tolerant of my-

OLIVIA COLMAN: I love that so much.

BENEDICT CUMBERBATCH: -lack of brevity, and I love her brevity.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: She's so authentic that she just strides in and it's there, and I kind of have to kind of trial and error a lot of stuff.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: And then walk away thinking-

OLIVIA COLMAN: But he always, always nails it.

BENEDICT CUMBERBATCH: Aw.

OLIVIA COLMAN: You do! We have spent a lot of time just being really nice to each other, 'cause we really love each other!

ANGELA HARTNETT: *[laughs]*

BENEDICT CUMBERBATCH: Yeah, the real world's a lot crueller.

OLIVIA COLMAN: Depressing, yeah.

BENEDICT CUMBERBATCH: Yeah.

NICK GRIMSHAW: Well, Olivia, your likes were, 'Doesn't eat red meat, or octopus, otherwise good with all food.'

[laughs]

OLIVIA COLMAN: Yeah.

NICK GRIMSHAW: And that's that done.

ANGELA HARTNETT: Perfect.

BENEDICT CUMBERBATCH: Brilliant.

ANGELA HARTNETT: That's done.

NICK GRIMSHAW: Everyone get comfy.

[laughter]

OLIVIA COLMAN: I can't wait-

NICK GRIMSHAW: No but I do love this consideration, truly. Um, did you have a look through this as well, Ange?

ANGELA HARTNETT: I did, it was unbelievable.

NICK GRIMSHAW: It was, yeah, we read it over a couple of weeks.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: And, um, we got...

[laughter]

ANGELA HARTNETT: I feel it kept coming back.

OLIVIA COLMAN: I love him.

NICK GRIMSHAW: Yeah so, 'No extreme dislikes.'

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: Oh, there you go.

NICK GRIMSHAW: Um, 'Love Angela's cooking,' is how this begins.

ANGELA HARTNETT: Oh, bless you.

OLIVIA COLMAN: There you go, you see-

NICK GRIMSHAW: So where have you had Angela's, uh, food?

OLIVIA COLMAN: -nicest man in the world.

BENEDICT CUMBERBATCH: Well, at Lime Wood Hotel.

ANGELA HARTNETT: Yeah, he goes to Lime Wood.

BENEDICT CUMBERBATCH: So I know it's like a, yeah.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: I know you're not actually there in the kitchen.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: All the time.

ANGELA HARTNETT: But Luke's the man. He's brilliant.

BENEDICT CUMBERBATCH: It's brilliant. It's so good.

ANGELA HARTNETT: He is.

BENEDICT CUMBERBATCH: And we often stop there on our way to the Isle of Wight, especially if we've missed the ferry, it's the-

ANGELA HARTNETT: Yes.

BENEDICT CUMBERBATCH: It's the sunny-

ANGELA HARTNETT: It's the perfect spot.

BENEDICT CUMBERBATCH: It's the silver lining to a cloud.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: And it's so good.

NICK GRIMSHAW: So much good stuff in here that you love, you love a, 'Good steak, chips, kale, buttered cabbage, pork chops, barbies, roast chicken.'

ANGELA HARTNETT: Roast chicken.

NICK GRIMSHAW: Which is what we're going with today. Um, snacks, we have, 'Pretzels, if I'm in the mood, with a G&T.'

BENEDICT CUMBERBATCH: *[laughing]* This is so wanky.

NICK GRIMSHAW: Fingers crossed you're in the mood.

BENEDICT CUMBERBATCH: I'm always in the mood.

NICK GRIMSHAW: Um, ‘Watercress, blue cheese, a sprinkling of crumbed gorgonzola, with walnuts and pear and a light dressing.’

OLIVIA COLMAN: All together?

BENEDICT CUMBERBATCH: Yeah, that's a nice salad.

OLIVIA COLMAN: Wow. Yeah.

NICK GRIMSHAW: Yeah, that is a n- that is a nice salad, facts.

BENEDICT CUMBERBATCH: Healthy snack.

OLIVIA COLMAN: That sounds amazing.

NICK GRIMSHAW: That is a really nice salad, yeah. ‘Crispy seaweed, popcorn, a botanic heavy gin and tonic.’

BENEDICT CUMBERBATCH: I mean, look, th- these were questions you asked.

NICK GRIMSHAW: No I kn-

ANGELA HARTNETT: *[laughs]*

BENEDICT CUMBERBATCH: I, I mean, I just-

[laughter]

NICK GRIMSHAW: No, I love them.

BENEDICT CUMBERBATCH: I, I, I've just had an operation on my left shoulder, not for sympathy votes, just to say I've got some bit of time on my hand-

NICK GRIMSHAW: Ri- *[laughs]*

[laughter]

BENEDICT CUMBERBATCH: This one. And it's the right hand typing hand, so you're doomed-

NICK GRIMSHAW: Just one, yeah.

BENEDICT CUMBERBATCH: To a long list if you ask the question.

NICK GRIMSHAW: Well, I, I love the consideration.

ANGELA HARTNETT: Thought it was brilliant. I loved it.

NICK GRIMSHAW: Some people write, 'Burgers,' and you're like, 'Oh.'

ANGELA HARTNETT: Yeah, that's it.

BENEDICT CUMBERBATCH: Which is fair enough, botanic 'cause I, well, all gins have a certain amount of botanic, don't they?

ANGELA HARTNETT: Yeah, course, yeah.

BENEDICT CUMBERBATCH: I just think it's also, it's me getting bored in the countryside and going, 'Oh look, a little bit of rosemary in-

ANGELA HARTNETT: Mhm.

NICK GRIMSHAW: Ooh yeah.

BENEDICT CUMBERBATCH: I'll put some fruit from the fridge in-

ANGELA HARTNETT: Nice, yeah.

BENEDICT CUMBERBATCH: And mix all together with a nice Italian... 'what's it I usually use, it's like that, it's that blood orange tonic.

ANGELA HARTNETT: Oh yeah.

BENEDICT CUMBERBATCH: Sorry, gin. And so I just jazz it up a bit with stuff in the garden.

OLIVIA COLMAN: I jazz my gin up with prosecco and St. Germain.

NICK GRIMSHAW: Yeah.

[crew laugh]

BENEDICT CUMBERBATCH: So good, so that's what this is.

OLIVIA COLMAN: So yeah.

NICK GRIMSHAW: You, you, you, you, you've done your-

OLIVIA COLMAN: Which is why I'm quite red around the edges.

BENEDICT CUMBERBATCH: Unbelievably good.

NICK GRIMSHAW: Own spritz? So we, it was a Hugo spritz, which you've levelled up, Olivia.

OLIVIA COLMAN: Well, I thought Hugo spritz was what I make, but apparently not.

NICK GRIMSHAW: No.

OLIVIA COLMAN: So when I got here and I said, 'Ooh, Hugo spritz, and then it was, soda water was offered.'

BENEDICT CUMBERBATCH: Oh.

OLIVIA COLMAN: No!

NICK GRIMSHAW: No. So you do-

BENEDICT CUMBERBATCH: So what do you do instead of...

NICK GRIMSHAW: -St. Germain.

OLIVIA COLMAN: Well I do gin, um, prosecco and St. Germain.

NICK GRIMSHAW: So no mixer.

OLIVIA COLMAN: It's nice, though, isn't it?

BENEDICT CUMBERBATCH: Can I just draw attention to the fact that star chef Angela Hartnett is now cooking whilst- but you- do you talk when you're cooking, or-

ANGELA HARTNETT: I do, you know, I listen away and then I interject occasionally.

OLIVIA COLMAN: See I can't.

BENEDICT CUMBERBATCH: I can't do that.

OLIVIA COLMAN: I can't do that.

BENEDICT CUMBERBATCH: I'm really crap at- we're both the same in the kitchen.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: We both have to obey the recipe-

OLIVIA COLMAN: Follow.

BENEDICT CUMBERBATCH: And like- 'No. F*** off'-

NICK GRIMSHAW: Yes.

BENEDICT CUMBERBATCH: If anyone's trying to be-

NICK GRIMSHAW: Yep, same.

BENEDICT CUMBERBATCH: Nice to us, I have to just...

OLIVIA COLMAN: Yeah. I used to cook.

NICK GRIMSHAW: Mm.

OLIVIA COLMAN: And then my husband got good at cooking and he would sort of nudge me out the way and start...

BENEDICT CUMBERBATCH: [*laughs*]

OLIVIA COLMAN: And so now we have a rule, if I'm-

ANGELA HARTNETT: That's a bit mean though, isn't it?

OLIVIA COLMAN: I know, but he's much better than me.

ANGELA HARTNETT: Oh, okay, fair enough.

NICK GRIMSHAW: Yeah, leave him to it.

OLIVIA COLMAN: But now if I'm cooking, he's not allowed in the kitchen.

NICK GRIMSHAW: I would like to be like this, like, 'Guys come over.'

OLIVIA COLMAN: I know.

NICK GRIMSHAW: 'I'm just gonna roast chicken and we'll chat at the island.'
But I'm like-

OLIVIA COLMAN: That's what Ed can do.

NICK GRIMSHAW: -no [*sighs*] Stressed.

OLIVIA COLMAN: Yeah.

BENEDICT CUMBERBATCH: Good solution is a one pot dish, isn't it?

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: 'Cause you just put it all in and then the cooking time is socialising.

NICK GRIMSHAW: Yeah, yeah, yeah.

BENEDICT CUMBERBATCH: You're like, 'I've got this all under control, I can mix a drink and chat.'

NICK GRIMSHAW: It's easy.

BENEDICT CUMBERBATCH: And yeah.

OLIVIA COLMAN: Or marry Ed.

NICK GRIMSHAW: What does Ed do? What- what If we were coming to your house for tea, what would we have?

OLIVIA COLMAN: Um, I would come on a Sunday.

NICK GRIMSHAW: Yes.

OLIVIA COLMAN: If I were you. He does the best roast I've ever had, and the best, um, roast potatoes.

NICK GRIMSHAW: Ohh.

ANGELA HARTNETT: What does he do? How does he do them?

OLIVIA COLMAN: It is goose fat.

BENEDICT CUMBERBATCH: Yeah.

NICK GRIMSHAW: Oh yeah, you need that.

ANGELA HARTNETT: Goose fat.

OLIVIA COLMAN: Yeah.

ANGELA HARTNETT: And shakes them, par boils them?

OLIVIA COLMAN: Yes, yeah.

ANGELA HARTNETT: Nice. Nice.

OLIVIA COLMAN: And, uh, cauliflower cheese.

NICK GRIMSHAW: Mmm.

OLIVIA COLMAN: Mmm. He does crème fraîche with, um, grated cheese, and-

NICK GRIMSHAW: And what about you, Benedict? If we are coming around to your dinner, we thought on Wednesday, didn't we Olivia?

BENEDICT CUMBERBATCH: Um...

NICK GRIMSHAW: What will you be doing?

BENEDICT CUMBERBATCH: On a Wednesday night probably something quite simple.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: It's the middle of the week and it's exhausting by that point.

NICK GRIMSHAW: *[laughs]*

BENEDICT CUMBERBATCH: Um, *[laughs]* I, uh, I like to do vegetables and like that, I'm big on greens, especially cruciferous, but anything, we might enjoy.

OLIVIA COLMAN: Especially what?

BENEDICT CUMBERBATCH: Crucifer- vegetables. F*** can't say it now you've given me too much gin.

NICK GRIMSHAW: Too much gin.

BENEDICT CUMBERBATCH: Cruciferous vegetables.

OLIVIA COLMAN: What does that mean?

BENEDICT CUMBERBATCH: Nothing to do with crucifixion.

NICK GRIMSHAW: No.

BENEDICT CUMBERBATCH: It's to do- *[laughs]*

[crew laugh]

BENEDICT CUMBERBATCH: The, the-

NICK GRIMSHAW: Shame.

BENEDICT CUMBERBATCH: Leaf- leafy greens. It's, it's like kale, broccoli-

OLIVIA COLMAN: Called cruciferous?

BENEDICT CUMBERBATCH: -uh, cavolo nero. Yeah.

OLIVIA COLMAN: That's so cool.

BENEDICT CUMBERBATCH: They're very, very good for you, very tasty.

OLIVIA COLMAN: Well, I like them, I didn't know they were called that.

BENEDICT CUMBERBATCH: I shock them in a bit of oil.

NICK GRIMSHAW: Mm-hm.

BENEDICT CUMBERBATCH: Uh, and then I would put a little bit of, um, lemon or- and if the kids aren't eating some chilli flakes and maybe a tiny bit of soy to give it some salt, and then I-

OLIVIA COLMAN: See, you do know what you're doing.

BENEDICT CUMBERBATCH: -put a little bit of water in after I've shocked them to just kind of steam them so they, they cook without going soggy.

OLIVIA COLMAN: Yeah!

BENEDICT CUMBERBATCH: And then, and then, yeah, chicken that's been-

NICK GRIMSHAW: Mm.

BENEDICT CUMBERBATCH: Marinated during the day.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: If I've had time, which is rare, so sometimes non marination chicken.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: Or you know, a bit of salmon or something simple, and tatties or rice.

NICK GRIMSHAW: Oh yeah, nice.

OLIVIA COLMAN: I love rice.

BENEDICT CUMBERBATCH: Just keep it very simple on the weekday night.

NICK GRIMSHAW: Do you ever do anything, 'cause like, that that is, that's my peak of cooking. You were like, 'That's just on a Wednesday,' I'm like, that's Friday night, my- that's the event.

OLIVIA COLMAN: Yeah.

NICK GRIMSHAW: Of mine.

OLIVIA COLMAN: [*laughs*]

NICK GRIMSHAW: What about if you were like, let me, let me show off-

BENEDICT CUMBERBATCH: Let me show you what I can do.

NICK GRIMSHAW: -let me flex a little bit. Let me show you.

BENEDICT CUMBERBATCH: I do quite good crêpes on a Saturday morning.

NICK GRIMSHAW: Ooh yes.

BENEDICT CUMBERBATCH: According to my boys.

NICK GRIMSHAW: Mm-hm.

BENEDICT CUMBERBATCH: And I like a mean roast on a Sunday.

NICK GRIMSHAW: Yes.

BENEDICT CUMBERBATCH: Yeah.

NICK GRIMSHAW: And I wanted to talk to you guys about, uh- well you've, you've eaten at Angela's restaurant, um, Olivia, have you, you've, you experienced the...

OLIVIA COLMAN: I've never eaten at Angela's restaurant, but, um-

BENEDICT CUMBERBATCH: Let's do that, shall we?

OLIVIA COLMAN: -one of my- okay!

NICK GRIMSHAW: Go together.

BENEDICT CUMBERBATCH: It's a date.

OLIVIA COLMAN: But one of my favourite things is, uh, a lemon risotto with brown shrimp that, we bought your book years ago-

ANGELA HARTNETT: Aw-

OLIVIA COLMAN: -and that was our...

ANGELA HARTNETT: Yes.

OLIVIA COLMAN: But everyone who came for dinner would go, 'Are we having the risotto again?' and we realised we did it every time.

NICK GRIMSHAW: Yeah.

OLIVIA COLMAN: When people came.

ANGELA HARTNETT: Oh bless.

OLIVIA COLMAN: And also your carbonara, which is your friend's carbonara.

ANGELA HARTNETT: Yes.

OLIVIA COLMAN: I do all the time for my son's girlfriend, it's her favourite thing-

ANGELA HARTNETT: Aw.

OLIVIA COLMAN: -and she thinks I'm an amazing cook because of it.

NICK GRIMSHAW: Aw, good.

BENEDICT CUMBERBATCH: That's very good.

OLIVIA COLMAN: I know, it's great.

ANGELA HARTNETT: That's so sweet.

NICK GRIMSHAW: Aw I love that, I like that. I'm also quite guilty of doing the same thing, when people are like, 'Oh, this again.'

OLIVIA COLMAN: [*laughs*] Yeah.

NICK GRIMSHAW: 'Oh sorry.'

OLIVIA COLMAN: Apparently you meant to make a note of what you've cooked for people.

NICK GRIMSHAW: Oh like a spreadsheet.

BENEDICT CUMBERBATCH: Really? That's very Elizabeth Day of you.

OLIVIA COLMAN: Yeah, isn't it? Well I haven't done it.

NICK GRIMSHAW: [*laughs*] Um Ange, we are gonna have today spatchcock chicken with-

BENEDICT CUMBERBATCH: Spatchcock!

NICK GRIMSHAW: Spatchcock chicken.

OLIVIA COLMAN: Yum.

BENEDICT CUMBERBATCH: Poor spatchcock. They always look so kinda like, 'uh', like roadkill.

NICK GRIMSHAW: Yeah, I know.

BENEDICT CUMBERBATCH: It's just not in a good way to go to be spatchcocked.

NICK GRIMSHAW: It's not, it's not a good way to go.

BENEDICT CUMBERBATCH: Sounds like a medieval torture.

NICK GRIMSHAW: Did you do this yourself or did you get the butcher to do it?

ANGELA HARTNETT: No, I did this myself.

NICK GRIMSHAW: Okay.

ANGELA HARTNETT: Thank you very much.

BENEDICT CUMBERBATCH: Do you have to be comfortable, and have you always been comfortable with whatever you're cooking you've, you, you own...

OLIVIA COLMAN: [*gasps*]

ANGELA HARTNETT: Yeah, I mean, if I'm not sure, I will-

BENEDICT CUMBERBATCH: Thank you so much.

ANGELA HARTNETT: -go online, or-

OLIVIA COLMAN: Oh my God.

NICK GRIMSHAW: -inevitably, I ring my husband who's a chef and go, 'Neil?'

BENEDICT CUMBERBATCH: This is my job.

ANGELA HARTNETT: 'Is this how you do it?'

BENEDICT CUMBERBATCH: Yes.

ANGELA HARTNETT: Um, because I'm great at lots of things, but meat prep is not my forte-

NICK GRIMSHAW: Thank you Ange.

ANGELA HARTNETT: -put it like that. Like some chefs can take a whole pig and butcher it all down, I wouldn't have a clue.

BENEDICT CUMBERBATCH: Could you go to the sort of abattoir end of things?

ANGELA HARTNETT: Oh yeah, I could do it, I'd give it a go, but I wouldn't, if you asked me to do it I'd need to practice and have someone show me.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: So, and I sort of think if you're gonna eat it, you should be able to start from beginning to end.

OLIVIA COLMAN: Yeah.

BENEDICT CUMBERBATCH: I agree-

ANGELA HARTNETT: And do it.

BENEDICT CUMBERBATCH: I agree-

ANGELA HARTNETT: I think that's quite a, you know-

BENEDICT CUMBERBATCH: -and I, I'm a real hypocrite on that.

OLIVIA COLMAN: I am.

ANGELA HARTNETT: -important bit of it.

NICK GRIMSHAW: Wow. Angela.

OLIVIA COLMAN: Oh my God.

ANGELA HARTNETT: So...

BENEDICT CUMBERBATCH: Fanny-ttastic. Look at this.

NICK GRIMSHAW: Wow. Oh, should I get the wine out?

BENEDICT CUMBERBATCH: Yeah.

OLIVIA COLMAN: Oh my God, wine as well?

NICK GRIMSHAW: Yeah. Might as well have a fifth drink.

OLIVIA COLMAN: I'm gonna be so rubbish for the... we've got interviews all afternoon.

BENEDICT CUMBERBATCH: Have we? Well that's it.

OLIVIA COLMAN: Fun though.

BENEDICT CUMBERBATCH: That's t- it will be fun for someone.

[*theme music*]

NICK GRIMSHAW: So our food has arrived, Ange, please fill us in. What, what are we having today?

ANGELA HARTNETT: Eat, eat.

NICK GRIMSHAW: Yeah, you guys eat and we'll do the food bit.

ANGELA HARTNETT: We'll, we'll do the food bit.

OLIVIA COLMAN: Feel a bit bad that-

NICK GRIMSHAW: Yeah, fill us in, what have we got-

BENEDICT CUMBERBATCH: Before it gets cold.

ANGELA HARTNETT: We, so we've got roast spatchcock chicken-

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: -with coriander, red chilli, and charred limes.

NICK GRIMSHAW: Mmm.

BENEDICT CUMBERBATCH: Ohh.

ANGELA HARTNETT: And then we've served it with some sautéed broccoli with a touch of soy sauce, sesame, um, oil, and a little bit of, yeah, just soy and sesame actually.

OLIVIA COLMAN: Oh.

ANGELA HARTNETT: Yeah, a little bit of salt. So basically you spatchcock it, you make this lovely marinade with coriander, mint, garlic, ginger, chillies, and lime.

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Soy sauce and a bit of oil, and then marinade-

OLIVIA COLMAN: Oh my God.

ANGELA HARTNETT: -the chicken for about an hour under the skin, all over.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Then cook it, and then take any of the excess marinade, mix that with a bit of coconut cream-

NICK GRIMSHAW: Mm.

OLIVIA COLMAN: Oh!

ANGELA HARTNETT: -a little bit of chicken stock, and then you've got that thick sauce that I've reduced down and then we've coated it in that.

OLIVIA COLMAN: Oh my God, that's amazing.

ANGELA HARTNETT: So tuck in.

NICK GRIMSHAW: And you've done it with like charred limes as well?

ANGELA HARTNETT: Charred limes, yeah.

BENEDICT CUMBERBATCH: The sesame flavour on the broccoli as well.

ANGELA HARTNETT: So it's very citrusy.

NICK GRIMSHAW: What are your pro tips, Ange, for anyone listening who's gonna try this out next time they have Benedict Cumberbatch and Olivia Colman round?

ANGELA HARTNETT: Round to dinner, I think just leave it in the fridge, you know, to marinade. Give it time.

NICK GRIMSHAW: Mm-hm.

BENEDICT CUMBERBATCH: Mm-hm.

ANGELA HARTNETT: And don't worry, I mean, because, um, I cooked it early 'cause I was thinking... it doesn't matter if you serve it cold.

BENEDICT CUMBERBATCH: Right.

ANGELA HARTNETT: It's perfect. This could actually, you can make it the day before and just leave it and eat it the next day. It's brilliant.

OLIVIA COLMAN: Perfect salad chicken.

ANGELA HARTNETT: Yeah, it's perfect salad chicken.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: It can work for anything.

BENEDICT CUMBERBATCH: That's pretty good, really good dressing.

NICK GRIMSHAW: And so, it's great.

OLIVIA COLMAN: Oh my God, it's delicious.

NICK GRIMSHAW: And we've got it with the cruciferous vegetables as well.

ANGELA HARTNETT: I know, I had to look that up.

OLIVIA COLMAN: Love that word.

ANGELA HARTNETT: I had to look that up. When I looked-

NICK GRIMSHAW: I really like that word.

ANGELA HARTNETT: -I was like, what is he talking about now?

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Sorry Benedict. I was like, come on!

BENEDICT CUMBERBATCH: ‘What is he like?’

NICK GRIMSHAW: We've also done a wine pairing.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Terra di Vita Organic Zibibbo wine, from Sicily.

BENEDICT CUMBERBATCH: Wow.

ANGELA HARTNETT: D’you like that?

OLIVIA COLMAN: Oh, that's lovely. Goes really nicely with all the other drinks we've got.

[crew laugh]

NICK GRIMSHAW: Yeah it’s quite, quite peachy.

BENEDICT CUMBERBATCH: *[laughs]*

NICK GRIMSHAW: *[laughing]* Really nicely paired with two other cocktails.

OLIVIA COLMAN: Gin...

ANGELA HARTNETT: I love this line up. I heard this great expression one time when I was out to dinner, where there was this empty glasses and this guy went, ‘Angela, low tide at Glass Bay.’-

[laughter]

ANGELA HARTNETT: And since then, and my husband just woke up the next morning just giggling, going-

OLIVIA COLMAN: Aw.

ANGELA HARTNETT: -every time we're out, we've got WhatsApp, 'Low tide at Glass Bay.'

[laughter]

ANGELA HARTNETT: It's just the best line.

BENEDICT CUMBERBATCH: That's very good.

NICK GRIMSHAW: That's very good. That is nice with this. Really nice.

ANGELA HARTNETT: It's delicious.

NICK GRIMSHAW: If you wanna try-

OLIVIA COLMAN: Delicious.

NICK GRIMSHAW: -this recipe.

BENEDICT CUMBERBATCH: Very good.

NICK GRIMSHAW: Or the wine, you can get all the ingredients and how to do it on [waitrose.com/dishrecipes](https://www.waitrose.com/dishrecipes).

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Which is all upon there.

OLIVIA COLMAN: This is amazing.

BENEDICT CUMBERBATCH: The simple thing about the taste of the, the sesame with the broccoli, I'm really obsessed with that.

NICK GRIMSHAW: Mm.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: Such a good favourite.

OLIVIA COLMAN: I love sesame.

ANGELA HARTNETT: You gotta thank Harriet for that, I was going, ‘What should I do this broccoli?’ She goes, ‘Go on, sesame,’ I said, ‘There you go.’

NICK GRIMSHAW: I have to say, you are amazingly relaxed. Like as the guys were arriving, you were like, ‘How should I do the broccoli?’

ANGELA HARTNETT: *[laughs]*

BENEDICT CUMBERBATCH: You just made it- oh my, I love this about cooks.

ANGELA HARTNETT: Well, we wanted to serve broccoli, and normally I do it with like Dijon mustard and a classic vinaigrette, but that would not have worked with all these flavours.

BENEDICT CUMBERBATCH: Right.

ANGELA HARTNETT: So I was like, we need to do something Asian, and Harriet I know, and she's the photographer but she loves to cook, and she- and I said, ‘What should we do?’ So we were quite relaxed about it.

NICK GRIMSHAW: Shout out to Harriet.

ANGELA HARTNETT: Yeah, good old Harriet.

OLIVIA COLMAN: Thank you.

NICK GRIMSHAW: We love this.

OLIVIA COLMAN: It's really nice.

NICK GRIMSHAW: Harriet broccoli.

OLIVIA COLMAN: I'm sorry there won't be any left for you to try.

[laughter]

ANGELA HARTNETT: I'll make you some later.

NICK GRIMSHAW: Don't mention it, yeah.

[theme music]

NICK GRIMSHAW: Benedict Cumberbatch and Olivia Colman, it is time for your fast food quiz.

ANGELA HARTNETT: Yes.

OLIVIA COLMAN: Oh, fun, fun, I love quiz! Okay.

BENEDICT CUMBERBATCH: Okay.

NICK GRIMSHAW: All you gotta do is tell us your favourite way to eat the following.

OLIVIA COLMAN: Okay.

NICK GRIMSHAW: We begin with eggs.

BENEDICT CUMBERBATCH: Poached.

OLIVIA COLMAN: Uh... poached. Oh, scr- oh scrambled-

BENEDICT CUMBERBATCH: Quick.

OLIVIA COLMAN: -but I'm very fussy about- oh it's gotta be quicker than this.

ANGELA HARTNETT: Yeah, fast food.

NICK GRIMSHAW: Quick, quick, fast food.

OLIVIA COLMAN: I'm sorry.

ANGELA HARTNETT: Um, form of potato?

BENEDICT CUMBERBATCH: What sorry potato?

OLIVIA COLMAN: Roast.

ANGELA HARTNETT: Form of potato.

OLIVIA COLMAN: Roasted.

BENEDICT CUMBERBATCH: Roasted with rosemary.

NICK GRIMSHAW: What's your favourite crisp?

BENEDICT CUMBERBATCH: Salt and vinegar.

OLIVIA COLMAN: I love truffle crisps.

NICK GRIMSHAW: Oh.

BENEDICT CUMBERBATCH: Oh.

OLIVIA COLMAN: Oh, they're amazing.

ANGELA HARTNETT: Chocolate bar? Favourite one?

OLIVIA COLMAN: I like Lindt salted dark chocolate.

BENEDICT CUMBERBATCH: Yeah, me too.

OLIVIA COLMAN: You like the really dark, don't you?

NICK GRIMSHAW: Yes.

OLIVIA COLMAN: The quite-

BENEDICT CUMBERBATCH: Not like the inedible cooking chocolate, but like, I came back from Costa- this is a long quick fire quiz.

NICK GRIMSHAW: No, come on, it's all right.

BENEDICT CUMBERBATCH: Costa Rica-

ANGELA HARTNETT: Go on.

NICK GRIMSHAW: Just stick it on-

ANGELA HARTNETT: *[makes countdown beeping noises]*

OLIVIA COLMAN: *[laughs]*

BENEDICT CUMBERBATCH: -coffee and chocolate with me in my bag and I ate that! That's great, yeah.

[laughter]

BENEDICT CUMBERBATCH: Moving on.

NICK GRIMSHAW: Um, what is your favourite Sunday roast?

OLIVIA COLMAN: Oh-

BENEDICT CUMBERBATCH: Chicken.

OLIVIA COLMAN: -that's tricky. Uh, chicken, but also pork with the crackling and the apple sauce.

NICK GRIMSHAW: Oh yes.

ANGELA HARTNETT: Mmm.

OLIVIA COLMAN: Spicy apple sauce, chilli apple sauce, mmm!

ANGELA HARTNETT: I thought you were going to-

BENEDICT CUMBERBATCH: My mum, my mum's pork roast or, or lamb roast. My mum's.

OLIVIA COLMAN: Lamb, lamb, with the anchovies and the garlic and the f-oh.

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: So Olivia's is all.

OLIVIA COLMAN: All in it.

[laughter]

NICK GRIMSHAW: All.

OLIVIA COLMAN: All in it.

NICK GRIMSHAW: All roast.

BENEDICT CUMBERBATCH: We're crap at favourites.

NICK GRIMSHAW: Yeah, you-

BENEDICT CUMBERBATCH: I just, I've always felt that.

OLIVIA COLMAN: I'm bad, I'm bad. Chicken, chicken.

ANGELA HARTNETT: No, I can't. It's hard.

NICK GRIMSHAW: Yeah.

OLIVIA COLMAN: I try not to eat red meat, so I'm going for chicken.

NICK GRIMSHAW: Go for chicken.

OLIVIA COLMAN: But the other ones...

ANGELA HARTNETT: And last one, favourite pizza topping.

BENEDICT CUMBERBATCH: Blanking, blanking.

OLIVIA COLMAN: I like the um, there's a mushroom-y one, mushroom and truffle.

ANGELA HARTNETT: Oh.

OLIVIA COLMAN: And-

BENEDICT CUMBERBATCH: Fiorentina's quite nice.

OLIVIA COLMAN: -really sort of creamy cheese.

ANGELA HARTNETT: Some cream on there. Something, yeah, very nice.

BENEDICT CUMBERBATCH: Fiorentina, Pizza Express boy.

ANGELA HARTNETT: Oh yeah.

OLIVIA COLMAN: Can we go back to the eggs though, I just wanna-

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: -I can't bear a solid omelette. It's not okay.

ANGELA HARTNETT: No, you're right.

OLIVIA COLMAN: And I don't like scrambled eggs that aren't sloppy.

ANGELA HARTNETT: Yes.

OLIVIA COLMAN: People are wrong about that.

NICK GRIMSHAW: Yeah, when they're like-

ANGELA HARTNETT: Overcooked, overcooked.

BENEDICT CUMBERBATCH: You like sloppy scrambled eggs?

OLIVIA COLMAN: Yes.

BENEDICT CUMBERBATCH: Ugh.

NICK GRIMSHAW: Yeah.

OLIVIA COLMAN: Oh.

BENEDICT CUMBERBATCH: Ugh.

OLIVIA COLMAN: You're wrong.

NICK GRIMSHAW: Not when they're-

OLIVIA COLMAN: They should not be solid.

NICK GRIMSHAW: I like them sloppy.

OLIVIA COLMAN: You shouldn't be able to carve into them.

NICK GRIMSHAW: No.

OLIVIA COLMAN: Sloppy.

NICK GRIMSHAW: Sloppy.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: Reminds me too much of school. You just got like as much water as egg.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: That's not-

OLIVIA COLMAN: That wasn't great either.

NICK GRIMSHAW: Either, yeah. We'll, we'll get this right.

OLIVIA COLMAN: Thank you.

NICK GRIMSHAW: We'll get this right.

[*theme music*]

NICK GRIMSHAW: Hey, we should talk about The Roses. Of course, Benedict-

ANGELA HARTNETT: It was our first date night, really.

NICK GRIMSHAW: It was.

ANGELA HARTNETT: Daytime date.

NICK GRIMSHAW: Yeah-

OLIVIA COLMAN: Aw.

BENEDICT CUMBERBATCH: Oh lovely.

OLIVIA COLMAN: So proud.

NICK GRIMSHAW: Yeah, we took a little date, yeah.

OLIVIA COLMAN: And it is a date night film, isn't it?

NICK GRIMSHAW: Friday afternoon. Yeah.

ANGELA HARTNETT: Yeah, it is a date night film.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: It was, yeah.

NICK GRIMSHAW: It was cute, wasn't it?

ANGELA HARTNETT: It was very sweet.

NICK GRIMSHAW: We really enjoyed going to that together, yeah.

ANGELA HARTNETT: Yeah, we did.

NICK GRIMSHAW: So fill us in because this is like such a fun movie that feels, you know, incredibly chaotic and at parts, quite dangerous.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: Um, obviously starring-

BENEDICT CUMBERBATCH: Oranges were thrown.

NICK GRIMSHAW: -you two.

BENEDICT CUMBERBATCH: Yeah.

NICK GRIMSHAW: But what was the yes for both of you-

ANGELA HARTNETT: Mh-hm.

NICK GRIMSHAW: -in that, yeah, we want to do this. Was it each other? Yeah.

ANGELA HARTNETT: Aw.

OLIVIA COLMAN: Yeah.

BENEDICT CUMBERBATCH: We, we wanted to work with each other for a while, we've known each other for a lot longer and, uh, we've done a few things sort of like...

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: You know, Olivia mentioned The Electrical life of Louis Wain, and, uh, grownups went, 'Yeah, we've got an idea.'

NICK GRIMSHAW: Mm-hm.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: Pitched it to us, over a few negronis in Venice while she was doing-

OLIVIA COLMAN: Which means obviously you're gonna say yes. Um, it was The Favourite time for me, so I was doing, um, press.

NICK GRIMSHAW: Yes.

OLIVIA COLMAN: And these guys were all pissed on Negroni's. This is coming up, good idea.

BENEDICT CUMBERBATCH: We were actually doing a Letters Live- oh, not when pissed on Negronis-

NICK GRIMSHAW: No.

OLIVIA COLMAN: No.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: -that would be afterwards, of course. And we had a meeting with two grownups who had the great idea of a vehicle for us to get together over, which was Davy Greenbaum, who ran Fox Searchlight, and then our wonderful writer, Tony McNamara. It was a no brainer, we went, 'Oh,' and I was, I had a, I had one speed bump of going, but you can't really better that film.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: We were both big fans, it was so iconic, late eighties brilliance of Michael Douglas and Kathleen Turner, and Danny DeVito, who adapted it from an even darker book-

ANGELA HARTNETT: Mh-hm.

BENEDICT CUMBERBATCH: But then Tony's brilliant, so we just went, yeah, go on, write it, and it turned out all right.

ANGELA HARTNETT: Mh-hm. It works.

BENEDICT CUMBERBATCH: Turned out brilliant.

ANGELA HARTNETT: It's brilliant.

BENEDICT CUMBERBATCH: But she's-he's incredible.

NICK GRIMSHAW: It really works.

OLIVIA COLMAN: Thank you for coming to see it guys.

NICK GRIMSHAW: Yeah of course.

BENEDICT CUMBERBATCH: Thank you.

NICK GRIMSHAW: You guys play like the dream two career paths.

ANGELA HARTNETT: Mm.

BENEDICT CUMBERBATCH: Mm.

NICK GRIMSHAW: Architecture and chef. Neither I can do, but in another universe think, mm, maybe I could...

BENEDICT CUMBERBATCH: I don't dunno, chef's really hard w- well you can speak to that.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: It's hardcore.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: Really hard work.

ANGELA HARTNETT: It is hardcore.

OLIVIA COLMAN: The hours.

ANGELA HARTNETT: The hours are nuts. Well not these, not as much, but they are, I mean it's incredibly, hard.

BENEDICT CUMBERBATCH: And the culture.

ANGELA HARTNETT: Culture, yeah.

BENEDICT CUMBERBATCH: It's brutal.

ANGELA HARTNETT: Yeah, it can be.

BENEDICT CUMBERBATCH: I mean, I did it for six months, cough and a spit, but you know-

ANGELA HARTNETT: Mh-hm.

BENEDICT CUMBERBATCH: I got the taste of it.

ANGELA HARTNETT: Mh-hm.

OLIVIA COLMAN: What, cheffing?

NICK GRIMSHAW: Mm.

BENEDICT CUMBERBATCH: Yeah.

NICK GRIMSHAW: Where were you cheffing?

BENEDICT CUMBERBATCH: Sous cheffing.

OLIVIA COLMAN: What!

NICK GRIMSHAW: Where was that?

BENEDICT CUMBERBATCH: Have I not said that-

OLIVIA COLMAN: No!

BENEDICT CUMBERBATCH: -in the last three days of press.

OLIVIA COLMAN: Fifteen years, you've never said that!

BENEDICT CUMBERBATCH: Well it is your-

[laughter]

ANGELA HARTNETT: Never mind the last three days!

BENEDICT CUMBERBATCH: It's, it's a minor anecdote, but I, I kind of, yeah, I did to earn some money before setting off to India and doing, what holidays, but yeah-

NICK GRIMSHAW: Where were you doing it?

BENEDICT CUMBERBATCH: I did it in a restaurant called The Ark, not The Arc, but it was one round the corner that was then renamed Arcadia.

ANGELA HARTNETT: Mmm.

BENEDICT CUMBERBATCH: And the lovely Portuguese owner was just very keen, and he said, look, 'Of course you can work in the kitchen,' like, and these chefs were like, 'Who the f*** is this?' You know.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: And I really had to earn my stripes and it was tricky, being a friend of the boss, and I just saw it all.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: I saw...

ANGELA HARTNETT: I bet you did.

BENEDICT CUMBERBATCH: I saw that cooks just hate eating at all and just will have McDonald's. I saw lots of cast iron skillets heading the way of a waiter coming in with a steak that was still too medium rare.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: I mean, it was, it was. It was an eye-opener.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: And I was just chopping away, doing a little bit of mise en place, try not to get in the way. I was spared the dish washing, but I, I got to know quite a bit.

ANGELA HARTNETT: Yeah, yeah, yeah.

BENEDICT CUMBERBATCH: And I saw it for what it was, which is a really, really hard working environment.

NICK GRIMSHAW: It's so hardcore.

ANGELA HARTNETT: It has changed a lot since then, I will defend it slightly [*laughs*]

BENEDICT CUMBERBATCH: No, no, no, it was, it was a while ago.

ANGELA HARTNETT: But it has, yeah, it was a while ago, but it, it's just, thank God. I can't do those hours anymore.

OLIVIA COLMAN: No.

NICK GRIMSHAW: When you look back on like, nineties cheffing.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Was that-

ANGELA HARTNETT: It won't-

NICK GRIMSHAW: Are you like, **** that was crazy.

ANGELA HARTNETT: No, Gordon won't, he won't dislike me saying this-

OLIVIA COLMAN: Hardcore.

ANGELA HARTNETT: I remember when I was working at the Aubergine, 'cause that was the day, that was the hardest kitchen, six days a week with nuts hours. And I remember going out to a dinner on the Sunday night and someone saying to me, 'Do you work at the Aubergine?' I said, 'Yeah, yeah,' and they said, 'We hear it's like Vietnam.'

BENEDICT CUMBERBATCH: *[laughs]*

ANGELA HARTNETT: And I just thought it was-

OLIVIA COLMAN: Wow.

ANGELA HARTNETT: -the funniest thing ever.

BENEDICT CUMBERBATCH: That's brilliant.

ANGELA HARTNETT: And I went and told Gordon the next day, and all the other chefs were like, 'Angela, shut the **** up.'

NICK GRIMSHAW: Why would you tell Gordon Ramsay?

OLIVIA COLMAN: *[laughs]*

BENEDICT CUMBERBATCH: Does he take a kind of weird pride of that?

ANGELA HARTNETT: Don't poke the bear.

BENEDICT CUMBERBATCH: I mean...

ANGELA HARTNETT: But I said, I said, he didn't, you know, and I, I mean, I saw maybe I was something mad about me, but I loved working for him.

NICK GRIMSHAW: He came on here and Angela told him-

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: -she said, and you- how long were you working for him, seventeen years?

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Angela said to him, 'Oh, Gordon, I used to cycle to work every day praying it'd been burnt down.'

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: And he was like, 'What?'

ANGELA HARTNETT: Because it was so hard. 'Oh, if I get there and there's a fire engine, that'd be great. Then we won't have to work for like, a few weeks.'

BENEDICT CUMBERBATCH: I, I have done those jobs.

OLIVIA COLMAN: I love that.

BENEDICT CUMBERBATCH: And when you have like a fire alarm or something happen, you go, 'Oh if only this could happen every day.'

ANGELA HARTNETT: I know, exactly.

OLIVIA COLMAN: I've done that in theatre though.

ANGELA HARTNETT: You know.

NICK GRIMSHAW: [*laughing*] No, no.

BENEDICT CUMBERBATCH: Yes, yes.

ANGELA HARTNETT: There are times when, you know, not- I love my job, but there were times when I just thought, I want this over, but I can't leave, so...

BENEDICT CUMBERBATCH: Can you say what job you wanted that to happen in?

ANGELA HARTNETT: Go on, so when you're in the theatre...

OLIVIA COLMAN: Oh, most plays.

[*laughter*]

OLIVIA COLMAN: Well, I, I, I'm terrible, I, I have a quite a short attention span-

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm.

OLIVIA COLMAN: -so doing months of the same words-

ANGELA HARTNETT: Right.

OLIVIA COLMAN: I struggle with. I'm scared for a long time, and then once, once the fear finishes, I'm so bored.

NICK GRIMSHAW: Oh yeah.

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: Which is awful. And we did one play when the alarm went off, you know, like, yes!

NICK GRIMSHAW: Yes!

ANGELA HARTNETT: [*laughs*]

OLIVIA COLMAN: And I was out my costume in seconds-

ANGELA HARTNETT: Is that when you would walk past and flicked it?

NICK GRIMSHAW: Yes!

OLIVIA COLMAN: Yeah. 'Surely we can't go back?'

NICK GRIMSHAW: Start smoking in your dressing room.

OLIVIA COLMAN: Yeah.

NICK GRIMSHAW: 'Surely it's a wrap.'

OLIVIA COLMAN: Finally the smoking-

NICK GRIMSHAW: 'She dies at the end!'

[laughter]

NICK GRIMSHAW: 'Wrap it up!'

OLIVIA COLMAN: But they got us all back on stage.

NICK GRIMSHAW: No.

OLIVIA COLMAN: Like, argh.

BENEDICT CUMBERBATCH: That's horrible.

OLIVIA COLMAN: Put my costume back on.

NICK GRIMSHAW: It felt like you guys had fun on this film.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: Yes, we did.

OLIVIA COLMAN: So much fun. Too much fun, really.

BENEDICT CUMBERBATCH: Sometimes, poor Jay. Poor Jay our director.

OLIVIA COLMAN: Oh, our director. He's such a sweet man.

BENEDICT CUMBERBATCH: He says he liked it, but I think he's paid to say that.

OLIVIA COLMAN: I think he probably, yeah.

ANGELA HARTNETT: *[laughs]*

NICK GRIMSHAW: What was the problems for Jay? 'Cause you're having too much fun and-

BENEDICT CUMBERBATCH: We were having too much fun, it's like herding cats.

OLIVIA COLMAN: Properly.

NICK GRIMSHAW: Yeah, yeah.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: Remember that dinner scene where you'd got Andy Samberg, Kate McKinnon,-

NICK GRIMSHAW: Yeah, yeah.

BENEDICT CUMBERBATCH: I mean, all of them, but especially those two being extraordinarily brilliant-

NICK GRIMSHAW: Mh-hm,

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: Yeah.

BENEDICT CUMBERBATCH: And we're just that there.

OLIVIA COLMAN: One of my first press interviews of, of this week was with Jay.

NICK GRIMSHAW: Mm-hm.

OLIVIA COLMAN: And he said the dinner scene was his favourite, and most directors hate dinner scenes, but he said it was his favourite 'cause, [*in American accent*] 'Nobody could change the blocking.'

[*laughter*]

OLIVIA COLMAN: We had to sit down.

NICK GRIMSHAW: Sit down.

OLIVIA COLMAN: Yeah. Sit and just do as you're told.

BENEDICT CUMBERBATCH: Exactly. It was just, it was so much fun. I mean, I knew it would be, but to, to actually experience it with her.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: Being a partner in crime and-

ANGELA HARTNETT: Mh-hm.

BENEDICT CUMBERBATCH: And just, you know, the tennis you get to play with someone who's that good raises your game and-

ANGELA HARTNETT: Mh-hm.

BENEDICT CUMBERBATCH: It's just, it's, it's bliss.

ANGELA HARTNETT: But I think it's quite English, for me.

OLIVIA COLMAN: Yeah.

ANGELA HARTNETT: I love the sarcasm layers of it, to me-

NICK GRIMSHAW: Yes.

BENEDICT CUMBERBATCH: The only tests-

ANGELA HARTNETT: -I thought was brilliant.

BENEDICT CUMBERBATCH: -that we've done-

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: Are American audiences, and they love it.

ANGELA HARTNETT: Brilliant.

NICK GRIMSHAW: Ooh.

OLIVIA COLMAN: Yeah, yeah.

BENEDICT CUMBERBATCH: Very, very funny.

ANGELA HARTNETT: Well English humour, isn't it?

BENEDICT CUMBERBATCH: Well there you go, that's true. It's true.

ANGELA HARTNETT: We do.

OLIVIA COLMAN: Well, we all love each other's humour, don't we?

BENEDICT CUMBERBATCH: I think so.

OLIVIA COLMAN: American comedy sells so brilliantly over here.

BENEDICT CUMBERBATCH: Yeah, yeah, yeah.

OLIVIA COLMAN: When we're doing hair and makeup for these press weeks, I always have, 'Channel 4 early in the morning,' all of the old American comedies-

ANGELA HARTNETT: Oh yeah.

OLIVIA COLMAN: -it's brilliant.

NICK GRIMSHAW: Bit of Frasier.

OLIVIA COLMAN: Frasier. Ugh.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: Is that when they show it, in the morning?

OLIVIA COLMAN: Yes! Every, every morning.

ANGELA HARTNETT: Frasier, Everyone Loves Raymond.

NICK GRIMSHAW: Everyone Loves Raymond.

ANGELA HARTNETT: All that.

OLIVIA COLMAN: Yeah. King of Queens, all of it.

NICK GRIMSHAW: Yeah [*laughs*]

ANGELA HARTNETT: Exactly, yeah.

BENEDICT CUMBERBATCH: I'm missing a trick here-

OLIVIA COLMAN: And Cheers.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: -I just didn't know this about Friday mornings whilst doing makeup.

OLIVIA COLMAN: Yes- no, every morning.

ANGELA HARTNETT: Every morning.

BENEDICT CUMBERBATCH: Oh every morning?

NICK GRIMSHAW: Every morning.

OLIVIA COLMAN: Yeah.

BENEDICT CUMBERBATCH: Wow.

ANGELA HARTNETT: She doesn't leave the house before one o'clock.

[*laughter*]

BENEDICT CUMBERBATCH: I was gonna say.

ANGELA HARTNETT: Just constantly there.

BENEDICT CUMBERBATCH: Don't you take the children to school?

[laughter]

ANGELA HARTNETT: They go themselves.

NICK GRIMSHAW: 'Sorry kids.'

BENEDICT CUMBERBATCH: Oh, man.

NICK GRIMSHAW: 'I'm watching Cheers from 1991.'

[laughter]

BENEDICT CUMBERBATCH: 'An episode I've seen already many times.'

NICK GRIMSHAW: 'Sorry guys.'

OLIVIA COLMAN: Woody Harr- a very young Woody Harrelson.

NICK GRIMSHAW: I also saw in the film as well, there's quite a lot of great drunk acting.

ANGELA HARTNETT: Mmm.

NICK GRIMSHAW: How's drunk acting to do?

ANGELA HARTNETT: Yeah, that's true.

NICK GRIMSHAW: 'Cause it can go, it can be bad.

OLIVIA COLMAN: Oh.

NICK GRIMSHAW: Drunk acting.

BENEDICT CUMBERBATCH: She's very good.

NICK GRIMSHAW: Yeah.

OLIVIA COLMAN: *[laughs]*

BENEDICT CUMBERBATCH: Really, really good at it, I mean-

ANGELA HARTNETT: Felt real.

OLIVIA COLMAN: Thanks!

[laughter]

ANGELA HARTNETT: Did you drink-

OLIVIA COLMAN: I am quite method. Absolutely.

ANGELA HARTNETT: Quite method.

BENEDICT CUMBERBATCH: It was real.

NICK GRIMSHAW: Very method, yeah.

OLIVIA COLMAN: *[laughs]*

NICK GRIMSHAW: Very method, yeah. We have, um, some really nice quotes that we would like to share, about you guys-

OLIVIA COLMAN: Oh!

BENEDICT CUMBERBATCH: God.

NICK GRIMSHAW: -from fellow actors. All good.

OLIVIA COLMAN: Oh.

NICK GRIMSHAW: Don't worry, don't worry. Benedict, yours is from a man called Tom Cruise.

ANGELA HARTNETT: Ooh.

OLIVIA COLMAN: What?

BENEDICT CUMBERBATCH: Bloody hell.

NICK GRIMSHAW: Yes.

OLIVIA COLMAN: S***, it's starting very hard.

BENEDICT CUMBERBATCH: Wow. He, he returned my text, great [*laughs*]

NICK GRIMSHAW: He said, um, 'Benedict Cumberbatch, fearless in his choice of films. Extremely talented. So fun to watch, and so fun to hang out with as well.'

ANGELA HARTNETT: Aw.

NICK GRIMSHAW: That's a nice quote from Tom Cruise.

OLIVIA COLMAN: Oh my- that is your good shoulder, isn't it?

BENEDICT CUMBERBATCH: That's my bad shoulder, but that's fine, no-

NICK GRIMSHAW: That's the bad shoulder, oh, oh, oh!

[*laughter*]

NICK GRIMSHAW: Oh, oh, oh, oh!

BENEDICT CUMBERBATCH: I've just had a compliment from Tom Cruise and I'm drunk, so I don't give a s***.

NICK GRIMSHAW: Oh, oh.

BENEDICT CUMBERBATCH: Er, it's fine.

NICK GRIMSHAW: We're fine.

BENEDICT CUMBERBATCH: I felt nothing.

NICK GRIMSHAW: Okay, okay, okay. Yeah, yeah.

OLIVIA COLMAN: Did that hurt?

BENEDICT CUMBERBATCH: No, I just had a compliment from Tom Cruise and I'm drunk.

OLIVIA COLMAN: Okay.

BENEDICT CUMBERBATCH: It doesn't matter.

NICK GRIMSHAW: Fine.

BENEDICT CUMBERBATCH: It's all good.

NICK GRIMSHAW: Oh fine.

BENEDICT CUMBERBATCH: I'm fine.

NICK GRIMSHAW: It's good.

BENEDICT CUMBERBATCH: I don't have any real feelings anymore, so...

NICK GRIMSHAW: Don't worry. Don't worry.

BENEDICT CUMBERBATCH: So yeah, floating.

NICK GRIMSHAW: Um, Olivia, this is what Jessie Buckley had to say about you.

OLIVIA COLMAN: That's lovely.

NICK GRIMSHAW: Love Jessie Buckley.

OLIVIA COLMAN: I love her.

NICK GRIMSHAW: Jessie Buckley said-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: 'Olivia Colman is one of the best humans.' That's good.

BENEDICT CUMBERBATCH: Yes.

OLIVIA COLMAN: Oh, that's good.

NICK GRIMSHAW: It continues.

OLIVIA COLMAN: Best fiver I've ever spent.

NICK GRIMSHAW: 'She's the naughtiest person in the world.'

OLIVIA COLMAN: [*laughs*]

NICK GRIMSHAW: You don't know what she's going to do next. She may fart or burp in the middle of the scene.'

[*laughter*]

NICK GRIMSHAW: 'She's like a Trojan farter and burper.'

BENEDICT CUMBERBATCH: [*laughter*] Yes!

[*applause*]

NICK GRIMSHAW: Wow. They're- three great compliments.

ANGELA HARTNETT: Very good compliments.

BENEDICT CUMBERBATCH: I mean, I could say lots of lovely things about Olivia, but one of her superpowers is that-

OLIVIA COLMAN: Oh no.

BENEDICT CUMBERBATCH: -when I'm in a bit of a pickle, she'd often say, 'Come on, pull my finger.' Every time.

OLIVIA COLMAN: But it work- but-

BENEDICT CUMBERBATCH: Every time.

OLIVIA COLMAN: Hey.

NICK GRIMSHAW: Wow.

BENEDICT CUMBERBATCH: And it's like, sorry to throw you under the bus-

NICK GRIMSHAW: Takes the pressure off the fame of acting.

BENEDICT CUMBERBATCH: -but she- Jessie is not wrong [*laughs*]

[*laughter*]

NICK GRIMSHAW: Yeah.

OLIVIA COLMAN: I mean.

BENEDICT CUMBERBATCH: Yeah. I think it's a, it's a, you are a national treasure, but you also have really odd superpowers.

[*laughter*]

OLIVIA COLMAN: I think I was, I was, I was up upping the lentils, 'cause I knew you liked it, Ben.

ANGELA HARTNETT: Upping the lentils!

NICK GRIMSHAW: Yeah, yeah.

[*laughter*]

BENEDICT CUMBERBATCH: Ben's having a bad day [*makes fast eating noise*] baked beans in the morning. No, I mean, it's-

NICK GRIMSHAW: Come on.

ANGELA HARTNETT: Love that. Love that.

NICK GRIMSHAW: You need that on set.

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: Yeah! It's a little light relief.

ANGELA HARTNETT: Relax everyone.

NICK GRIMSHAW: Yeah, yeah, you need that.

BENEDICT CUMBERBATCH: A little light [*makes fart noise*]

[*theme music*]

NICK GRIMSHAW: Do, do you have to take a lot of time to like get ready to get into character each day, like- no.

OLIVIA COLMAN: [*snorts*]

BENEDICT CUMBERBATCH: [*laughs*]

NICK GRIMSHAW: No? What?

[*laughter*]

BENEDICT CUMBERBATCH: [*laughing*] Sorry.

NICK GRIMSHAW: Uh, no?

BENEDICT CUMBERBATCH: Olivia, Olivia turned to me at one point before rehearsals and went, 'How am I gonna tell- how am I gonna tell Jay, I just, I don't do prep. I don't do prep.'

NICK GRIMSHAW: So you do no prep?

ANGELA HARTNETT: You read the lines.

NICK GRIMSHAW: No prep.

OLIVIA COLMAN: Oh, yeah, read the lines.

BENEDICT CUMBERBATCH: She knows the words-

OLIVIA COLMAN: Yeah, yeah.

BENEDICT CUMBERBATCH: -she doesn't turn up not knowing her lines.

OLIVIA COLMAN: No.

NICK GRIMSHAW: But you can just be chatting about something and be like, 'Oh yeah, we should do that afterwards,' and someone can go, 'Action.'

BENEDICT CUMBERBATCH: She's amazing.

NICK GRIMSHAW: And you can go.

BENEDICT CUMBERBATCH: She's amazing.

NICK GRIMSHAW: [*in grand voice*] 'I have sailed from the moon,' or whatever. You can just do it.

OLIVIA COLMAN: Wow.

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: Yeah. That was amazing.

NICK GRIMSHAW: Thank you. Acting.

BENEDICT CUMBERBATCH: I believed you.

OLIVIA COLMAN: [*laughs*]

NICK GRIMSHAW: But you can just do it like that.

BENEDICT CUMBERBATCH: At a push.

OLIVIA COLMAN: Yeah, you totally can.

BENEDICT CUMBERBATCH: But I flannel a bit more and, and try and sort of, I don't know, at a push, but I, I, you are extraordinarily gifted at that. You can just kind of get- sorry, she's had a week of this, but it's true.

OLIVIA COLMAN: So nice, literally the nicest person in the world.

NICK GRIMSHAW: Big her up.

BENEDICT CUMBERBATCH: It's true though.

NICK GRIMSHAW: Big her up, come on.

BENEDICT CUMBERBATCH: She's just authentically who she is, and she's so emotionally intuitive and intelligent, and funny as hell and, but also really, really tapped in.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

BENEDICT CUMBERBATCH: It's just there. It's just there.

ANGELA HARTNETT: But it's not easy to, in the sense that, well, you know, you've had different roles from Broadchurch, the Queen, you know, they're all different accents and voices.

OLIVIA COLMAN: Well-

ANGELA HARTNETT: To suddenly just turn on a different voice. I mean that's-

OLIVIA COLMAN: Well, for the, for The Crown we did have to, 'cause you know, she's-

ANGELA HARTNETT: Very different.

OLIVIA COLMAN: -everyone does know what she sounds like.

NICK GRIMSHAW: Yeah, yeah.

OLIVIA COLMAN: So I couldn't just go, 'I'm gonna try it in Welsh.'

[laughter]

BENEDICT CUMBERBATCH: That I would like to see.

ANGELA HARTNETT: That would have just been...

OLIVIA COLMAN: Would I?

BENEDICT CUMBERBATCH: Queenie...

NICK GRIMSHAW: 'Guys, just let me try something.'

ANGELA HARTNETT: Yeah, exactly, yeah.

NICK GRIMSHAW: And was that something that you guys have, were, like born with or was it something that you've like, worked out over the years? You're like, oh, we don't need to over prep, we don't need to overthink it, we can just do this.

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: I think it fits-

BENEDICT CUMBERBATCH: I'm still over prepping and everything, but I...

OLIVIA COLMAN: I think it fits for different people, doesn't it?

BENEDICT CUMBERBATCH: Yeah.

NICK GRIMSHAW: Yeah.

OLIVIA COLMAN: I, like I said, I don't have a very good attention span. I enjoy it when I'm... it's exciting, isn't it really?

BENEDICT CUMBERBATCH: When it's alive and electric.

OLIVIA COLMAN: Yeah.

NICK GRIMSHAW: Yes.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: When there's something in the air, yeah.

OLIVIA COLMAN: And um, and for other people they do it differently, and we all end up with the same, in the same place.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: Yeah.

OLIVIA COLMAN: And... but you are very good at just doing instant, you know, when we- the couple of the really emotional scenes, it was so exciting, 'cause you were right there, with each other.

NICK GRIMSHAW: Uh-huh.

ANGELA HARTNETT: Mm.

OLIVIA COLMAN: Uh...

BENEDICT CUMBERBATCH: Yes, that did sort of come out of nowhere. But it's very good writing, I-

OLIVIA COLMAN: You probably do more prep on a script that you're thinking, oh, f***, I don't know how to make this work.

NICK GRIMSHAW: Yeah, yeah.

BENEDICT CUMBERBATCH: How do I polish this turd?

NICK GRIMSHAW: Yeah.

OLIVIA COLMAN: Yeah.

BENEDICT CUMBERBATCH: Sorry to say that when we're eating, but you know, it is, that's...

[laughter]

NICK GRIMSHAW: Yeah, no, it must happen.

BENEDICT CUMBERBATCH: That's harder. And also when you're doing a script that's constantly changing, and that happens a lot in the worlds I've been of late, and it's kind of another marvel, and it still requires your talent.

ANGELA HARTNETT: Mm.

BENEDICT CUMBERBATCH: Which is to be able to improvise and play and be alive in the moment and then leave it.

OLIVIA COLMAN: I'm not improvising though. Uh-

BENEDICT CUMBERBATCH: Well-

OLIVIA COLMAN: -the Americans were amazing at the, Kate McKinnon and Andy Samberg in particular.

ANGELA HARTNETT: Improvising on the spot. Yeah, hm.

BENEDICT CUMBERBATCH: That's another level, but I mean, yeah, I think you know a lot, I... in the Marvel sandpit you would, you would thrive. I can tell you that for sure. And I know you've done a bit-

OLIVIA COLMAN: This is a great, I don't, I-

BENEDICT CUMBERBATCH: -but you need to a lot more than another Marvel.

OLIVIA COLMAN: I-, d-, another Marvel please, another Marvel.

NICK GRIMSHAW: Would you like to fly?

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: F*** yes.

NICK GRIMSHAW: Yes.

[laughter]

OLIVIA COLMAN: Yeah.

NICK GRIMSHAW: That happens.

BENEDICT CUMBERBATCH: If she-

OLIVIA COLMAN: I want to do it mainly because then you have to get fit.

BENEDICT CUMBERBATCH: And you get paid.

OLIVIA COLMAN: See?

ANGELA HARTNETT: Yeah, yes.

OLIVIA COLMAN: Brilliant.

ANGELA HARTNETT: Double whammy, double whammy.

NICK GRIMSHAW: Get paid.

BENEDICT CUMBERBATCH: It's both, its double whammy, you get paid to get to be fit, yeah.

ANGELA & NICK: Yeah.

NICK GRIMSHAW: I feel like you guys are born to do this job. You're both very brilliantly natural in, in what you do. Was it always the way, was it always the, the path and the vision and the dream.

BENEDICT CUMBERBATCH: What's your story? I don't know this about you.

OLIVIA COLMAN: Well, I'm-

NICK GRIMSHAW: Guys, it's been three days.

OLIVIA COLMAN: I know [*laughs*]

ANGELA HARTNETT: [*laughs*]

BENEDICT CUMBERBATCH: I know. And fifteen years before, you know.

NICK GRIMSHAW: Fifteen years.

OLIVIA COLMAN: This is good you see, this is, you're asking different things.

BENEDICT CUMBERBATCH: Never really bothered to ask.

NICK GRIMSHAW: We should've done this when you guys met.

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: Yeah!

ANGELA HARTNETT: *[laughs]*

OLIVIA COLMAN: Um, well for me, I'm genuinely really bad at everything else, so it was easy for me to-

[laughter]

OLIVIA COLMAN: Uh...

BENEDICT CUMBERBATCH: That's pretty-

OLIVIA COLMAN: I I think-

BENEDICT CUMBERBATCH: -much the way it went for me as well.

ANGELA HARTNETT: *[laughs]*

OLIVIA COLMAN: Right.

BENEDICT CUMBERBATCH: I tried. Did you try anything else?

OLIVIA COLMAN: No.

BENEDICT CUMBERBATCH: Ever.

OLIVIA COLMAN: Not really, I, well, I, I learned to type, which was brilliant.

BENEDICT CUMBERBATCH: There you go.

OLIVIA COLMAN: 'Cause then I could always earn my keep while I, between nos, *[laughs]*

BENEDICT CUMBERBATCH: *[laughs]*

OLIVIA COLMAN: Um... And my first year out of drama school, I did a hundred auditions and didn't get a single job.

BENEDICT CUMBERBATCH: Oh, so debilitating.

OLIVIA COLMAN: And I was like, oh thank God I can do this.

NICK GRIMSHAW: Wow.

OLIVIA COLMAN: And this is still so pathetically exciting for me. Even if no one's in the room with me, I'll go, 'What?' [*typing*]

NICK GRIMSHAW: 'What?'

[*laughter*]

NICK GRIMSHAW: So you did a hundred auditions. So there must have been something in you that really wanted that to-

ANGELA HARTNETT: Yeah, exactly.

NICK GRIMSHAW: -go to, you know, a hundred and one.

OLIVIA COLMAN: So keen, I think they could smell it and that's why they- I didn't get it.

NICK GRIMSHAW: Right.

OLIVIA COLMAN: And there was a moment I thought, I'm not gonna f***** get it. And then I got the job and then I thought, oh, okay, this is what I have to do. I have to go in disinterested.

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: I got- I was a bit, I was lost for a bit when I got in a muddle. But then I would always try and make- pretend a plan after the audition, so, to try and take the edge off my excitement.

ANGELA HARTNETT: Mm.

BENEDICT CUMBERBATCH: I think this is one of many of the reasons we're friends, I wish I, I don't think going- I didn't need to know this because it's exactly the same thing as me.

OLIVIA COLMAN: Did you?

BENEDICT CUMBERBATCH: Yeah.

OLIVIA COLMAN: You see!

BENEDICT CUMBERBATCH: I had a crap time out of drama school. I thought, okay, here we go, fully trained, just go- well, fully trained, I did a year, but you know what I mean? I just went [*makes noise*] and uh, tried too hard.

OLIVIA COLMAN: Yeah.

NICK GRIMSHAW: Well, you guys have been in, you know, shows that have gone beyond success, and life day to day must change because people must be like, oh my God, Olivia bloody Colman, or Benedict Cumberbatch. Do, do does it, does stuff change when you're in a show, like, you know a Sherlock or a Broadchurch, or The Crown, or stuff that just people love to consume en masse?

OLIVIA COLMAN: Yeah, it's telly, isn't it? That, that-

NICK GRIMSHAW: It's telly.

OLIVIA COLMAN: Yeah. Telly-

ANGELA HARTNETT: More than film?

NICK GRIMSHAW: What do you think it is about telly?

ANGELA HARTNETT: Really? Okay.

OLIVIA COLMAN: 'Cause telly you're in people's sitting rooms.

BENEDICT CUMBERBATCH: It just reaches further.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: And it's more personal, exactly.

OLIVIA COLMAN: Yeah.

BENEDICT CUMBERBATCH: It does reach further, you know. God, it's changed a bit since, since that moment for me, because it was just at the dawn of the internet and Twitter, really. And suddenly the audience was all live and all virtual, but seeing it on a television-

NICK GRIMSHAW: Mh-hm.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: It wasn't streamed then, it wasn't-

NICK GRIMSHAW: Mh-hm.

BENEDICT CUMBERBATCH: You know. It's very, very different now.

NICK GRIMSHAW: And I guess everyone en masse is talking about like-

BENEDICT CUMBERBATCH: Still a water cooler moment.

NICK GRIMSHAW: -you at once.

ANGELA HARTNETT: Yeah, yeah.

NICK GRIMSHAW: Exactly.

BENEDICT CUMBERBATCH: You know, it was an event, and it wasn't like we had just three channels, but it was still something that could grab people and, sorry I'm talking about my thing, but I mean-

OLIVIA COLMAN: No, yes.

BENEDICT CUMBERBATCH: It was also an iconic character.

NICK GRIMSHAW: Yeah.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: So I knew people would- look, I, I, until that point, I didn't want anything to do with fame. I was very happy, steering a path where I was lucky enough to be working, enjoying my job-

NICK GRIMSHAW: Mh-hm.

BENEDICT CUMBERBATCH: Working with great people, and then I- e- I- this audition came up and I was like, wow, if I get this, this is gonna be quite a

step change, 'cause it it just, the character alone people are gonna take interest in it.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah.

BENEDICT CUMBERBATCH: Good, bad or indifferent-

ANGELA HARTNETT: Mh-hm.

BENEDICT CUMBERBATCH: People are gonna watch it.

NICK GRIMSHAW: Now, was it Caitlin Moran that told us about Benedict Cumberbatch's face?

BENEDICT CUMBERBATCH: My face?

ANGELA HARTNETT: What did she say?

NICK GRIMSHAW: Well, it was, yeah.

ANGELA HARTNETT: Oh yeah, she did say something.

NICK GRIMSHAW: So I remembered this on the way in-

BENEDICT CUMBERBATCH: What?

NICK GRIMSHAW: -and it like triggered my brain when I knew I was-

ANGELA HARTNETT: What did she say?

NICK GRIMSHAW: -seeing you today.

ANGELA HARTNETT: Go on, I don't remember that.

NICK GRIMSHAW: And she's told us around this very table that you have the ability to, when you go out to a festival-

ANGELA HARTNETT: Yes, that's right, I know that now.

NICK GRIMSHAW: -or you're out and about, you can remove your face, as in like, you can not look like you.

BENEDICT CUMBERBATCH: She must have been a lot of drugs-

[laughter]

NICK GRIMSHAW: She said, 'He can just do this thing where he-'

BENEDICT CUMBERBATCH: Kids, don't do mushrooms. Um, I, I...

[laughter]

ANGELA HARTNETT: She was talking about Glastonbury, wasn't she?

NICK GRIMSHAW: Yeah, maybe she was talking about Glastonbury.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: We, we did, we had a fantastic time to go at Glastonbury, and she very kindly offered, uh, some space in her and her hubby's Winnebago, and it was a blast. I- did I change my face?

[laughter]

NICK GRIMSHAW: Well, she said you can just have a knack of like-

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Not looking like you.

BENEDICT CUMBERBATCH: That was the first time I'd been in that big a crowd.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: As myself.

NICK GRIMSHAW: Yes.

BENEDICT CUMBERBATCH: And so I was, I was doing a lot-

OLIVIA COLMAN: Was it the wig and the beard?

BENEDICT CUMBERBATCH: -I was doing hats, and I was... but Glastonbury's terrible for that, 'cause the minute you come out of any kind of hospitality thing, there were just people waiting there with long lenses like, oh right-

OLIVIA COLMAN: Oh no.

NICK GRIMSHAW: Right.

ANGELA HARTNETT: Oh, right.

BENEDICT CUMBERBATCH: And then people just pick the photo apart, but I guess in the crowds, yeah, you can, you can just a bit... My favourite is Halloween. My favourite is Halloween.

OLIVIA COLMAN: Yeah.

BENEDICT CUMBERBATCH: I went as Chewbacca last year and it was just great.

ANGELA HARTNETT: *[laughs]*

BENEDICT CUMBERBATCH: But I had so much mask and stuff on-

ANGELA HARTNETT: Yeah, yeah.

BENEDICT CUMBERBATCH: -that by the time I, I'm, you know, done, drunken various things, and I was having such a good time 'cause no one recognised me, I was dancing along to, uh, the music that a Michael Jackson impersonator was playing, but I couldn't really see where I was. And my children were going like that, and I was like, 'I'm having a great time!'

[laughter]

BENEDICT CUMBERBATCH: Michael Jackson impersonator was getting really angry 'cause I was sort of coming towards his cardboard, and people were turning from focusing on him to dancing Chewbacca there.

NICK GRIMSHAW: Dancing Chewbacca.

[*laughs*]

BENEDICT CUMBERBATCH: And, and he was apparently going, 'Hee hee! Hee hee!'

[*laughter*]

BENEDICT CUMBERBATCH: Somewhere someone might have that on-

NICK GRIMSHAW: Oh my God, please.

BENEDICT CUMBERBATCH: -the, the t'interweb.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Someone might have that and not know it's you.

BENEDICT CUMBERBATCH: I don't remember changing my face in Glastonbury.

NICK GRIMSHAW: No.

BENEDICT CUMBERBATCH: I, I think I just, I just tried with big glasses like that.

NICK GRIMSHAW: Just like that.

ANGELA HARTNETT: Yeah, yeah.

BENEDICT CUMBERBATCH: But you know, I think, to be honest, when it, when it comes to this sort of thing, or a premiere or just, you know, being in, in a theatre or something, you're in a theatre, that's the natural habitat of an actor, even if you're the other side of it-

ANGELA HARTNETT: Yeah.

BENEDICT CUMBERBATCH: -and in the audience, and I just, I don't bother disguising myself.

NICK GRIMSHAW: Yeah, sure.

BENEDICT CUMBERBATCH: With my family, I try to 'cause I do not want the attention drawn on them.

ANGELA HARTNETT: Yeah, of course.

BENEDICT CUMBERBATCH: I want them to have the right to their privacy-

ANGELA HARTNETT: And that's fair enough, yeah.

BENEDICT CUMBERBATCH: -and their time.

ANGELA HARTNETT: Makes sense, yeah.

BENEDICT CUMBERBATCH: But apart from that, I just have to own it. It takes an effort though. It's very weird walking into a room and everyone- well, a lot of people might recognise you, you don't know anyone.

ANGELA HARTNETT: Mm.

OLIVIA COLMAN: Yeah, I don't like it very much.

NICK GRIMSHAW: No.

OLIVIA COLMAN: No, I'm not really good at it.

BENEDICT CUMBERBATCH: It's tricky, innit?

OLIVIA COLMAN: Yeah. I don't-

BENEDICT CUMBERBATCH: It's really tricky.

OLIVIA COLMAN: -tend to go out.

[laughter]

NICK GRIMSHAW: No!

OLIVIA COLMAN: Which is the other way to get 'round it.

ANGELA HARTNETT: Yeah.

NICK GRIMSHAW: Yeah, well thanks for making it out today, for us.

OLIVIA COLMAN: Oh no, you're welcome.

ANGELA HARTNETT: When was the last time you were out?

[laughter]

OLIVIA COLMAN: Well, actually moving out of London, and I never fell out of love with London, I love it.

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: But, um, it has helped me enormously.

ANGELA HARTNETT: Mm.

NICK GRIMSHAW: Mm-hm.

OLIVIA COLMAN: To, to be able to go to big spaces where people don't look at you.

ANGELA HARTNETT: Sure, yeah.

OLIVIA COLMAN: And so now I feel like I can come back years later to London.

ANGELA HARTNETT: Mm.

OLIVIA COLMAN: I'm, I'm a bit braver. I've managed to knock some of the fear out of myself.

ANGELA HARTNETT: And it's also got worse I imagine for people, like you, as you say phones now, you know when you were saying, know- there wasn't of that, you know, I've been-

OLIVIA COLMAN: It's the worst.

ANGELA HARTNETT: And I'm not even-

BENEDICT CUMBERBATCH: It just takes so much energy.

ANGELA HARTNETT: -any sense your level of fame, and I'm on the phone and someone goes, 'Photo?' and I'm like, 'I'm on the phone.'

OLIVIA COLMAN: Yeah.

ANGELA HARTNETT: 'I'm talking to someone.'

OLIVIA COLMAN: Or, having a wee.

ANGELA HARTNETT: No way.

NICK GRIMSHAW: No. No, not-

OLIVIA COLMAN: 'Can we have a selfie?'

ANGELA HARTNETT: They did not.

OLIVIA COLMAN: Oh yeah, I've had knocks on the door, in the cubicle door.

ANGELA HARTNETT: Oh my lord.

OLIVIA COLMAN: In the loo, when you're just coming, you're just washing your hands, 'Uh...'.

ANGELA HARTNETT: Some people...

BENEDICT CUMBERBATCH: I've had this. 'Alright.'

[laughter]

BENEDICT CUMBERBATCH: 'Not really anymore, no. I was alright but I seem to have stopped.'

NICK GRIMSHAW: No.

BENEDICT CUMBERBATCH: 'Eh, do you mind?'

ANGELA HARTNETT: [laughs] Oh God!

NICK GRIMSHAW: Yeah, the pressure.

OLIVIA COLMAN: Oh God, I'm so pleased I don't have to wee...

NICK GRIMSHAW: Not at the urinal, for God's sake.

ANGELA HARTNETT: No.

[theme music]

NICK GRIMSHAW: Guys, we come to the end of the show question.

OLIVIA COLMAN: Oh no!

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: We do. We can do fifty-five more quick fire questions if you like.

OLIVIA COLMAN: Do it, do it! I'm having such a nice time, and...

NICK GRIMSHAW: You gotta get the question right.

ANGELA HARTNETT: Don't get too excited.

NICK GRIMSHAW: Ooh.

BENEDICT CUMBERBATCH: My weekend is sorted, look at these things.

OLIVIA COLMAN: What are you gonna take it away if we don't get the questions right?

NICK GRIMSHAW: Yeah-

OLIVIA COLMAN: That's mean.

ANGELA HARTNETT: Yes.

NICK GRIMSHAW: We will. Uh, Benedict and Olivia, for your chance to win the Waitrose goodie bags, all you've gotta do is answer the following question.

OLIVIA COLMAN: Oh!

BENEDICT CUMBERBATCH: Okay...

NICK GRIMSHAW: Oh, um...

BENEDICT CUMBERBATCH: I thought they were gifts, we've gotta win 'em.

NICK GRIMSHAW: You've gotta win 'em. Unfortunately. 'Speaking of Roses, uh, who is the nicest smelling co-star you've worked with?' And you can't say each other.'

BENEDICT CUMBERBATCH: Oh...

OLIVIA COLMAN: Okay, Olly Jackson-Cohen.

NICK GRIMSHAW: Oh.

ANGELA HARTNETT: Wow. Oh God, that was quick.

NICK GRIMSHAW: That was instant.

OLIVIA COLMAN: Smells amazing.

NICK GRIMSHAW: What does Oliver Jackson-Cohen smell of?

ANGELA HARTNETT: Yeah.

OLIVIA COLMAN: He smells of amber.

NICK GRIMSHAW: Mm.

OLIVIA COLMAN: It's by, who's it by? I can't remember, but I met- everyone who goes, 'Hi Olly,' and they just stay a bit longer.

NICK GRIMSHAW: Ooh.

ANGELA HARTNETT: *[laughs]*

OLIVIA COLMAN: Sniffing him. He smells amazing.

ANGELA HARTNETT: Wow.

OLIVIA COLMAN: Best smelling man in the world.

NICK GRIMSHAW: Okay, Benedict, can you remember-

BENEDICT CUMBERBATCH: I'm just going to say Matthew Mcfadyen, it was a long time ago, but I like, I like smelling Matthew.

OLIVIA COLMAN: Oh I love it that he smells nice.

BENEDICT CUMBERBATCH: I like everything about him, but yeah, smelling him is nice.

NICK GRIMSHAW: Yeah. Did we- he came here, did you smell him?

ANGELA HARTNETT: He smells nice.

OLIVIA COLMAN: He smells nice?

BENEDICT CUMBERBATCH: I'm really making that s*** up. I worked with him on Spooks for like five seconds, and uh, I wouldn't of smelt anything because he was the other end of the room.

NICK GRIMSHAW: Right.

BENEDICT CUMBERBATCH: I can't, I mean you know, I can't, no, I'm gonna lose now. Matthew Macfadyen!

[laughter]

NICK GRIMSHAW: Smells of... peas!

NICK GRIMSHAW: Um, guys, thank you for sharing those.

ANGELA HARTNETT: Thank you.

NICK GRIMSHAW: Intimate acting stories-

OLIVIA COLMAN: We win?

NICK GRIMSHAW: -you win the bags.

BENEDICT CUMBERBATCH: Whey!

OLIVIA COLMAN: Yay!

[*applause*]

NICK GRIMSHAW: The goodie bags are yours.

OLIVIA COLMAN: Thank you.

NICK GRIMSHAW: Uh, The Roses is out right now, so you can go and see it immediately.

BENEDICT CUMBERBATCH: Right now.

NICK GRIMSHAW: Benedict Cumberbatch, Olivia Colman, thank you so much.

ANGELA HARTNETT: Thank you so much.

BENEDICT CUMBERBATCH: You're welcome.

OLIVIA COLMAN: Thanks very so much for having us!

ANGELA HARTNETT: You've been amazing.

NICK GRIMSHAW: Round of applause for our guests, everybody.

ANGELA HARTNETT: Thank you.

OLIVIA COLMAN: Thank you so much.

NICK GRIMSHAW: Aw thank you guys!

BENEDICT CUMBERBATCH: That was such fun.

ANGELA HARTNETT: You were brilliant, you two.

OLIVIA COLMAN: Lovely.

BENEDICT CUMBERBATCH: Really good fun.

NICK GRIMSHAW: Delightful.

OLIVIA COLMAN: Can we come every week?

BENEDICT CUMBERBATCH: Yeah.

NICK GRIMSHAW: Truly-

ANGELA HARTNETT: Come every week.

NICK GRIMSHAW: -truly can come every week.

OLIVIA COLMAN: Oh my God, I love it.

BENEDICT CUMBERBATCH: Got to do more work and bring it to them.

NICK GRIMSHAW: Yeah.

OLIVIA COLMAN: Yeah. We'll just chat.

ANGELA HARTNETT: We love you.

[theme music]

NICK GRIMSHAW: If you are feeling hungry, after that episode, follow Dish on Instagram, YouTube, and TikTok to see Angela in action making each of these weekly recipes. If you wanna take them on, I'm the kind of cook that needs the visual, I have to watch a chef doing it for me to attempt it.

ANGELA HARTNETT: If you wanna make any of the meals I cook on Dish, head to waitrose.com/dishrecipes for all the ingredients and the recipes.

NICK GRIMSHAW: If you do wanna get in touch, please do. Email your questions, thoughts and suggestions to dish@waitrose.co.uk.

ANGELA HARTNETT: Dish from Waitrose is a Cold Glass production.

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